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ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK

ENTRANCE 30 EAST 57TH STREET

BEGINNING WEDNESDAY, JANUARY 2, 1924

AND CONTINUING UNTIL THE DATES OF SALE

(INCLUDING SUNDAY, JANUARY 6, FROM 2 TO 5 P. M.)

EASTERN AND FAR-EASTERN ART

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES

ON THE

AFTERNOONS OF JANUARY 7—12, INCLUSIVE, 1924

AT 2.15 O'CLOCK

Sch. 11/21/28

ILLUSTRATED CATALOGUE

OF THE

NOTED COLLECTION OF EASTERN AND FAR-EASTERN ART

ASSEMBLED BY THE LATE

SAMUEL S. LAIRD

OF PHILADELPHIA

IMPORTANT CHINESE PORCELAINS, RARE SNUFF BOTTLES
NOTABLE CH'IEN-LUNG AND OTHER CHINESE JADE
LARGEST COLLECTION OF JAPANESE NETSUKE
EVER OFFERED AT PUBLIC SALE
FINE JAPANESE LACQUER INRO AND IVORIES
PERSIAN AND ASIA MINOR RUGS

ALSO

EUROPEAN CAMEO CUT GLASS AND PORCELAIN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MR. GEORGE S. LAIRD
AND MR. J. LAIRD SCHOBER, EXECUTORS

AT THE AMERICAN ART GALLERIES

ON THE

AFTERNOONS OF JANUARY 7—12 INCLUSIVE, 1924
AT 2.15 O'CLOCK

THE SALE WILL BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE

THE AMERICAN ART ASSOCIATION, INC., MANAGERS
NEW YORK
1924

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

PREFATORY NOTE

The Laird Collection is a Collection of Collections, mainly Eastern, but with Europe not neglected. Its jades include some superb examples. A finer piece in structure, purity and carving than a white jade double vase of liliform, here, would be difficult to find. There is an unusual pair of covered vases. There are brilliant, glowing, carved ornaments in *fei-ts'ui* jade. Rose quartz and amethyst are represented in the kindred carvings.

The diverse and well chosen collection of Snuff Bottles, while including some unimportant productions, is a fascinating one.

Chinese art is further exemplified in a fortunate selection of monochrome glazes, including a number of pieces in white, among the porcelains; there are also blue and white vases and a large number of pieces decorated in many colors. Among these decorated porcelains are some very fine plates and bowls. The Chinese cinnabar lacquers are notable. An ancient carved rhinoceros horn cup—the entire horn being used—may be called a collector's unique "find."

Japan's art is conspicuously alluring in the large number, the quality and the variety of the lacquer inro which Mr. Laird brought together; and again in that most expressive and illumining art of the Japanese people, the carving of the netsuke, to be observed in the remarkably large group of the netsuke which he assembled. Here the masks of the Nō and the Kyogen dances take their classic places beside a lotus seed-pod carved to represent a bee-hive, or a god dallying with a mortal beauty bathing. And in the inro, landscapes and birds and legends all are alive. Ivory and wood carvings open the sympathetic student's eye and way to the life of Nippon.

Among well-known collections which have contributed to this collection made by Mr. Laird mention is made in the catalogue of those formed by Charles A. Dana, General Brayton Ives, M. C. D. Borden, Thomas C. Waggaman, Cyrus J. Lawrence, Yamanaka & Co., Long Sang Ti, E. A. Bischoff, Edward Runge—who so largely assisted in the formation of Thomas B. Clarke's several Chinese collections; Edward Wasserman, S. S. Carvalho, A. W. Bahr and Frederick W. Hunter.

In the European division is an interesting collection of late nineteenth century decorative porcelains from the kilns of Royal Crown Derby, Minton, Coalport and Cauldon. These specimens exhibit remarkably fine quality in their painting and potting, and in these re-

spects are superior to any of the porcelains produced since the advent of the Great War. Included are several rare specimens of *pâte sur pâte* by Solon and Boullémier.

There is also a charming collection of late nineteenth century cameo cut glass by the celebrated English craftsman Webb of Stourbridge; and there are a few bronzes.

Rare sixteenth and seventeenth century Asia Minor and Persian rugs and carpets are found in a collection numbering less than one hundred, which includes weaves of Ghiordes, Melez, Ladik, Kulah, Serebend, Cabistan, Fereghan, Tabriz, Kirman, Saruk and Shiraz.

Dana H. Carroll.

New York, December, 1923.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

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The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

EASTERN AND FAR-EASTERN ART

Collection of the Late
SAMUEL S. LAIRD

Afternoons of January 7 to 12 (inclusive), 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 7, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 319, inclusive

JAPANESE INRO

A collection of inro in cinnabar, gold and various other lacquers, ivory and wood, with a few tobacco cases, the netsuke and ojime of elaborate design.

1—Black Lacquer Inro *Eighteenth Century*

10.— Decoration demons and demon slayer in gold and vermilion.

Length, 3½ inches.

2—Gold Lacquer Inro

7.50 Dragon and cloud decoration in gold and dark red. Solid outer case, enclosing covered box containing compartments.

Length, 3½ inches.

3—Cinnabar Lacquer Inro

10.— Sages and attendants in a pine grove, carved in cavo-rilievo on a finely diapered ground.

4—~~Two~~ One Black Lacquer Inro

— On one a dragon in gold relief, the flames of his breath in dark
9.— vermilion. One decorated with a seated figure in soft vermilion and gold; has sliding side, its compartments five small drawers.

Lengths, 3¾ and 3 inches.

5—Two Black Lacquer Inro *Eighteenth Century*

5.— One decorated with trees and plunging horses in gold and silver lacquer; one with the demon slayer, sword drawn, under a pine tree at the other side of which is a crouching demon, painted in gold.

Length of former, 3¼ inches.

6—Brown Lacquer Inlaid Inro *Seventeenth Century*

5.— Rich and brilliant reddish mahogany-brown, inlaid in mother-of-pearl with a frog among reeds, and on the reverse with an umbrella.

Diameter, 3½ inches.

7—Cinnabar Lacquer Inro

7.— Carved in cavo-rilievo with a sage and attendant standing, and a man riding an ass.

8—Two Inro

12.— One of wood, its ornamentation peaches and pomegranates and their trees, carved in relief and lacquered in vermilion, green and gold. One black lacquer with gold relief ornamentation of trees, rocks and a bird; eighteenth century.

Length of former, 3 inches.

9—Black Lacquer Inro *Eighteenth Century*

8.— Shrubbery and berry decoration in gold and vermilion on a ground of soft and dulled black.

Length, 3½ inches.

10—Two Inro

18.— One wood, the surface carved in imitation of bark or leather. inlaid in mother-of-pearl with peony, butterflies and a cat (slight repair). One black lacquer, painted in gold with fans in palpable relief; eighteenth century.

11—Two Black Lacquer Inro

16.— One with conventional ornamentation delicately executed in red and yellow gold and mother-of-pearl on brilliant black *togidashi* ground. One with landscape and cart in gold and mother-of-pearl.

Lengths, 3¼ and 3½ inches.

12—Black Lacquer Inro *Eighteenth Century*

8.— Relief decoration in carved cinnabar lacquer and gold, representing a *ju-i* sceptre with golden cord and tassels.

Length, 3½ inches.

13—Cinnabar Lacquer Inro

10.— Carved in relief with immortals, attended, under pines and weeping willows.

Length, 3¾ inches.

14—Gold Lacquer Inlaid Inro *Circa* 1850

22.50 Foliated panels of smooth surface reserved in a floreated ground are inlaid in mother-of-pearl with a parrot on a branch and a chrysanthemum spray with a butterfly hovering above.

15—Gold Lacquer Inro *Eighteenth Century*

10.— Relief ornamentation picturing a landscape with waterfall and some chickens, all in gold with touches of silver and vermilion.

Length, 3½ inches.

16—Black Lacquer Inlaid Inro *Eighteenth Century*

10.— Adornment storks, water grasses and marsh shrubbery in painted gold and inlaid mother-of-pearl, the ground a brilliant mirror-black.

Length, 3¼ inches.

17—Two Carved Wood Inro *Eighteenth Century*

12.— One a light brownish bamboo color, deeply carved in relief in dragon and cloud motive, the other a rich dark mahogany hue with bas-relief ornamentation of boys at play and an ideograph over flowers.

Lengths, 3¼ and 3 inches.

18—Two Inlaid Inro

11.— Wood. One lacquered in dark graphite hue and decorated with floral forms in gold lacquer relief and mother-of-pearl inlay (slightly chipped). The other lacquered in reddish-mahogany tones and adorned with floral motives in mother-of-pearl and gold inlay; eighteenth century.

19—Two Lacquer Inro *Eighteenth Century*

6.— Adorned with ducks and storks in silver and gold lacquer relief on dark grounds.

20—Two Inro

10.— One black lacquer with gold and silver lacquer decoration of seven horses under trees; eighteenth century. One wood, carved naturalistically as a weathered background and decorated with a stork and aquatic plants in black, gold and red lacquer relief (damaged).

Length, of former, 3½ inches.

21—Black Lacquer Inro *Eighteenth Century*

9.— Gold and silver lacquer decoration of heron feeding among reeds.

Length, 3¾ inches.

22—Lacquered Ivory Card Case with Cover

7.— Oblong; mellow patina. On obverse a dramatic figure, on reverse a butterfly, ladybug, beetle and snail in gold and colored lacquers, painted in relief.

Length, 3¾ inches.

23—Inlaid Lacquer Inro *Eighteenth Century*

9.— Leaf decoration in toned gold lacquer in sensible relief on a dark ground stippled in gold lacquer, with leaf veins inlaid in mother-of-pearl.

Diameter, 3 inches.

24—Inlaid Lacquer Inro

6.— Iris decoration in gold and silver lacquer relief with mother-of-pearl inlay (slightly damaged).

25—Inlaid Gold Lacquer Inro

50 Relief decoration of important figures and attendant, in gold
12.— and black touched with vermilion, the faces inlaid in ivory.

Length, 3 inches.

26—Inlaid Black Lacquer Inro *Eighteenth Century*

50 12.— Within a mirror-black ground opened clam shells in gold relief and sunken, showing figure decoration, and a shell inlaid in mother-of-pearl.

27—Inlaid Gold Lacquer Inro

Basket of flowers and a blossoming tree over which a bird is 20.— flying, in mother-of-pearl inlay on a soft golden ground.

Length, 3 inches.

28—Gold Lacquer Inro

Rooster and hen and pine tree in gold, black and vermilion relief 10.— on a golden-bronze ground.

Length, 3½ inches.

29—Two Black Lacquer Inro *Eighteenth Century*

— One with dragon and tiger in gold, black and vermilion relief. 15.— One with landscape decoration inlaid in mother-of-pearl and gold (slightly damaged).

Length of latter, 4 inches.

30—Two Lacquer Inro *Eighteenth Century*

One with metal relief inlays of birds on the wing over a land- 20.— scape penciled in gold on black ground, one with birds and landscape painted in gold and color on a dusted gold ground.

Length of former, 3 inches.

31—Two Carved Wood Inro

One flattened-melon or bag shaped in coarse-grained wood with 14.— lacquer relief and inlaid decoration (one sliding compartment missing). One of highly polished wood of fine grain, boldly carved in relief with a dragon and another monster.

Length of former, 4¼, of latter, 3¼ inches.

32—Inlaid Lacquer Inro *Seventeenth Century*

8.— Decoration, two seated figures in a garden, one playing the ancient Chinese lute, the other in a listening posture, inlaid in amber and ivory relief, the surroundings penciled in gold on black ground.

33—Inlaid Lacquer Inro *Eighteenth Century*

7.— Decoration herons in flight over trees in a mountainous landscape, in gold and silver lacquer and mother-of-pearl inlay on a black ground.

Length, 3½ *inches.*

34—Inlaid Bone Inro

10.— Carved basketry ground, decorated with flowering plants in gold lacquer relief, the blossoms in mother-of-pearl inlay in relief.

Length, 3½ *inches.*

35—Inlaid Gold Lacquer Inro *Eighteenth Century*

10.— Leaf decoration painted in gold lacquer and engraved, on a dark ground brightly stippled with gold inlay.

Length, 3¼ *inches.*

36—Inlaid Lacquer Inro *Eighteenth Century*

14.— Decoration a large fish and a blossoming water plant inlaid in mother-of-pearl and painted in gold lacquer relief on a brilliant rich mahogany toned ground.

Diameter, 3 *inches.*

37—Two Lacquer Inro *Eighteenth Century*

26.— One with dragon and cloud decoration in gold lacquer relief, and touches of vermilion, on black ground, the other lightly penciled with a landscape in gold, and two bears, which appear in blackened silver, coming down to a stream to drink.

Length, 3¼ *inches.*

38—Carved Wood Inro

10.— All surfaces decorated. Top and bottom carved with conventional cloud scrolls, and the faces near top and bottom decorated in flat carving in floral motives, this giving way to an angular diaper which is interrupted by a large sunken medallion on each face. In the medallions relief carvings of landscape and a rooster.

Length, 4½ *inches.*

39—Two Carved Wood Inro

12.— One flattened pear-shape with landscape and figure carvings in relief; one polygonal and surrounded by a scrolled and open-work cresting, its sides incised with keyfret and faces carved with landscape and a sage admiring a cataract.

Length of latter, 3½ inches.

40—Two Gold Lacquer Inro

26.— One adorned with foliage and blossoms in delicate relief on nashiji ground; eighteenth century. The other with falcons carved in black silver lacquer and tied with vermilion cords to screens.

Length of latter, 3¼ inches.

41—Two Inro

20.— One black lacquer adorned with shrubbery on the banks of a stream in gold and soft red; eighteenth century. The other rattan lacquered in representation of the outer surface of a tree and decorated in gold, black and vermilion with four storks.

Length of latter, 3 inches.

42—Inlaid Black Lacquer Inro *Eighteenth Century*

7.— Cylindrical. Decoration, storks painted in colors and gold and inlaid with gold, on a brilliant black ground.

Length, 3 inches.

43—Gold Lacquer Inro

17.— In relief a medallion fan-shaped, kidney-shaped and rectilinear panels, each individually decorated in fine workmanship, and on the reverse a variety of other motives, in various lacquers and gold inlay on a soft golden ground.

Length, 3½ inches.

44—Carved Ivory Inro

6.— In two parts, case and cover. Incised decoration of bamboos and other trees, landscape and foliar sprays, and in addition pierced designs in the cover.

45—Carved Ivory Inro *Circa* 1850

50 12.— Side ribs or reeding carved as woven rattan, the rest of the surface carrying a finely incised diapered ground; on the two faces large quatrefoil panels, sunken, diapered in a different motive, and carved in relief with shrubbery and clouds, the blossoms of the plants inlaid in coral, gold and silver.

Length, 4 *inches.*

46—Gold Lacquer Inro *Eighteenth Century*

11.— Varied landscape ornamentation in relief all around, in gold lacquer, with touches of vermilion.

Length, 3½ *inches.*

47—Black Lacquer Inro *Eighteenth Century*

15.— Landscape ornamentation with cataracts and pines, and rooster, hen and chickens in the foreground, painted in gold with a touch of vermilion, on black.

Length, 3½ *inches.*

48—Inlaid Black Lacquer Inro *Eighteenth Century*

11.— The decoration shrubbery and a butterfly, inlaid in mother-of-pearl, metal and enamel, and lacquered in gold relief and inlaid.

49—Inlaid Carved Wood Inro

6.— Ground lightly incised in a trellis-diaper, over which a pine tree is carved in relief, its foliage gilded and inlaid with mother-of-pearl; on the branches two eagles in relief, one inlaid in ivory.

Length, 3¼ *inches.*

50—Inlaid Nashiji Lacquer Inro *Eighteenth Century*

18.— Lacquered, glazed and inlaid decoration of a white heron standing on one leg among water plants in blossom.

Length, 3 *inches.*

51—Inlaid Gold Lacquer Inro

17.— Relief decoration of household utensils, floral and other designs on a low-toned burnished gold ground. Signed.

52—Black Lacquer Inro in Gold Lacquer Case

11.— Penciled in colors and gold with demons fleeing from Shoki, the decoration exposed to view through foliated openings carved from the case.

53

54

53—Inlaid Black Lacquer Inro *Eighteenth Century*

22.50 Mirror-black ground, inlaid with a priest in mother-of-pearl and further decorated in relief in brown, vermilion and gold with a tree and the torii of a Shinto shrine.

54—Inlaid Gold Lacquer Inro

55.— The Seven Gods of Good Luck. On one face Hotei followed by the warrior's god, wading across a stream, accompanied by Juro-jin, god of long life, who is borne on the shoulders of the god of wealth; and on the opposite face, two other male figures wading the stream, the gods of rank and of happiness, the latter bearing on his shoulders the goddess of beauty, Ben-ten. Inlaid in ivory and mother-of-pearl. Signed, Shinsei.

Length, 3½ inches.

55

56

55—Black Lacquer Inro *Eighteenth Century*

17.50 Brilliant black *togidashi* lacquer, finely and delicately penciled in gold with a standing figure and a conventional ornament.

Length, 3 *inches.*

56—Inlaid Gold Lacquer Inro

22.50 Decoration a brilliantly caparisoned elephant, beside a pine tree, and boys at play in a meadow, in gold lacquer relief and inlay, and inlays of ivory, mother-of-pearl and coral and turquoise beads. Signed.

Length, 3¼ *inches.*

57—Bronze Lacquer Inro

17.50 Relief and inlaid decoration, variously lacquered, presenting a Rakan and the hermit with the three-legged toad, on a ground of soft bronze tone. Signed.

58—Gold Lacquer Inro

30.— Relief decoration in silver-black, gold and red, picturing mounted warriors armed with swords, and one of them drawing a bow, their faces inlaid in ivory. Signed.

Length, 3¼ *inches.*

59—Vermilion Lacquer Inro *Circa* 1850

20.— Relief decoration in gold and black exhibiting a bear emerging from its rocky den under a tree and two others in a fight or a frolic at the foot of a waterfall.

Diameter, 3 *inches.*

60—Inlaid Black Lacquer Inro

17.50 Decoration a rooster perched on a garden seat overturned against a vine, in gold lacquer relief and mother-of-pearl inlay, on brilliant black.

Length, 4 *inches.*

61—Gold Lacquer Inro

12.50 Relief decoration of gold lacquer, silver and black, presenting three storks standing, one of them feeding, touches of vermilion being used for the bird's characteristic crown.

Length, 3½ *inches.*

62—Two Lacquer Inro *Eighteenth Century*

20.— One decorated with ducks in a pond in gold and black on a pale gold ground, one with grains and vegetables hung to dry and furtive animals at play in gold on black ground.

63—Black Lacquer Inro

17.50 Decoration two figures and a running horse in gold with touches of mother-of-pearl inlay on black ground. Signed.

Length, 3 *inches.*

64—Gold Lacquer Inro

17.50 Burnished ground of soft lustre, adorned with birds in flight before a hawk, effected in lacquer relief in gold and colors. Signed.

Length, 3¼ *inches.*

65—Two Black Lacquer Inro

35.— One with a tragic figure decoration in gold and vermilion lacquer and mother-of-pearl inlay. The other with a flight of storks over marshland and water in gold; eighteenth century.

66—Gold Lacquer Inro

17.50 Toned gold and silver lacquer relief with vermilion touches in a medallioned and paneled decoration of landscapes, pavilions, birds, a mounted figure and boys masquerading, on a powdered gold ground of soft lustre. Signed.

Length, 3½ *inches.*

67—Carved Ivory Inro *Circa* 1850

20.— Cord-slides at the sides incised with a floral diaper; main surface left plain, with decoration in undercut relief presenting birds, plum trees and the bush bamboo. Signed, Sanraku.

Length, 3¾ *inches.*

68—Inlaid Gold Lacquer Inro

12.50 Gold lacquer relief landscape decoration on a toned ground, with hawks inlaid in relief in mother-of-pearl and carved stone inked. Signed.

Length, 3¾ *inches.*

69—Gold Lacquer Inro

22.50 Highly conventional mountainous landscape decoration with wall and gates and watercourses, effected in relief and in varied tones. Signed.

Length, 3¾ *inches.*

70—Gold Lacquer Inro

37.50 Mountain gorge, cataract and more placid places finely effected in varied relief and varied tones of gold, with a traveler in gold and other figures in shibuichi applied. Signed.

Length, 3¼ *inches.*

71—Black Lacquer Inro

12.50 Brilliant black ground with rich nashiji areas, and across it branches of the winter-blooming wild plum tree under the silver moon.

72—Lacquer Inro

12.50 Ground of light and soft bronze tone, with pine trees and a garden or temple wall painted in gold lacquer relief, and the bust of a Buddha looking forth, executed in relief in a dark and rich bronze tone, the eyes lacquered in white and black. Signed.

Height, 3¼ *inches.*

74

73

74

73—Carved Ivory Inro *Eighteenth Century*

25.— Cavo-rilievo decoration throughout, the motives dragons amid conventionalized floral-cloud-scrolls. Grayish patina. Signed, Kagetoshi.

Length, 3¼ inches.

74—Two Carved Wood Inro

30.— One the conventional medicine-box, the other a chatelaine tobacco-pouch, the former of light nut-brown wood carved as a turtle, the latter of blackened wood carved as a seated and grimacing demon beating a tom-tom.

Heights, 4¼ and 4½ inches.

75—Gold Lacquer Inro

15.— On one face the cone of Fuji in the distance and pines in the foreground, on the other conventional scenic designs. Signed.

76—Lacquer Inro in Metal Case

15.— Brilliant black lacquer with gold lacquer and inlaid mother-of-pearl ornamentation, the case boldly incised with a stork and pine trees. Signed.

Length, 4 inches.

77—Two Inro

35.— One of dark wood, finely carved with a conventional cloud-scroll ground, in which two sunken medallions are reserved and carved in relief with dragons, details of the monsters being painted in gold lacquer. One of black lacquer with bird and tree ornamentation in gold lacquer. Both signed.

Length of former, 3 inches.

78—Two Inlaid Inro

30.— One of fine brilliant black lacquer with nashiji areas, inlaid with herons and water plants in relief; *circa* 1850. The other of carved bamboo incised with a floral-brocade diaper and angular-fret borders and inlaid with ideographic designs in mother-of-pearl (the latter inlays incomplete). Latter has signature.

Lengths, 3 and 3¼ inches.

79—Two Black Lacquer Inro

25.— One decorated with herbage in gold lacquer and inlaid mother-of-pearl; seventeenth century. Signed, Tsuchita Soyetsu. The other with horses and trees in gold and silver lacquer; eighteenth century. Signed.

Length of latter, 3 inches.

80—Gold Lacquer Inro

22.50 Burnished powdered-gold ground, adorned with two medallions of birds in trees in delicate relief. Signed.

Length, 3½ inches.

81—Carved Bamboo Inro

7.50 Flat carving in floral designs on the ends; on the face a sliding hatch with ivory inlay. Signed.

Length, 3½ inches.

83

82

84

82—Black Lacquer Inro *Eighteenth Century*

20.— Brilliant mirror ground, decorated with a crouching lion in relief in soft and dull gold lacquer and patches of mother-of-pearl inlay, and with gold lacquer butterflies flying above him. Signed, Josen.

Length, 3¼ inches.

83—Black Lacquer Inro *Seventeenth Century*

20.— Birds in flight across the crescent moon, in gold and silver-black lacquer on a black ground dusted with gold. Signed, Kyoryu.

Lengths, 3 and 3½ inches.

84—Black Lacquer Inro *Eighteenth Century*

30.— Decorated in celebration of the Girls' Festival, with apparel of Emperor and Empress, also with clam shells, in gold, silver and vermilion lacquer, and willows delicately sketched in sensible relief in the black ground. Signed, Kajikawa.

85—Carved Wood Inro

10.— Dark wood, the outer case carved in bold relief with landscape and an ideographic inscription, the latter on an incised fret ground, the whole encircled by a carved and pierced frame; series of uniquely hinged inner compartments, incised in keyfret motive.

Length, 4 inches.

86—Inlaid Lacquer Inro *Circa* 1850

15.— Lacquered as grained wood in black and russet-brown, and ornamented with plum trees and blossoms in gold lacquer and mother-of-pearl inlay.

Length, 4¼ inches.

87—Two Lacquer Inro *Eighteenth Century*

25.— One vermilion, with an eagle in black and a blossoming plum tree in gold; one black lacquer decorated in gold with birds, trees and shrubs.

Length of latter, 3 inches.

88—Gold Lacquer Inro

25.— Landscape decoration with a mounted figure on a bridge regarding a dragon in the waters below, which is being conjured by a crouching figure on a ledge opposite, the whole executed in gold and silver-black lacquer relief, with a touch of vermilion; the faces of the figures inlaid in ivory. Signed.

Length, 3¼ inches.

89—Gold Lacquer Inro *Circa* 1850

22.50 Landscape decoration with trees, water and birds, in gold lacquer worked in relief and toned. Signed, Shokasai.

Length, 3 inches.

90—Black Lacquer Inro *Eighteenth Century*

15.— Quadrangular; the decoration two floral medallions painted in gold, one with blossom and leaves in full, the other showing them in outline. Signed, Komin.

91—Gold Lacquer Inro

37.50 Finely worked rural landscape with buildings and birds, gold throughout, in delicate relief and inlaid.

Length, 3¼ *inches.*

92—Carved Cinnabar Lacquer Inro *Eighteenth Century*

20.— Decoration dragons among clouds carved in relief in rich dark brown on a ground of incised floral diaper in dark vermilion. Signed.

Length, 3 *inches.*

93—Gold Lacquer Inro

22.50 Grasses and shrubbery in delicate relief in gold, silver and vermilion lacquer on a dull gold lacquer ground. Signed.

Length, 3½ *inches.*

94—Gold Lacquer Inro

15.— All around the surface rambles the winter-blooming wild prunus tree, in blossom, in gold and silver-black lacquer and spots of gold inlay, on a soft and deep golden ground. Signed.

Length, 3 inches.

95—Two Lacquer Inro

25.— On one, storks in gold and blackened silver lacquer fly amid clouds gold-dusted on a blackish ground, on the other a black dragon inlaid with spangles of gold squirms amongst clouds in a golden sky.

Length of former, 3¼ inches.

96—Two Lacquer Inro

30.— One black lacquer inlaid with mother-of-pearl and painted in gold lacquer with plantain-like shrubs, the other lacquered with conventional floral medallions on a dark leathery ground.

Length of latter, 3¼ inches.

97—Inlaid Metal Inro *Circa* 1850

25.— Top brocaded in black on a gold ground. Shibuichi case decorated in relief with quail and plants in gold, silver and shakudo inlay. Signed, Kikuoka Mitsuyuki.

Length, 3¼ inches.

98—Black Lacquer Inro

22.50 Rural landscape decoration with gild geese leaving a stream. in gold lacquer on a ground of soft deep black. Signed.

Length, 3¼ inches.

99—Gold Lacquer Inro *Eighteenth Century*

30.— Decoration a rooster and hen in gold, vermilion and black, near a plum tree in golden blossom on dark hillside, on a spangled gold ground. Signed, Jokasai.

Length, 3 inches.

(*Illustrated*)

101

99

100

100—Gold Lacquer Inro

32.50 Landscape decoration, an approach to Fujiyama, in clouded gold, with herbage and trees in delicate relief, and a mounted traveler followed by an attendant on foot inlaid in shibuichi in bold relief. Signed.

Length, 3¼ *inches.*

101—Inlaid Gold Lacquer Inro *Eighteenth Century*

30.— Softly lustrous "Roman gold" ground, crossed by the limb of a peach tree in brown lacquer relief, on which is perched a plump swallow inlaid in mother-of-pearl relief. Signed, Shibayama Yasumasa.

Length, 3¼ *inches.*

102

103

104

102—Black Lacquer Inro *Eighteenth Century*

20.— Brilliant ground, lightly flecked or dusted with gold—as the air filled with lightly falling snow-flakes—between the trees of a bamboo grove which are painted in gold; amidst them a song bird. Signed, Kanshosai (?). *Length, 3¼ inches.*

103—Black Togidashi Lacquer Inro *Eighteenth Century*

25.— Penciled in gold with graceful bamboo trees bending in a breeze. Signed. *Diameter, 3 inches.*

104—Gold Lacquer Inro

32.50 Decorated with a rooster of brilliant plumage perched upon a garden seat of reddish-mahogany hue, a hen of only less brilliant feathers, chicks and vines, in gold, vermilion and black lacquer with touches of mother-of-pearl inlay, on a golden ground. Signed. *Length, 3 inches.*

105—Black Lacquer Inro *Eighteenth Century*

20.— Decoration storks in various attitudes in gold and silver lacquer on black with gold spangled areas. Signed, Kajikawa.

Length, 3½ *inches.*

106—Gold Lacquer Inro

25.— Soft golden ground of dull lustre, decorated with a score of small medallions and sprays in sensible relief in bright gold, nashiji and other lacquers. Signed.

Length, 3¼ *inches.*

107—Gold Lacquer Inro

37.50 Inlaid in high relief with two figures, one an archer, the other recumbent in a garden, in shakudo and shibuichi. Signed.

Length, 3¼ *inches.*

108—Two Lacquer Inro *Eighteenth Century*

35.— One with landscape and birds, the other with landscape and figure decoration, in gold lacquer on grounds lightly dusted with gold. Both signed.

109—Two Inro

20.— One black lacquer, penciled in gold with storks among the tall water plants along a stream; eighteenth century. Signed, Inagawa. The other of carved bone basketry decorated with insects in gold lacquer relief.

110—Two Lacquer Inro

40.— One decorated with an extensive waterside landscape, showing buildings, boats and bridges, in gold lacquers of low tones and silver relief, the other carrying an arboreal decoration in gold lacquer on a brilliant black ground. Both signed.

Length, 3½ *inches.*

111—Gold Lacquer Inro

27.50 On one face galloping horses in gold and vermilion, in a valley revealing a silver waterfall; on the other face a continuation of the mountain and valley landscape, and in the foreground a seated sage in relief inlay, admiring a high cataract. Signed.

Length, 3½ *inches.*

112—Black Lacquer Inro

20.— Delicately penciled in gold and nashiji with a stork under a tree. Signed.

Length, 3 *inches.*

113—Inlaid Black Lacquer Inro

17.50 Decoration pigeons in flight, painted in yellow-gold, orange-gold and brown lacquer, and inlaid in mother-of-pearl, on a brilliant black ground. Signed.

114—Inlaid Black Lacquer Inro *Circa* 1850

15.— In a serpentine stream bordered by bush bamboo, penciled in gold on a spangled ground, two silvery herons, and on the opposite face another heron inlaid in mother-of-pearl relief. Signed, Yoyusai.

Length, 3¾ *inches.*

A SMALL ASSEMBLAGE OF TOBACCO CASES

115—Carved Wood Tobacco Case

17.50 In form of a woven basket with turtles in high relief climbing the side and crawling on the cover, and another group of them forming the netsuke; single turtle ojime. Signed.

Length, 4¼ *inches.*

116—Carved Wood Tobacco Case

7.50 Oval, with conventional inlays in metal and coral beads. Signed.

Diameter, 4 *inches.*

117—Two Carved Wood Tobacco Cases

25.— One ovoid, carved as a bag, gathered at the sides and tied over the top as cover and handle, and decorated with a crouching figure peering out from under the handle. Signed. The other carved as a mound of turtles piling one above the other, the same motive furnishing also the netsuke and ojime.

Length, 3¾ *inches.*

118—Carved Wood Tobacco Case

10.— Oval, inlaid with a dancing figure in gray, before a black serpent, and with a gold lacquer vine blossoming in mother-of-pearl and bearing green porcelain cucumbers. Signed.

Diameter, 4¼ inches.

119—Carved Lacquer Tobacco Case

10.— Ovoidal, flattened; vermilion lacquer deeply carved on all exterior surfaces with an involved and conventional floral scroll.

Length, 4 inches.

120—Carved Wood Tobacco Case

10.— Ovoidal and flattened, carved in cavo-rilievo with landscapes inlaid with rural buildings, a bucolic figure and pine trees, in bone. Signed.

Diameter, 4 inches.

121—Carved Bone Pipe Case and Tobacco Case

7.50 The pipe case lacquered in ebony-black; the tobacco holder left with its natural bone surface, much patinated, its carved form that of a grotesque monster.

Length of pipe case, 7¾ inches.

122—Pipe, Pipe Case and Tobacco Case

5.— Conventional pipe in a case of carved bone showing a mellow patina; tobacco holder lacquered in brown as natural wood, of bark and smooth surfaces, and inlaid with bone.

Length of pipe case, 7¾ inches.

123—Carved Bone Pipe Case and Carved Wood Tobacco Case

10.— Pipe case carved as a devilfish, with a monkey caught in its tentacles, in undercut relief and showing a rich patina. Tobacco case in form of a grotesque mask.

Length of pipe case, 8¾ inches; of tobacco case, 4 inches.

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SNUFF BOTTLES

Some two hundred snuff bottles, varied in design and of most diverse ornamentation, in jade, agate, amber, amethyst, coral, ivory, porcelain, lacquer, rock crystal, lapis-lazuli, malachite, glass and enamels.

124—Glass Snuff Bottle

10.— Flattened-globular form with delicate foot. Jade-white translucent glass with soft polish.

125—Agate Snuff Bottle

15.— Oviform on spreading base. White agate carved with a bird in relief and further adorned with fruit and flowers in carnelian relief.

126—Glass Snuff Bottle

12.50 Pear-shape with two mask and ring handles in relief. Imitation white jade with soft polish.

127—Blue and White Porcelain Snuff Bottle *Tao Kuang*

10.— Ovo-cylindrical; landscape decoration with domestic and wild animals in rich blue on soft white. Ideographs encircle shoulder.

128—Reticulated Porcelain Snuff Bottle *Ch'ien-lung*

12.50 Oviform, the pierced outer casing presenting the dragon and phoenix in relief on conventional clouds, the whole washed in a creamy glaze.

Height, 3½ inches.

129—Porcelain Snuff Bottle *Chia Ch'ing*

7.50 Oviform, modeled in super-relief with nine dogs Fu sporting with brocade balls on a ground of scrolls in relief. Glazed in vermilion. Seal mark. (Slight glaze chips.)

130—Porcelain Snuff Bottle *Ch'ien-lung*

10.— Formed and decoration similar to the preceding; washed in an unctuous grayish-white glaze. Seal mark.

131—Porcelain Snuff Bottle *Ch'ien-lung*

12.50 Broad-shouldered and flat flask shape, within a glaze of canary-yellow *truitée* and revealing a metallic lustre.

132—Porcelain Snuff Bottle

15.— Pilgrim-bottle shape; on one face plants and caterpillar, on the other frog and butterfly, and a serpent enwinding a sceptre, in enamels on a rich white ground.

133—Two Stone Snuff Bottles

20.— Flask shapes. On one floral and rock carvings and on the other bats, a tiger and waterside landscape, in low relief. Dark brown, blackish and grayish patina, resembling the tones of some tomb jades.

134—Three Porcelain Snuff Bottles *Chia Ch'ing*

30.— Ovoidal, differing slightly in proportions, and decorated each in the motive of the eighteen Arhats modeled in relief and glazed in polychrome, the color arrangement and the tones of the grounds differing.

135—Rock Crystal Twin Snuff Bottles

50.— The twin fish from the eight Buddhistic emblems of good augury, their scales lightly incised, rising from a (separately carved) base incised with curling waves.

Height, 4¼ inches.

136—Green Jade Snuff Bottle for the Girdle

37.50 Flattened pear-shape, the lower body smooth; the upper part and neck fluted and strung with cord, presenting the semblance of a bag with its mouth drawn close. Translucent moss-green jade with soft polish.

Length, 3¼ inches.

137—Porcelain Snuff Bottle *Ch'ien-lung*

12.50 Inverted pear-shape, flattened and with molded faces, decorated with two grasshoppers in *verte-rose* enamels on a rich coral-red ground. (Fictitious Yung Chêng seal mark.)

138—Ivory Snuff Bottle

27.50 Carved as a double-gourd, the stopper continuous and its lightly curving stem forming a handle. Mellow patina.

Height, 3¾ *inches.*

139—Agate Twin Snuff Bottles

47.50 Cylindraceous; mottled brown agate brightly polished, a Fu and the filleted ball boldly carved in undercut relief spanning the two bottles.

140—Two Snuff Bottles

20.— One porcelain, ovoidal, with the eighteen Arhats in bold relief under a creamy glaze with fishroe crackle. One crystal, in pilgrim-bottle shape, silver mounted.

141—Ivory Snuff Bottle

17.50 Pear-shape, carved in relief with figures in a canopied boat and others in a garden, the whole then lightly lacquered in a deep vermilion-red.

142—Jade Snuff Bottle

22.50 A natural water-worn pebble fashioned irregularly in a flattened fruit-shape, the original white stone in large part submerged in delicately mottled russet tones from iron penetration.

143—Porcelain Snuff Bottle

15.— Ovoidal, decorated in deep relief with nine dogs Fu at sport with the brocade ball, on a scrolled ground, and glazed in a glossy cream.

144—Fei-ts'ui Jade Miniature Snuff Bottle

17.50 Cylindrical, topped by a Fu in undercut relief. Delicate tints of the emerald green.

145—Amethyst Snuff Bottle

10.— Flattened octagonal-jar form, with hat-shaped stopper of the same.

146—Pearl-glass Snuff Bottle

40.— Slender flattened-pearshape, of thin glass closely encrusted with artificial shell pearls giving the suggestion of a natural formation.

147—Porcelain Snuff Bottle *Ch'ien-lung*

12.50 Oviform, in a light greenish glaze studded with minute bosses in prickly cucumber form, with two oval medallions in relief reserved in white and painted with figures in enamel colors.

148—Peking Enamel Snuff Bottle *Ch'ien-lung*

17.50 Flattened oviform, presenting a delicate old-rose ground of Du Barry suggestion, and two foliated medallions delicately painted in polychrome on light ground with a pheasant and rose tree, and boys in a garden. Mark: *Ch'ien-lung nien chih.*

149—Painted Glass Snuff Bottle

17.50 Flask shape; tinted in imitation of translucent agate, and painted in the interior in warm colors with the inhabitants, piscine and vegetable, of an aquarium.

150—Smoke Crystal Snuff Bottle

10.— Flask shape, carved in low relief with ducks among aquatic plants in a pond, and brightly polished.

151—Agate-glass Snuff Bottle

25.— Flask shape; light foggy-agate ground, with relief carvings in self-color and dark tortoise-shell tones depicting a butterfly on a flower spray and a grasshopper on a vase.

152—Agate-glass Snuff Bottle

17.50 Flask shape; in representation of opaque dark reddish-brown sandstone-agate, with a bright polish, and on the obverse a relief carving of an eagle and a lion under a pine tree in tawny-yellow.

153—Agate-glass Snuff Bottle

10.— Flattened urn-shape with two mask handles at shoulder in bold relief. Translucent opal-gray and light brownish tones and bright polish.

154—Cameo-glass Snuff Bottle

10.— Elongated flask shape, with monster-head and long-ring handles and varied household ornaments all carved in dark wine-color relief with dull polish, on a melting-snow ground.

Height, 3 *inches.*

155—Two Cameo-glass Snuff Bottles

30.— Pilgrim-bottle form, with landscapes and figures, plants and fishes, in wine-red relief on snowy ground.

156—Cameo-glass Snuff Bottle

8.— Flattened flask shape, of dense blue, with cameo carvings of groups of incense burners in tones of rich reddish-brown, all surfaces brightly polished.

157—Two Porcelain Snuff Bottles *Chia Ch'ing*

20.— One inverted-pearshape with polychrome relief decoration of figures in boats, and apochryphal Ch'êng Hua mark. One bulbous flask shape, with pierced casing representing stork and stag among pine trees, glazed in pale green and a soft white.

158—White Jade Snuff Bottle

27.50 Angular flask shape with two monster-head and ring handles in relief; soft polish.

159—Fei-ts'ui Jade Snuff Bottle

70.- Ovoidal flask-shape, with a frog and a beetle carved in bold relief and mainly in the pronounced emerald-green areas.

160—Porcelain Snuff Bottle *Ch'ien-lung*

20.- Quadrilateral with circular foot and lip, coated with a gray-white glaze minutely crackled.

Height, 3 inches.

161—Blue and White Porcelain Snuff Bottle *Ch'ien-lung*

7.50 Inverted pear-shape, flattened, painted with landscape and a fisherman in soft cobalt-blue with dark accents.

162—Decorated Porcelain Snuff Bottle *Ch'ien-lung*

25.- Slender ovate form with enameled decoration of conventional floral sprays on a ground diapered in purple-rose, with two medallions reserved in white and penciled with waterside landscapes.

163—Decorated Porcelain Snuff Bottle *Ch'ien-lung*

10.- Flask shape, glazed in lapis-blue, with two sunken medallions reserved in eggshell-white and painted in famille-verte colors with landscapes and a figure.

164—Crystal Snuff Bottle

12.50 Flask shape with oval panels in relief extending the length of the sides. Obverse carved in sensible relief with aquatic plants. Quartz-crystal of faint amethystine tint with soft polish.

165—Porcelain Snuff Jar *Yung Chêng*

10.- Cylindrical, with a *famille-verte* decoration of a horse at pasture near some trees.

166—Porcelain Snuff Jar *Yung Chêng*

10.- Cylindrical, decorated in rich and soft blues on a luminous ground of soft white with figures on horseback, in a cart and afoot. Six-character Yung Chêng mark.

167—Agate Snuff Bottle

35.— Carved as the Buddha's-hand or finger citron (*Citrus decumana*) in material of a soft bees'-wax yellow with a softly brilliant polish.

168—Two Cameo-glass Snuff Bottles

25.— One pilgrim-bottle form, with ruby relief carvings of figures in boats, two ring handles, and an oval foot; snowy ground. One ovoidal flask-shape, flattened, with ruby reliefs of a heron and crab at a lotus pound, on a vaguely foggy ground.

169—Jade Snuff Bottle

40.— Carved as a locust on a leaf; bright polish.

170—Porcelain Snuff Bottle *Chia Ch'ing*

20.— Flattened globular-jar form, with nine dogs Fu in relief sporting with pierced brocade balls on a reticulate ground, the whole in a vermilion glaze. Seal mark.

171—Porcelain Snuff Bottle *Ch'ien-lung*

45.— Ovoidal, flattened, the surface carved and incised as the bosom of a rolling and tossing sea washed in a creamy glaze, with four-clawed dragons in relief emerging in coral-pink. Penciled with a maker's mark.

172—Porcelain Snuff Bottle

12.50 Inverted pear-shape, modeled in relief with figures in a dragon-boat and immortals on horseback to whose progress the sea is no impediment, glazed in polychrome on brilliant cream-white.

173—Porcelain Snuff Bottle

12.50 Ovoidal, with the figures of the eighteen Arhats in relief, painted in polychrome, the faces glazed in flesh-white, on a green-sea ground penciled with black wave lines.

174—Two Agate Snuff Bottles

20.— Ovoidal flask shapes, one striated in white, brown and opal-gray, one of grayish conglomerate structure, carved with monster-head and ring handles in relief, and both brightly polished.

175—Cloisonné Enamel Snuff Bottle

10.— Globular vase form flattened, decorated with a trellis of blossoms in polychrome on a washed-turquoise ground. (Damaged.)

176—Glass Snuff Bottle

27.50 Ovoidal, carved in brilliant red relief with a phoenix medallion, pine tree and summer-house on a mottled yellow ground.

177—Two Agate-glass Snuff Bottles

25.— Flask shapes, in translucent brown and gray with relief carvings of landscape and figure and birds and trees.

178—Black Lacquer Inlaid Snuff Bottle

17.50 Flattened globular flask form, obverse and reverse of mirror-black lacquer inlaid with figures and flowers in mother-of-pearl, tinted and touched with gold, and the sides diapered in the same workmanship.

179—Porcelain Snuff Bottle

12.50 Pilgrim-bottle form with scrolled handles and spreading foot. Ch'ien-lung type painted with highly conventional floral scroll designs in soft colors on a crackled turquoise ground. (Chipped at foot and lip.)

180—Porcelain Snuff Bottle

7.50 Ovoid, with the eight Buddhistic emblems of good augury in polychrome relief on a white ground. (Slight chips at lip and foot.)

181—Porcelain Snuff Bottle

5.— Ovoid, with figure scenes of immortals on land, water and clouds, in relief in polychrome and gold on a rich white ground. (Lip repaired.)

182—Agate Snuff Bottle

15.— Plum shape, of richly mottled carnelian agate carved in light relief with blossoms and fruit, leaves and insects; soft polish.

183—Two Porcelain Snuff Bottles *Yung Chêng*

20.— One in form of a Fu-lion seated on its haunches and embracing a cub, glazed in deep cerulean, dark green, rose and brown, the other a growth of a headed vegetable glazed in pale yellow-green above the washed biscuit-white of the root.

Height of former, 3 *inches.*

184—Cinnabar Lacquer Snuff Bottle

45.— Globular-jar form, flattened, on short foot. Carved in cavo-rilievo with a sage and attendants in a mountain retreat.

185—Cinnabar Lacquer Snuff Bottle

22.50 Flattened inverted-pearshape, the ornamentation birds among trees and flowers in relief on an incised dark green ground.

186—Cinnabar Lacquer Snuff Bottle

27.50 Flattened inverted-pearshape, decorated with a conventional peony scroll and two leaf-and-tongue borders, in relief on an incised fret ground.

187—Cinnabar Lacquer Snuff Bottle

27.50 Inverted pear-shape not completely flattened, with a finely carved peony decoration in bold relief on a dark green incised fret ground.

188—Cameo-glass Snuff Bottle

17.50 Oviform, flattened; lapis-blue of a soft translucence, resting on a white foot and exhibiting two white shoulder handles in monster-head and ring form. On both faces cameo carvings of figures in white.

Height, 3 inches.

189—Cloisonné Enamel Snuff Bottle

15.— Bulbous flask form, with two animal-mask and ring handles in relief. Finely executed decoration of vermilion dragons touched with white and blue, guarding the flaming jewel within a soft olive ground.

190—Aquamarine Snuff Bottle

47.50 Flask shape; finely carved in delicate relief with a sage seated under a pine tree, a bird flying overhead, and on the opposite face with a growth of chrysanthemums. Brilliant, with a brilliant polish.

191—Jade Snuff Jar

47.50 Miniature vase, flat with rounded underbody and shoulder, with low foot and dome cover. one fungus-loop and loose-ring handle and climbing the opposite shoulder a lizard-dragon in undercut relief. White jade, the dragon showing an area of pale *fei-ts 'ui.*

192—Cloisonné Enamel Snuff Bottle

15.—

Ovoidal flask shape, with a decoration of butterflies, blossoms and florets in soft polychrome, detached, in an open ground of soft turquoise-blue.

193—Pink Tourmaline Snuff Bottle

45.—

"Chinese ruby," as it is often called, carved in flask form and brilliantly polished, and on the obverse an ornamentation of grasshopper on leaves carved in relief in an adjoining vein of colorless quartz.

194—Hair Crystal Snuff Bottle

7.50

High-shouldered flask shape; plentifully threaded by coarse black hair and showing an area of brilliant iridescence. (Repaired.)

195—Stone Snuff Bottle

10.—

Carved as a double-gourd, with a branch of the vine and a smaller gourd in relief, the bottle showing a soft brownish-olive and tan patina over a grayish surface and the reliefs being carved in layers of deeper browns.

196—Rock Crystal Snuff Bottle

Carved as a peach of longevity enwound by a branch with leaves and bearing a smaller peach, in bold relief and incised; bright polish.

197—Porcelain Snuff Bottle *Ch'ien-lung*

Flattened flask shape, clothed with a lustrous and softly mottled rose Du Barry glaze.

198—Cinnabar Lacquer Snuff Bottle

Inverted pear-shape, flattened; boldly carved in relief with a landscape, in which a servitor appears bearing something to a woman at a gate, while another on the opposite side appears bearing baskets on a yoke.

199—Cameo-glass Snuff Bottle

Ovoidal and flattened; brilliant glass of a grayish waxy aspect and translucence, with cameo ornamentation of incense burners in groups carved in a cinnabar-brown.

200—Porcelain Snuff Bottle *Yung Chêng*

Cylindrical, clothed with a cream-white crackled glaze and penciled in soft colors with female figures in a garden pavilion, one reclining, one receiving the attentions of others; aloft, cloud scrolls incised in the paste beneath the glaze, above pine trees.

201—Two Reticuled Porcelain Snuff Bottles

Oviform, the pierced outer casings exhibiting the dragon and phoenix in relief over cloud scrolls; one bottle glazed in a soft white without brilliance, the other in a deep dull blue.

202—Porcelain Snuff Bottle *Ch'ien-lung*

Inverted pear-shape, with a relief decoration in polychrome showing rocks, trees and clouds, and figures in a boat on a wavy sea, the sea in a lustreless wash glaze of white.

203—Porcelain Snuff Bottle

Oviform, incised with a *lei wên* ground glazed in creamy-white, on which are imposed in relief a numerous variety of household ornaments, glazed in polychrome and touched with gold. (Foot slightly chipped.)

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204—Porcelain Snuff Bottle *K'ang-hsi*

25.—

Modeled and carved in bamboo-trunk form, with another slender bamboo bending beside it from which depends a bag out of which a bird is peeping. On the other side bats and clouds in relief. Lustrous creamy glaze with a delicate crackle.

Height, 3 *inches.*

205—Porcelain Snuff Bottle *Yung Chêng*

25.—

Elongated oviform flask shape; porcelain of a "soft-paste" type, so-called, and suggestive also of some of the Ming and Sung productions, coated with a rich and lustrous cream glaze lightly crackled. Suggestions of primitive incised ornamentation in the paste.

Height, 3¼ *inches.*

206—Hair Crystal Snuff Bottle

25.—

Hexagonal upright flask shape, three of the faces adorned by a rambling grapevine delicately executed in sensible relief (one showing a patch of brilliant iridescence), while on the other three the motive is continued in a bold relief, and on one a squirrel appears.

Height, 3 *inches.*

207—Fei-ts'ui Jade Snuff Bottle

45.—

Ovoid with delicately concaved foot; cloud-gray with pale emerald mottlings and vaporous admixtures; soft polish.

208—Fei-ts'ui Jade Snuff Bottle

50.—

Globular, slightly flattened, with small flat oval foot. Translucent, suffused with the vague emerald tones in a grayish vapor; soft polish having mirror properties.

209—Painted Glass Snuff Bottle

35.—

Ovoidal flask shape, the interior painted in bright colors with sixteen boys variously diverting themselves in gardens, and with two inscriptions.

210—Peking Enamel Snuff Bottle

17.50

Slender and elongated ovoidal form, painted with flowers and rocks, an insect and emblems in soft colors on a ground of rich canary-yellow. (Slight defect at lip.)

Height, 3 *inches.*

211—Coral Snuff Bottle

50.— Slender pear-shape, flattened. Rich and pure pink coral with occasionally outcropping small veins of white, brightly polished. Carved in relief with fabled monsters, an incense burner and household ornaments and a conventional butterfly.

212—Amber Snuff Bottle

42.50 Octagonal, with two broad faces, and sloping shoulder and underbody, the various planes emphasized by incised lines. Brown amber with soft translucence, and soft polish.

213—Blue and White Porcelain Snuff Bottle *Yung Chêng*

12.50 Cylindrical, decorated with an imperial dragon in pursuit of the flaming disc, in deep blue, on a ground of soft white with *café-au-lait* crackle.

Height, 3 inches.

214—Blue and White and Peachbloom Snuff Bottle *K'ang-hsi*

15.— Cylindrical, painted in a soft and pale cobalt-blue and dense peach-red with a waterside landscape, buildings, boats and figures.

Height, 3 inches.

215—Blue and White Quadrilateral Snuff Bottle

Yung Chêng

10.— Indented corners and flat shoulder. Decorated with figures in domestic interior scenes, painted in soft cobalt blue on a creamy white ground. Mark: *Yung Chêng nien chih.*

Height, 3 *inches.*

216—Agate Snuff Bottle

10.— Bulbous flask shape, with eccentric white cloud formations and brownish-gray foggy areas.

217—Two Agate Snuff Bottles

50.— Globular-ovoidal and flask shapes, carved in relief the one with sages in brownish tones, the other with a horse under a pine tree in slate black.

218—Porcelain Snuff Bottle *Chia Ch'ing*

50 12.— Oviform, with a sunken ground between *ju-i* borders at shoulder and foot, on this ground cloud-scrolls in relief, and in super-relief on the clouds a dragon and a phoenix, the dragon glazed in vermilion, the phoenix and clouds in brilliant polychrome.

Height, 3 *inches.*

219—Porcelain Snuff Bottle *Ch'ien-lung*

10.— Pear-shape, flattened, with two animal-mask and ring handles in relief and gilded, the obverse and reverse supporting each one goldfish in relief, glazed in color and penciled with gold, on a ground of rich and lustrous white. *Height,* 3 *inches.*

220—Porcelain Snuff Bottle *Ch'ien-lung*

10.— Broad quadrilateral form with flat shoulder and retired foot. Molded quatrefoil panels on each side, the narrow ones penciled with inscriptions, the broad ones with figures of Shou-lao and a fisherman in cobalt-blue and peach-red on a white ground. Fictitious Ch'êng Hua mark.

221—Agate Snuff Bottle

30.— Ovoidal flask shape; translucent grayish and brownish agate, with relief carvings of a grasshopper on a plant, in blackish tortoise-shell effect, and a fisherman drawing a net and watching a basket in which fish are caught.

222—Rare Agate Snuff Jar

100.— Bulbous ovoidal flask shape, in dense opaque rich browns and soft greens, brought to a mirror polish, while on the obverse, which is slightly flattened, a deep frontal vein in the hue of old-fashioned molasses candy is carved in relief with a female Taoist divinity carrying a basket of the peaches of immortality, the yellow taking an especially brilliant polish.

Height, 3¾ *inches; breadth,* 2¾ *inches; depth,* 2 *inches.*

From the Edward Runge Collection, American Art Galleries, New York, 1914.

223—Agate Snuff Bottle

40.— Bulbous flask shape; dense opaque agate, brown, reddish-brown and blackish, with a mirror polish, for the greater part of the bottle, while on the obverse, in a vein of dense light yellow, is carved in bold relief the smiling Liu Han and his three-legged toad.

Height, 3 *inches.*

224—Cinnabar Lacquer Snuff Bottle for the Girdle

55.— Inverted pear-shape, deeply carved with melon vines in fruit and flower, visited by butterflies, on an incised dark greenish ground. Under foot a Shou medallion. Metal mounts with silken cord, cinnabar netsuke and amber ojime.

225—White Jade Snuff Bottle

60.— Flask shape, carved with an oval foot, and left without other ornamentation than its perfection of shape, uniform translucence and soft polish of dull mutton-fat lustre.

226—Fel-ts'ui Jade Snuff Bottle

50.— Quadrilateral, with raised panels on each of the sides, the whole with a soft polish. Translucent, of vapor-gray tone, with delicate veins and patches of the emerald green.

227—Jade Snuff Bottle

65.— Carved of a pebble approaching a natural flattened pear-shape, of white jade with a broad and rambling vein of black, and patches of ferrous coloration; in relief demons and other figures, a pine tree and conventional designs.

228—Smoke Crystal Snuff Bottle

30.— Flask shape. Floral ornamentation in delicate relief, and on the obverse Hsi Wang Mu accompanied by a lion, carved in bold relief in a vein of white quartz.

229—Smoke Crystal Snuff Bottle

17.50 Flask shape, carved and incised with pine trees in sensible relief; mirror polish.

230—Agate Snuff Bottle

22.50 Flask-shape; fog-gray, with mirror polish; decoration, two lions rampant, a bat, and a bird on a rock, carved in relief in brown and black.

231—Agate Snuff Bottle

22.50 Flattened flask shape; gray and amber-brown agate with bright polish, carved in relief with grotesque fishes holding lotus branches.

232—Two Porcelain Snuff Bottles

20.— One ovoidal and reticulated, with Fu-lions in relief on a pierced scroll ground, the whole in polychrome enamels; the other globular, somewhat flattened, with polychromatic bat and floral-pendant ornamentation on a robin's-egg ground, which encloses two medallions reserved in white and decorated with figures and animals in relief and painted in color. Ch'ien-lung types.

233—Porcelain Snuff Bottle

10.— Flask shape, coated with a lustrous glaze of cream-white, painted with a landscape in enamels. Two-character mark (unread).

234—Blue and White Porcelain Snuff Bottle *K'ang-hsi*

25.— Pilgrim-bottle form with short foot. Decorated in cobalt blue on a brilliant white ground with four-clawed dragons amid conventional cloud scrolls. Ch'êng Hua mark (apocryphal).

235—Porcelain Snuff Bottle

12.50 Flask shape with two animal-mask relief handles; white enamel glaze with an incised diaper-scroll; decoration, four horses in soft enamel colors.

236—Porcelain Snuff Bottle

10.— Flattened flask shape, invested with a brilliant glaze of creamy white, and painted in *rose-verte* with aquatic plants.

237—Porcelain Snuff Bottle

12.50 Pilgrim-bottle form with monster-head and ring handles in relief. Brilliant cream-white glaze painted in enamel colors with grasses and plants, grasshoppers and a frog.

238—Porcelain Snuff Bottle *Yung Chêng*

10.— Gallipot form; cream glaze of dull lustre crackled in *café-au-lait;* decoration in soft blues, a traveler on an ass, admiring the landscape.

239—Blue and White Porcelain Snuff Bottle *Yung Chêng*

10.— Cylindrical, decorated with imperial dragons emerging from the sea and pursuing the whirling jewel among clouds, in rich blue on a soft white lightly crackled. Four-character mark.

240—Mustard-yellow Flask-shape Snuff Bottle *Ch'en-lung*

15.— The enamel glaze minutely crackled. Reserved in white and penciled in black, on one face Hsi Wang Mu seated on a recumbent lion, and on the other an imperial dragon pursuing the jewel of omnipotence.

241—Two Decorated Porcelain Snuff Bottles *Chia Ch'ing*

25.— One, flattened ovoid-jar form, decorated with the nine Fu in polychrome relief on a white reticulated ground; has mark. One inverted pear-shape, decorated with figures in boats on a rolling sea, in relief and glazed in polychrome.

242—Porcelain Snuff Bottle *Ch'ien-lung*

15.— Slender gourd form, modeled in relief with double-gourds and the stems, leaves and tendrils of the vine, the whole invested with a monochrome glaze of light green.

243—Cameo-glass Ovoidal Flask-shape Snuff Bottle

22.50 Decoration, eighteen monkeys gathering the peaches of immortality, carved in highly polished ebony-black, on an opaque opal-white ground.

244—Glass Snuff Bottle

12.50 Emerald-green glass in imitation of *fei-ts'ui* jade, carved in melon shape, with vine and leaves, a smaller fruit and a butterfly carved in relief about it.

245—Agate Snuff Bottle

50 12.— Flask-shape, carved of translucent grayish-brown agate richly mottled in dark seal-brown, and brightly polished.

246—Stone Snuff Bottle

50 12.— Flattened flask-shape, in the yellowish, brownish and blackish bees'-wax hues of some tomb jades, carved in bold relief with a Taoist immortal, a bat and a phoenix, and polished to a soft lustre.

247—Crystal Snuff Bottle

50 12.— An ovoidal flask in smoke crystal rests on the body of an archaic dragon climbing its side, carved in relief in clear crystal with carnelian mottling.

248—Black Agate Flattened-flask Snuff Bottle

50 12.— The stone a soft black and brown and gray, with soft polish, its decoration, finely carved in delicate relief, a plum tree in blossom, a *ju-i* sceptre, and links of a chain in token of friendship.

249—Agate Ovoid-flask Snuff Bottle

50 12.— Decoration a Taoist seated under a tree whose branches an attendant drags downward for him. Translucent grayish agate with tortoise-shell mottling.

250—Amethystine-quartz Snuff Bottle

50 17.— Ovoidal, carved with a seated figure of Shou-lao in high relief, his attribute the spotted stag at his knee and a pine tree at his back, the latter details in low relief.

251—Agate Snuff Bottle

50 22.— Bulbous flask-shape; brown opaque agate, veined in red, green and yellow, and taking a mirror polish, the obverse of the flask carved boldly with a grasshopper on a leaf.

252—Painted Glass Snuff Bottle

Flattened flask-shape, the interior painted in ink and delicate tint with the figure of a fisherman on a low point of land, and a horse standing under a tree, an inscription penciled above its back.

253—Agate Snuff Bottle

Pilgrim-bottle form, with two lion-mask and ring handles in relief. Brownish-gray and translucent, carved in relief with a crow and a pine tree.

254—Rock Crystal Quadrilateral Flask-shape Snuff Bottle

On the narrow faces literary scrolls, on the broad faces a plum tree in blossom and a bamboo tree beside a rock, in light relief and incised.

255—Painted Glass Snuff Bottle

Pilgrim-bottle form, with conventional handles in relief and on obverse and reverse medallions in relief outlined by borders of incised fret. Interior painted with rural landscape and figures in soft colors.

256—Two Agate Snuff Bottles

30.— Flask shapes; one translucent light grayish agate with two tigers carved in relief in a tawny vein, the other grayish and translucent with heavy mottling in dark brownish and blackish tones, carved in bold relief with a buffalo under a pine tree and other designs.

257—Two Agate Snuff Bottles

25.— Flask shapes, of light foggy-gray agate, one carved in relief in a vein of light molasses-candy brown with a horse tethered to a post, the other in relief in a black vein with a figure holding a *mang* in leash.

258—Crystal Snuff Bottle

15.— Flask shape; incised with a leaning bamboo tree.

259—Crystal Snuff Bottle

15.— Flask shape; carved in bold relief with a monkey on a rock looking down at a tumultuous sea.

260—Agate Snuff Bottle

15.— Agate of a light and yellowish waxy tone, carved as branch and fruit of the Buddha's-hand citron; softly bright polish.

Height, 3¼ inches.

261—Turquoise Snuff Bottle

27.50 Flattened flask-shape. Turquoise matrix with its brown and black mottlings presenting in semblance the silhouettes of rocks and dead or dying trees in a wood observed against a robin's-egg sky.

262—Agate Snuff Bottle

7.50 Grayish and translucent, with citron-brown and plum-black patches; shaped irregularly, with the contour of a packed fruit, and softly polished.

263—Amber Snuff Bottle

7.50 Rudely shaped in the form of a partly crushed fresh fig; opaque brown and light yellow amber with a polish softly bright.

264—Amber Snuff Bottle

30.— Ovoidal flask-shape slightly flattened, carved with two lion-head and ring handles in relief. Clouded yellow opaque amber with bright polish.

265—Amethyst Snuff Bottle

20.— Oviform, carved in relief with a seated figure in an area of deep-toned amethyst, while further carving appears in grayish-crystal areas.

266—Jade Snuff Bottle

22.50 Slender egg-plant form, of white jade with soft polish, the stem- or leaf-cap carved in light relief in greenish jade.

267—White Jade Snuff Bottle

45.— In form of a globular-ovoidal jar, flattened and contracting to a small flat foot, with flattened shoulder and a broad circular lip. Finely incised ornamentation of bamboo trees, rocks and chrysanthemums. Soft polish.

268—Agate Snuff Bottle

20.— Flattened flask-shape with two lion-head and ring handles in relief. Translucent grayish and brownish agate with deep seal-brown patches whose positions fortuitously suggest rocks and trees and winged insects.

269—Jade Snuff Bottle

25.— Flattened fruit-shape, carved in bold relief all around with small fruits thickly clustered as a bunch of grapes, all in white jade, with a large leaf overhanging them on one side, in relief in a grayish area.

270—Jade Snuff Bottle

25.— Oviform vase shape; grayish-white translucent jade with relief carvings of a bat and conventional clouds, and a soft polish.

271—Agate Snuff Bottle

Oviform, in bluish-black opaque agate, with tree branches and blossoms carved in red agate in high relief. Bright polish.

272—Fei-ts'ui Jade Snuff Bottle

Ovoidal flask-shape; semi-opaque, with *fei-ts'ui* tinges amongst white cloudings; soft polish.

273—White Jade Snuff Bottle

Egg-plant form, flattened, with stem-cap, leaves and a smaller egg-plant, and a butterfly, carved in relief; soft polish.

274—Jade Snuff Bottle

Carved irregularly as a bag-shaped fruit, with monkeys in bold relief reaching for branches of the peaches of immortality; white jade with grayish and brownish areas.

275—White Jade Snuff Bottle

Pendent fruit form of irregular contour, with a monkey and blossom carved in relief.

276—White Jade Snuff Bottle

Flattened melon-shape with lobes incised and leaves of the vine carved in low relief; soft polish.

277—Fei-ts'ui Jade Snuff Bottle

Flattened, with short foot, and tapering to a narrow shoulder. Richly mottled emerald green, under a bright polish and without other ornamentation.

278—Amber Snuff Bottle

Pilgrim-bottle form, of opaque light yellow amber, its decoration household ornaments carved in relief in an enclosing layer of light brown.

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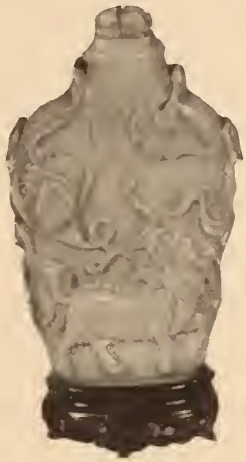

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279—Coral Twin Snuff Bottles with Coral Stoppers

10.-

Ovo-cylindrical vase form, each with small retired foot, incurvate neck and scrolled-loop handles, spreading lip, and oval cover surmounted by a recumbent Fu. Delicate pink coral with soft polish. On one face the tree peony in bloom in pink spans the two bottles; on the opposite face the fabled three-legged toad in pink, on one bottle, looks up at its friendly master, Liu Han, carved in relief in white on the other bottle.

280—Red Coral Snuff Bottle with Stopper

150.-

Flattened flask-shape with delicate foot, sloping shoulder and truncate neck, and low dome cover with animal finial. Finely carved in relief on all sides, the motives including a kylin, two *ju-i* sceptres which occupy the position of handles, and other ornamental designs.

From the Frederick W. Hunter Collection, American Art Galleries, New York, 1920.

281—Bone Snuff Bottle

22.50

Lanceolate leaf shape, carved in bas-relief with the rock peony in bloom, a pecking hen and a crowing rooster, tinted a soft brown; soft brownish patina.

Height, 4½ inches.

282—Ivory Snuff Bottle

35.— High-shouldered ovoidal flask-shape, on spreading foot. Neck incised with a keyfret border. On obverse and reverse foliated panels in cavo-rilievo, depicting figures in gardens and pavilions, background toned and the whole showing a mellow patina.

Height, 4 inches.

283—Blue and White Porcelain Snuff Bottle *Ch'ien-lung*

17.50 Pilgrim-bottle form. Ground diapered in soft cobalt blue, with two polyfoliate medallions reserved in a brilliant white and penciled in blue with household and garden ornaments. Mark: *Ch'ien-lung nien chih.*

284—Two Porcelain Snuff Bottles *K'ang-hsi*

20.— One ovate and one quadrilateral, glazed in tones of camellia-leaf green, the former with a brilliant and the latter with a soft lustre.

Heights, respectively, 3¼ and 3 inches.

285—Porcelain Snuff Bottle *Kuan Hsu*

15.— Flattened pear-shape tapering to a slender truncate neck. Relief decoration of stork and pine tree; the whole under a lustrous pale lime-green glaze. Incised six-character mark.

Height, 3½ inches.

286—Lapis-lazuli Snuff Bottle

35.— Flattened flask-shape, in rich coloring, with a soft but bright polish.

287—Jade-glass Snuff Bottle

12.50 Flask-shape with relief panels on all four sides; translucent glass in imitatioin of white jade with a soft polish.

288—Jade Snuff Bottle

20.— Ovoid-jar shape, flattened, carved in relief with two archaic lizard-dragons mounting to the shoulders. Gray-white jade with black and ferrous mottlings of subterranean percolation.

289—Jade Snuff Bottle

30.— Broad-shouldered ovoid-jar shape, flattened, with two animalistic handles in relief. Cloud-white translucent jade with faint greenish tinges.

290—Agate Snuff Bottle

17.50 Ovoidal flask-shape; translucent vaporous-gray agate, with crow, fungus, lotus and pine decoration carved in relief in veins of seal-brown.

291—Agate Snuff Bottle

10.— Bulbous flask-shape; brown agate of bees'-wax aspect, carved in light relief with bats and clouds, and in bold relief with two Fu-lions and the brocaded ball in a vein of iron-rust red.

292—Amber Snuff Bottle

37.50 Melon-shape, carved in relief with the vine and smaller fruits. Opaque light yellow clouded amber brightly polished.

293—Amber Snuff Bottle

32.50 Ovoid flask-shape with lion-mask and ring handles in relief. Translucent brown amber carved in low relief with stork and pine tree and the long-tailed bird in a blossoming plum tree; soft polish.

294—Ivory Snuff Bottle

35.— Ovoidal with high and flattened shoulder and short foot. Carved in high relief with figures an inch and more long, representing the eighteen Lohan standing on clouds and borne over an ocean of incised rolling waves. Mellow patina.

Height, 3¾ inches.

295—Ivory Snuff Bottle

57.50 Inverted pear-shape, somewhat flattened. The entire surface given to decoration boldly carved in high relief, incised and tinted, picturing musical ladies, attended, in a garden beyond the sea, with the stork-couriers of the immortals flying above them and a boy on a buffalo descending a bridge toward them.

Height, 3¾ inches.

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296—Amber Snuff Bottle with Amber Stopper

57.50

Bulbous flask-shape. Translucent-brown and opaque-yellow amber, with all-over relief carving picturing Hsi Wang Mu carrying a basket of the fairy peaches as she stands in a boat, and Li T'ieh-kuai with his magic pilgrim's gourd, amid pine trees and the rock peony and birds.

Height, 4 inches.

297—Ivory Snuff Bottle

75.—

Inverted pear-shape. All-over ornamentation, in high relief, deeply carved, incised and tinted, depicting a lady borne in state in a cart with canopy, accompanied by another on horseback followed by an admirer, and on the opposite face two ladies in a walled garden, with a gallant standing on his horse's saddle to look over at them.

Height, 3 inches.

298—Ivory Snuff Bottle

40.—

Large flask-shape; deeply carved in cavo-rilievo on an incised wave ground, the reliefs picturing warriors mounted and afoot, and bearing before them tiger masks as shields, their arms swords and halbberds, and their scene of action rocks and bridges and floating trees. Toned in brown.

Height, 4½ inches.

299—Amber Snuff Bottle

37.50 Ovoidal flask-shape, with animal-mask and ring handles in relief. On one face a branch carved in sensible relief. Translucent brown and yellow amber, with onyx-like veining and soft, bright polish.

Height, 3 *inches.*

300—Amber Snuff Bottle

30.— Flattened flask-shape. Sparkling, crystalline golden-yellow amber, with an old-golden translucence. Soft polish.

301—Cameo-glass Snuff Bottle

15.— Flattened pear-shape. Rose-pink opaque glass, its ornamentation archaic lizard-dragons encircling the jewel of power carved in rich canary-yellow relief, and ring handles and foot also in yellow.

302—Cameo-glass Snuff Bottle

12.50 Pilgrim-bottle shape. Decoration in deep cerulean relief on a snowy ground, a husbandman seated under a pine tree and a fisherman in a boat under a leaning bamboo.

303—Crystal Snuff Bottle

12.50 Flattened flask-shape, with animal-mask and long-ring handles in low relief. Black, with landscape and pine trees incised and carved in palpable relief, and on the reverse branches of the tree peony carved in a slightly bolder relief in a layer of gray-white.

306 305 304

304—Fei-ts'ui Jade Snuff Bottle

70.— Flattened flask-shape. Obverse carved with a plum tree in blossom in light relief. Cloud-white, with flushes of soft emerald green. Bright polish.

305—Fei-ts'ui Jade Snuff Bottle

145.— Flattened flask-shape. Rich emerald green with occasional strata and banks of light clouds. Brightly polished.

306—Fei-ts'ui Jade Snuff Bottle

100.— Flattened flask-shape. Pure white and translucent, with broad areas of mottled emerald green. Brilliant polish.

307—Cameo-glass Snuff Bottle

12.50 Flattened flask-shape. Pure white opaque glass, with figure, vase, bats, butterfly and flowers carved in polychrome relief, also ideographic handles and seal characters.

308—Crystal-glass Snuff Bottle

10.— Ovoidal and flattened, with lion-mask and deep-ring handles in relief; colorless. On obverse and reverse medallions carved in sensible relief with ornaments and seal characters.

309—Agate-glass Snuff Bottle

12.50 Ovoidal flask-shape; vaporous-gray with seal-brown patches.

310—White Jade Snuff Bottle

20.— Flattened flask-shape, with surface finely reeded in relief and incised; dull polish.

311—Fei-ts'ui Jade Snuff Bottle

40.— Globular-jar form somewhat flattened. White, with floral carving in relief, and on the obverse further floral carving in relief in a broad vein or expansive area of light emerald green.

312—White Jade Snuff Bottle with White Jade Stopper

40.— Double-gourd shape, carved in undercut relief with stems of the vine, leaves and tendrils. Translucent in the white of liquescent mutton-fat, with soft polish.

Height, 3½ inches.

313—Amethyst Snuff Bottle

32.50 Ovoidal flask-shape, carved with three-clawed dragons above the sea in delicate relief.

314—Rock Crystal Snuff Bottle

12.50 Ovoidal flask-shape, carved with conventional ornamental designs in delicate relief and incised.

315—White Jade Snuff Bottle

45.— Elongated ovoidal flask form, boldly carved in relief with archaic lizard-dragons. Soft polish.

Height, 3¼ inches.

316—Painted Crystal Snuff Bottle

15.— Pilgrim-bottle form with lion-mask and ring handles in relief. Painted on the interior with figures and landscapes in soft colors.

Height, 3¼ inches.

317—Green Jade Snuff Bottle

35.— Ovoidal flask-shape. Opaque jade of rich moss-green mottling, brightly polished.

318—Gray Jade Snuff Bottle

25.— Bulbous flask-shape. Dense opaque grayish jade with dark russet and black veinings from ferrous percolation. Dull polish.

319—Agate Snuff Bottle

55.— Large ovoidal flask-shape with animal-mask and ring handles in relief. Translucent fog-gray agate with broad veins and areas of golden russet-yellow, seal-brown and black. Brilliant polish.

Height, 4 inches.

SECOND AFTERNOON'S SALE

TUESDAY, JANUARY 8, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 320 to 542, inclusive

JAPANESE AND CHINESE LACQUERS AND ENAMELS

Including a cloisonné enamel temple garniture, a Canton painted enamel vase, and Japanese lacquer incense boxes and tea caddies.

320—Japanese Inlaid Lacquer Incense Box with Cover

10.— Foliated outline; cover lacquered in dead-leaf brown and painted with leaf and insect; sides inlaid with mother-of-pearl.

Diameter, 3½ inches.

321—Japanese Inlaid Lacquer Incense Box with Cover

7.50 Hexagonal; inlaid with a Hō-wō medallion and diapered borders in brilliant mother-of-pearl.

322—Japanese Inlaid Lacquer Incense Box with Cover

7.50 Circular; porcelain inlay of figures of emperor and empress, for the Dolls' Festival, on March 3, surrounded by mother-of-pearl inlaid blossoms; exterior black, interior vermilion.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

One

323—~~Two~~ Japanese Inlaid Lacquer Incense Boxes with Covers

5.— Circular; on one, melons, vines and butterflies, and on the other a Chinese Buddhistic figure and an inscription, in mother-of-pearl on black ground.

324—Two Japanese Lacquer Incense Boxes with Covers

16.— One in double-gourd shape, carved in relief with another gourd and leaves, and lacquered in gold and soft colors. One of polifoliate outline, inlaid without and within with mother-of-pearl on black, and enclosing a carved wood tray.

Diameters, 4½ and 3¼ inches.

325—Four Japanese Bronze Sword Guards

16.— In various designs, with varied ornamentation; two signed.

326—Two Japanese Bronze Sword Hilts

8.— Conventional form and variously ornamented. Signed, respectively, Hamano Kyozui and Seizui.

327—Japanese Guri Lacquer Incense Box with Cover

7.50 Circular, of ovoidal contour; rich dark red lacquer with black cloudings, with the characteristic scrolled carving, largely in *ju-i* design.

Diameter, 3 inches.

328—Japanese Black Lacquer Pocket Shrine

17.50 Cylindrical, somewhat flattened; folding doors with metal mounts, and gilt lined. Within, a gilded Buddhistic image on a lotus thalamus.

Height, 3½ inches.

329—Japanese Black and Gold Lacquer Pocket Shrine

12.50 In form of a round incense box with cover. Within box a seated Buddha in attitude of expounding; within cover two disciples on clouds. The three figures in bold relief.

330—Japanese Lacquer Teakwood Tea Caddy with Cover

15.— Cylindrical on a retired and spreading foot. About the exterior a minutely scrolled band penciled in gold, and on the cover a bird medallion in gold and vermilion lacquer.

331—Japanese Mulberry Wood Tea Caddy Lacquered and Inlaid, with Cover

15.— Cylindrical cup shape. Vine and leaf ornamentation in mother-of-pearl inlay and gold lacquer.

332—Japanese Lacquer Hexagonal Incense Box with Cover

20.— Two compartments. Plum trees in blossom, other trees and the bush bamboo, in gold lacquer on black; interior in nashiji lacquer.

Diameter, 4 inches.

333—Japanese Lacquer Incense Box with cover and Tray

— Quadrilateral. Gold lacquer with blackish relief and a touch of vermilion, the ornamentation sword guard designs and boys at play on a terrace.

Length, 5 inches.

334—Japanese Lacquer Incense Chest with Cover

62.50 Quadrilateral, with mounded cover, on four cabriole legs. Two compartments and tray; in upper compartment four covered boxes variously ornamented. Exterior decorated with chickens in a cage, in gold, vermilion and black, and with dragon and hō-wō panels of gold reserved in a ground diapered with mother-of-pearl inlay. (Leg repaired.)

Height, 4¼ inches.

335—Japanese Inlaid Lacquer Incense Chest with Table-stand and Openwork Cover

60.— Quadrilateral, with two compartments and tray. Gold lacquer with ornamentation worked in relief, and inlaid with white ivory and coral, the designs landscapes, peach trees in bloom and a blossoming plum tree. Interior in nashiji lacquer.

Height, 5¾ inches.

336—Japanese Lacquer Tray

9.— Circular, with molded rim. Brilliant blackish and dark mahogany-brown ground, with relief inlay of flute and ornaments lacquered in colors and gold. (Slightly chipped.)

Diameter, 7½ inches.

337—Chinese Lacquer Casket with Hinged Cover

20.—

Scrolled and foliar outlines; black lacquer with dragons, butterflies, flowers and various borders in gold, and landscape and figure panels in old silver and colored lacquers. Made for the European market; probably early nineteenth century work. (Feet repaired.)

Length, 8½ *inches.*

338—Japanese Inlaid Lacquer Tea Jar with Cover

20.—

Oviform, in rich gold lacquer of a softened mirror brilliancy, with Japanese silver mounting and inlay, and inlaid further with mother-of-pearl and other materials in various designs, including demons and flowers. Cover in warrior-hat shape in silver and nashiji, with conventional floral ornamentation in relief enamel. (Slight chipping.)

Height, 6¼ *inches.*

339—Japanese Inlaid Lacquer Medicine Chest

115.—

Oblong, with bail handle, hinged door and three drawers. Gold lacquer with silver mounts. Inlaid in mother-of-pearl and sundry other materials with herons and the so-called "mandarin ducks" in ponds overhung by shrubs and trees, and with baskets of flowers and other household ornaments. (Inlay on door repaired.)

Height, 7½ *inches; length,* 8½ *inches.*

340—Japanese Lacquer Full-moon Vase

17.50

With spreading foot, short wide neck and expanding lip. Gold lacquer relieved by a dark ground appearing about the sides; both faces given to brilliant gold medallions, enclosed by bands of floral panels, the medallions painted in gold relief, one with a dragon, the other with storks at the water's edge, under bamboo trees.

Height, 12¼ *inches.*

341—Japanese Lacquer Circular Dish

7.50

Ovoidal contour; deep and spreading foot. The broad cavetto decorated in gold lacquer and colors with two priests richly clad, one holding a sceptre and the other a Buddhist image, on a dark background. Exterior in rich nashiji lacquer.

Diameter, 11¾ *inches.*

342—Old Chinese Inlaid Lacquer and Pewter Vase

Pear-shape, flattened and sharpened to bring it to four swelling sides, with abrupt quadrangular lip and expanding quadrangular foot. Finely inlaid with mother-of-pearl and gold, the ground a brilliant and intricate floral display, interrupted by foliated panels reserved in black and inlaid with admiring figures at the waterside.

Height, 6 inches.

343—Chinese Inlaid Lacquer Box with Cover

Quatrefoil; the sides painted with conventional floral and angular scroll designs in gold on a ground of soft brown, and the cover-top inlaid with the pomegranate, citron, grapes and peaches in turquoise, malachite, lapis, mother-of-pearl and other stones.

Diameter, 7 inches.

344—Chinese Enamel Tea Jar with Cover

Ovoid, the cover cylindrical cap-shape. Brilliant royal blue enamel penciled in gold with detached floral sprays and conventional butterflies, and *ju-i* borders.

Height, 11 inches.

345—Chinese Cloisonné Enamel Vase

Large inverted pear-shape body with broadly sloping shoulder, contracting to a deep and spreading foot; wide incurvate neck. Turquoise-blue ground, with polychromatic decoration in floral and geometrical designs, and on the shoulder four bats supporting pendants; the turquoise giving place to a deep azure ground in four large medallions, adorned in polychrome with storks and herons at a lotus pond, and birds about chrysanthemums, the rock peony and the blossoming prunus tree—the flowers of the four seasons.

Height, 20 inches.

346—Canton Enamel Vase

Pear-shape with open-scroll metal handles and expanding lip, and deep spreading foot. Painted in brilliant polychrome with the eighteen Lohan with their various attributes, crossing the sea or standing at its verge, a dragon appearing to them in the sky. (Some repair.)

Height, 18¼ inches.

347—Chinese Cloisonné Enamel Temple Garniture of Five Pieces

180.— Cauldron-shaped incense burner from which spring two upright scrolled handles, on three tall monster-head legs; pierced dome cover with knob finial encircled by a dragon. Pair pricket candle-sticks with small and large grease-basins; bell-shaped foot. Pair beaker-shape vases. Lotus and other floral decoration of bold design, in rich polychrome on turquoise-blue ground.

Height of incense burner, 12½ inches; candle-sticks 10½ inches; beakers, 8¼ inches.

(*Illustrated*)

No. 347—Chinese Cloisonné Enamel Temple Garniture of Five Pieces

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

CHINESE LACQUERS

Carved cinnabar lacquer vases, cake boxes, candlesticks, sweetmeat boxes, trays, bowls, pendants, sceptres, a cabinet, and a pair of notably fine large palace vases.

348—Two Cinnabar Lacquer Netsuke

12.50 Each in two parts; carved with figures and flora.

349—Two Pendants

7.50 One cinnabar lacquer carved with an immortal crossing the sea, one carved wood stained dark purple.

350—Lacquer Box with Cover

7.50 Fruit shape, flattened; black lacquer carved in relief on a cinnabar ground. Incised signature within.

351—Lacquer Box with Cover

15.— Circular; brownish-cinnabar lacquer carved in relief with a pair of tigers in a clump of bamboo.

352—Lacquer Box with Cover

10.— Circular; cover carved in relief with fruit and flowers, in polychrome, the exterior sides and bottom incised in yellow on a red ground.

353—Peking Lacquer Box with Cover

7.50 Fan shape; carved in relief and incised with fruit branch and swastika symbols; three colors.

354—Lacquer Circular Box with Cover

5.— Brownish-cinnabar lacquer of soft tone, carved in relief with the peaches of immortality and other designs, many of them also elaborately incised. (Slight defects.)

Diameter, 3 inches.

355—Carved Cinnabar Lacquer Quatrefoil Box with Cover

50 Incised all around in lattice design, the cover surmounted by a
12.— bone carving picturing an insect on a leaf.

Diameter, 3¼ inches.

356—Peking Lacquer Circular Box with Cover

10.— Brownish-cinnabar lacquer carved in relief with fruit vines and conventional butterflies on a dark green ground. (Slight chip at rim.)

Diameter, 3½ inches.

357—Peking Laminated Lacquer Circular Box with Cover

17.50 Over cinnabar ground, brown lacquer evenly laid in thin layers and crusted in a delicate cinnabar, the whole then deeply carved in serpentine scrolls and the ornamental designs revealing at the same time the process of making.

Diameter, 3½ inches.

358—Carved Cinnabar Lacquer Ball

20.— A solid globe incised with a fine diaper and carved in relief with a five-clawed dragon encircling it—the dragon-and-jewel motive.

359—Carved Cinnabar Lacquer Box with Cover

17.50 Fashioned in flower-basket form and carved in relief with lotus and bird above a green fret background. Gold lacquer interior.

Diameter, 3¾ inches.

360—Carved Cinnabar Lacquer Circular Box with Cover

20.— Figures and landscape in bold relief, occupying surfaces of both cover and box.

Diameter, 4¼ inches.

361—Carved Cinnabar Lacquer Box with Cover

10.— Of irregular contour, the sides incised with swastika quadrangles and the cover-top carved in relief with peaches and their stems, leaves and blossoms, in dark green and two shades of red on a lighter green ground.

Diameter, 4¾ inches.

362—Peking Carved Lacquer Box with Cover *Ch'ien-lung*

32.50 Quadrilateral with rounded corners; soft vermilion tone. Sages in a lakeside garden in relief on a variously incised ground, and in equally fine carving conventional floral borders in relief.

Diameter, 3¾ inches.

363—Carved Cinnabar Lacquer Box with Cover *Ch'ien-lung*

25.— Peach form, all visible surfaces richly carved; on top a sage with a fly whisk under a pine tree, and around the sides profuse floral borders interrupted by peach medallions in pairs, carved with the swastika symbol. *Diameter, 4¾ inches.*

From the Frederick W. Hunter Collection, American Art Galleries, New York, 1920.

364—Pair Peking Carved Lacquer Inverted Bell-shape Bowls *Ch'ien-lung*

40.— Rich vermilion interior, the same tone carried through two *ju-i* borders on the exterior, carved in relief below the rim and above the foot, the band between these borders supporting a fine calligraphic adornment of poems carved in vermilion relief on a fret ground of soft olive note. (One repaired.)

Diameter, 4¼ inches.

365—Two Carved Cinnabar Lacquer Quatrefoil Boxes with Covers

32.— On one a vase of flowers, a bowl of fruit and various ornaments, in relief on an incised lattice ground. On the other a Lohan and attendant crossing the waves on a gourd and a leaf.

Diameters, 4¼ and 5 inches.

366—Carved Cinnabar Lacquer Inlaid Box with Cover *Ch'ien-lung*

10.— Peach form; on cover figures in a landscape, in relief, an incised Shou medallion border, and five carved bats inlaid on a lattice ground. (Slight repair at cover rim.)

Diameter, 4 inches.

367—Carved Cinnabar Lacquer Box with Cover

20.— Shaped as the peach of longevity, incised with a lattice diaper. On the cover Shou-lao, god of longevity, with attendant, borne across a wavy sea encompassed by a ring of bats, emblematic of happiness, in bold relief. Such boxes, expressive of felicitous wishes, were designed to enclose sweet gifts on auspicious occasions, the recipients, however, not retaining the boxes.

Diameter, 4½ inches.

368—Carved Cinnabar Lacquer Sweetmeat Box with Tray

17.50 Foliated outlines. On the box cover a sage and attendant under a pine tree, in flat carving; sides of box and surface of tray incised. (Slight defect at cover edge.)

Length of box, 4 inches; of tray, 7 inches.

369—Pair Carved Cinnabar Lacquer Boxes with Covers

Ch'ien-lung

25.— Circular, with broad galleried rim of polyfoil outline carved in cavo-rilievo with bats and floral scroll, its under surface incised. On the dome cover bats and an angular scroll, and a coral branch handle. (Slight chips at one cover rim.)

Diameter, 6 inches.

370—Two Carved Cinnabar Lacquer Boxes with Covers

25.— Peach shape, the surface incised with a lattice pattern, over which an applied decoration representing the branches and leaves of a peach tree (the applied work damaged).

Diameters, 5 and 5½ inches.

371—Carved Cinnabar Lacquer Box with Cover *Ch'ien-lung*

45.— Quadrilateral with indented corners, the sides latticed and corded; on top a landscape and figures in relief on an incised ground.

Diameter, 5½ inches.

372—Carved Cinnabar Lacquer Circular Tray

27.50 Deep carving presenting a scholar and attendants in a forest retreat, and highly elaborated borders, on a greenish ground with yellowish details.

Diameter, 7 inches.

373—Peking Carved Lacquer Tray

35.—

Circular, on low foot. In cinnabar and soft polychrome, richly carved throughout the superior surface and on the inferior surface of the rim. The ornamentation imperial dragons, in central medallion and borders; the structure finely laminated. Underneath foot the mark, *Ta Ming Chia Ching nien chih*, incised and gilded; but presumably of seventeenth or eighteenth century production, after the establishment of the imperial factory at the palace in Peking by K'ang-hsi.

Diameter, 7¾ inches.

374—Pair Carved Cinnabar Lacquer Hexafoil Boxes with Covers
Ch'ien-lung

30.—

On the cover top four fabulous quadrupeds galloping over turbulent waves, carved in relief and incised; sides incised with lattice pattern.

Diameter, 5½ inches.

375—Pair Carved Cinnabar Lacquer Pentafoil Boxes with Covers

35.—

Bold relief decoration of sages and attendants in the mountains, on variously incised grounds enclosed by a border of keyfret. (Slight rim chips.)

Diameter, 5½ inches.

376—Carved Cinnabar Lacquer Box with Cover

15.— Polyfoliate outline; cavo-rivlievo decoration of sages and an attendant in a pine garden among the mountains. (Damaged within.)

Diameter, 5½ inches.

377—Cinnabarine Porcelain Bowl *Ch'ien-lung*

17.50 Low oviform bowl of white porcelain, the interior decorated in cobalt-blue on a brilliant soft white ground with a figure seated on a rock, approached by two horses; the exterior of the bowl enclosed in cinnabar lacquer decorated with peach clusters and birds carved in relief and incised. (Short repair at rim.)

Diameter, 6 inches.

378—Cinnabarine Porcelain Bowl *Ch'ien-lung*

22.50 Ovoid on short foot, the foot gilt. Porcelain bowl glazed in white without interior decoration, its exterior clothed with rich cinnabar lacquer carved in relief with a floral scroll involving ideographic medallions and the eight Buddhistic emblems of happy augury, on an incised ground.

Diameter, 5¾ inches.

379—Peking Carved Lacquer Box with Wood Cover *Ch'ien-lung*

35.— Quadrilateral with rounded corners; deep body on permanent cinnabar stand with *ju-i* feet. Sages and attendants on pilgrimages and in mountain gardens, carved in bold relief in hepatic cinnabar and dark jade green lacquer on an incised ground of deep buff.

Height, 6 inches.

380—Carved Cinnabar Lacquer Box with Cover *Ch'ien-lung*

60.— Form taken from the fairy peaches of Hsi Wang Mu, flattened; five short *ju-i* feet. Carved with peach clusters, leaves and blossoms, and among them emblematic bats. On top, a peach panel enwreathed, enclosing intricate and varied ornamentation including a medallion statuette of Shou-lao.

Diameter, 7½ inches.

381—Carved Cinnabar Lacquer Large Standing Cup *Ch'ien-lung*

65.— Inverted bell shape on a bell foot. Gilt lined. Highly conventional floral scroll, ideographic and *ju-i* designs and chains of beads finely carved in relief on a dark green ground. Reign mark incised horizontally in seal characters under the foot. (One slight repair at foot.)

Height, 5 inches; diameter, 6 inches.

382—Carved and Inlaid Cinnabar Lacquer Box with Cover *Ch'ien-lung*

22.50 Oblong with indented corners. Incised lattice decoration, with the cover top inlaid with stones and tinted ivory.

Length, 7 inches.

383—Pair Carved Cinnabar Lacquer Boxes with Covers

50.— Large bulbous peach form with an all-around decoration in the peach motive and on top landscapes with figures.

Diameter, 7 inches.

384—Carved Cinnabar Lacquer Quatrefoil Vase

37.50 Flattened; slender neck and spreading lip and foot. Panels of figures, birds and flowers in vermilion on a green ground.

Height, 11¾ inches.

385—Carved Cinnabar Lacquer Circular Box with Cover

90.— On top five bats of happiness in relief on a cloud ground, enclosing a Shou medallion, and around the sides relief medallions of flowers and fruits on a latticed ground.

Diameter, 8 *inches.*

386—Pair Carved Cinnabar Lacquer Pricket Candlesticks

Ch'ien-lung

100.— Fountain form, with columnar standard between two basins, on a bell shaped foot. Deep vermilion carving finely executed in relief on an incised green ground, the motives including the eight Buddhistic emblems of happy augury and a floral scroll. Under basin rim carved seal mark, slightly defective. (Repaired.)

Height, 12 *inches.*

387—Peking Carved Lacquer Shrine *Ch'ien-lung*

35.— An octagonal galleried base in vermilion supports black sea waves from amidst which an imperial dragon emerges, in vermilion, supporting a canopy above which is a Buddhistic figure in devotional posture seated on a mat resting on clouds.

Height, 12½ *inches.*

388—Carved Cinnabar Lacquer Quatrefoil Vase

65.— Oviform with incurvate neck and expanding lip and foot. Paneled with Taoist figures in landscape within a ground of conventional floral scroll; varied borders.

Height, 12 *inches.*

389—Carved Cinnabar Lacquer Ju-i Sceptre

15.— Flowers, birds and butterflies, and a figure under a pine tree, in cavo-rilievo over a green ground.

Length, 15¼ *inches.*

390—Carved Cinnabar Lacquer Ju-i Sceptre

20.— Cavo-rilievo carving of the eight Buddhistic emblems of happy augury, a pair of sceptres and a pair of fishes, and an intricate floral scroll.

Length, 16½ *inches.*

391—Carved Cinnabar Lacquer Circular Cake Box with Cover
Ch'ien-lung

70.— Ovoid contour. Richly elaborate decoration finely carved in bold relief on dark olive ground, with occasional ground details in buff. On the cover top imperial dragons flank a statuary Shou medallion above a flower basket containing emblems, and about both cover and sides of box appear Taoist figures in delectable landscapes.

Diameter, 12¼ *inches.*

392—Pair Carved Cinnabar Lacquer Quatrefoil Cake Boxes with Covers

260.- Bold relief carvings of sages and attendants in picturesque retreats, some in boats, and large representations of the eight Buddhistic emblems of good augury, on incised grounds.

Diameter, 12¾ *inches.*

(*Illustrated*)

No. 392—Pair Carved Cinnabar Lacquer Quatrefoil Cake Boxes with Covers

393—Two Lacquer Mounted Swords

25.— Grips and scabbards of carved wood in dragon design, lacquered in vermilion tones.

Lengths, 21¾ *and* 28¾ *inches.*

394—Carved Cinnabar Lacquer Cake Box with Cover

75.— Flattened spherical form, decorated with an empress attended mounted on a phoenix borne through the clouds over the sea to do homage to Shou-lao in the Taoist paradise, and with panels of ornaments, amid a floral scroll, carved in relief on a green ground.

Diameter, 11½ *inches.*

395—Two Carved Cinnabar Lacquer Cake Boxes with Covers

Ch'ien-lung

190.— Five-lobed, flattened at top and foot. Taoist immortals among the Isles of the Blest and Li Tai Peh in slumbrous beatitude carved in bold relief on cover tops, one having a green ground; the balance of covers and boxes displaying ornamented floral panels within exquisitely carved floral scrolls.

Diameter, 11½ *inches.*

(*Illustrated*)

396—Pair Carved Cinnabar Lacquer Cake Boxes with Covers

180.— Flattened-globular form with bold foot. Carved with figures afloat and ashore in extensive landscapes, with floral panels and the eight Buddhist emblems of good augury, in relief on lattice ground.

Diameter, 14 *inches.*

397—Carved Cinnabar Lacquer Large Cake Box with Cover

Ch'ien-lung

90.— Fashioned in many lobes, flattened; carved in relief with more than a score of boys diverting themselves in a lotus garden, and with motives from the hundred antiques in panels within a fine floral scroll.

Diameter, 19 *inches.*

No. 395—Two Carved Cinnabar Lacquer Cake Boxes with Covers
(*Ch'ien-lung*)

398—Pair Carved Cinnabar Lacquer Vases

330.—

Flattened form of octagonal outline, with expanding neck and foot, the lip and foot quadrangular. Figures, emblems and flowers elaborately carved in relief on incised grounds. Their own stands, resting on *ju-i* feet.

Height, 20¾ *inches.*

399—Carved Cinnabar Lacquer Rectilinear Cabinet *Ch'ien-lung*

60.—

Upright, on four feet which rest upon its own contemporary stand. Four doors; three drawers. Finely carved in relief with landscape and figure scenes of Taoist legend, within incised diapered ground. (Slight repairs.)

Height, 24 *inches.*

400—Pair Carved Cinnabar Lacquer Vases *Ch'ien-lung*

190.—

Inverted pear-shape with flowing foot and wide incurvate neck. Broadly conceived and finely executed ornamentation in bold relief, on olive ground, picturing personages mounted and afoot and in pavilions, attended and happy, admiring the beautiful prospects and enjoying refreshment from unforbidden cups.

Height, 18½ *inches.*

401—Pair Carved Cinnabar Lacquer Palace Vases *Ch'ien-lung*

360.—

Ovoid with tall full neck and expanded lip. Boldly carved and extensive relief decoration, including landscape and pavilions, depicting Shou-lao and Hsi Wang Mu and various Taoist immortals in the precincts of the blessed. Marked at root of neck *Ta Ming Ch'êng Hua nien chih,* carved; but probably of the later production.

Height, 39 *inches.*

(*Illustrated*)

401A—Pair Quadrilateral Teakwood Table-stands

For the preceding pair of vases. Top with molded edge, the plain heavy legs joined by high underbraces slightly scrolled.

Height, 20½ *inches.*

No. 401—Pair Carved Cinnabar Lacquer Palace Vases
(*Ch'ien-lung*)

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DECORATED PORCELAINS

A large and varied collection of vases, jars, plates, cups and saucers, bowls, teapots, plaques, figures and animal statuettes, ranging from the Ming period onward—heavy, sonorous porcelain and porcelain of eggshell fineness, penciled in exquisite workmanship and in broader execution, in the wealth of design and amplitude of color tones available to the long line of Chinese artist-craftsmen.

402—Peach-pink Coupe *Ch'ien-lung*

10.—

Large cupped-blossom form, the petals modeled in the paste and enameled in varying tones of pink, and lightly incised with wavering hair lines. Resting on a stem of green leaves in relief.

Diameter, 3½ inches.

403—Lotus Bowl *Ch'ien-lung*

22.50

Bell shape with spreading foot. Enameled glaze picturing a conventional lotus flower in purple-rose tones enclosing the bowl and embracing at the rim a ground of light yellow.

Diameter, 4½ inches.

404—Rice-grain Bowl with Bats and Shou Medallion *Ch'ien-lung*

22.50

Shallow and ovoidal on a low foot. Around the body a floral band of "rice-grain" formation excised from the paste and a translucent glaze flowed over it, the solid surface being then enameled in a delicate robin's-egg green, between *ju-i* and petal borders of cobalt blue touched with gold. Seal mark.

Diameter, 4¾ inches.

405—Famille-verte Small Circular Plate

15.—

Enameled with chrysanthemums on a black ground encircled by a wave border.

Diameter, 5¾ inches.

406—Three-color Small Circular Plate *K'ang-hsi*

17.50

Imperial yellow glaze, with imperial dragons reserved, etched in the paste and glazed in bright green and manganese purple.

Diameter, 5¼ inches.

407—Inverted Bell-shaped Cup *Yung Chêng*

7.50 Delicate musical porcelain in a brilliant and rich white glaze, with four-clawed green dragons pursuing the jewel among clouds.

Diameter, 3 inches.

408—Inverted Helmet-shaped Pitcher

12.50 K'ang-hsi type three-colored decoration in soft enamels *sur biscuit*, presenting ogre features and hatched and lattice borders: three animals in relief. (Slight glaze defects.)

Length, 3¾ inches.

409—Decorated Sweetmeat Box with Cover *Chia Ch'ing*

15.— Quadrangular with chamfered corners. Decorated in colors and gold with a scene of gallantry in garden and pavilion. Seal mark.

410—Pear-shaped Bottle *K'ang-hsi*

7.50 Underglaze and overglaze decoration of bundles of books and four borders on a ground of soft white. (Repair at lip.)

Height, 3 inches.

411—Hexagonal Sweetmeat Box with Cover *Ch'ien-lung*

12.50 Enameled glaze of pale blue with a conventional decoration incised and glazed in polychrome with gold. Seal mark.

412—Small Quadrilateral Beaker-shaped Vase *Chia Ch'ing*

5.— Lion-mask handles in low relief. Figures and flowers in polychrome enamels. Gold pencilings. Seal mark. (Slight repair at lip corner.)

Height, 3¼ inches.

413—Slender Oviform Bottle with Truncate Neck *Yung Chêng*

20.— So-called "soft paste" type. Brilliant glaze of creamy-buff, broadly crackled, enameled with birds in a flowering tree.

Height, 4 inches.

414—Double Vase in Two Colors *Ch'ien-lung*

10.— Twin quadrilateral vases with bodies merged, glazed in brilliant white and finely penciled with dragons grasping lotus branches, one in light lapis-blue and the other in a soft brownish-coral tone.

Height, 5 inches.

415—Hexagonal Sweetmeat Box with Cover *Ch'ien-lung*

27.50 Corners indented and the top modeled in petal formations. Exterior diapered in polychrome and gold; in the interior bats and the swastika in coral and enamels; all surfaces decorated.

Diameter, 3½ inches.

416—Hexafoil Plate *Chia Ch'ing*

12.50 Thin musical white porcelain glazed in white and decorated with a mother suckling her man-child, and with other figures and floral sprays, in enamel colors heightened by gold.

Diameter, 6¼ inches.

417—Pair Circular Plates

7.50 Decoration, carp leaping from waves toward the clouds, in *aubergine*, yellow, green, black and white. One plate with emerald back.

Diameter, 6 inches.

418 Boat-shaped Flower Dish *K'ang-hsi*

10.— Both ends of high-expanded palm leaf form, the mid-sides low and concaved. Marbled emerald glaze, checked in fine lines in the "cracking ice" pattern, with plum blossoms singly and in clusters reserved in white or glazed in copper red or pale yellow.

Length, 5½ inches.

419—Powder-blue Pear-shaped Bottle *K'ang-hsi*

47.50 Bulbous neck and expanding lip. Decorated with fan and quatrefoil panels reserved in white and penciled in overglaze and underglaze colors with floral sprays and household ornaments, the *bleu-fouetté* ground penciled with gilt scrolls. (Slight chip at lip.)

Height, 5 inches.

420—Famille-verte Cylindrical Club-shaped Vase *K'ang-hsi*

15.— Decoration, phoenixes and the tree peony, mandarin ducks in a lotus pond, a pair of storks, and other mating birds perched and on the wing.

Height, 5¼ inches.

421—Bowl of the Eight Horses *Yung Chêng*

20.— Ovoid with wide mouth and embryonic lip. Polychromatic decoration in overglaze and underglaze colors commemorating the famous eight horses of the Chou Emperor Mu Wang. (Small pieces rejoined on one side.)

Diameter, 4½ inches.

422—Small-mouthed Globular Jar *K'ang-hsi*

50.— Peachbloom and emerald decoration of rose bushes on a luminous soft white ground. Six-character mark of the reign. (Lip slightly nicked.)

Diameter, 3½ inches.

423—Famille-rose Ovid Jar with Teakwood Cover *Yung Chêng*

17.50 Phoenix and Peony decoration in polychrome enamels on a creamy white ground.

Height, 3¼ inches.

424—Famille-rose Ovoidal Teapot with Cover *Yung Chêng*

7.50 Loop handle and straight spout, the handle a continuation of a peony branch modeled in undercut relief as a foot; bottom modeled as a flower. Enamel decoration of peonies and roosters.

Diameter, 4 inches.

425—Famille-rose Globular Teapot with Cover *Ch'ien-lung*

7.50 Straight spout and loop handle. Decorated with flowers and fruits in *famille-rose* colors and gold. (Cover slightly nicked.)

Diameter, 3¾ inches.

426—Decorated Teapot with Cover and Hexafoil Tray

27.50 Lobed-pear-shape with short straight spout and loop handle. Polychrome enamel decoration of lotus and chrysanthemum flowers on black and white grounds.

Height, 4½ inches; diameter of tray, 6 inches.

From the S. S. Carvalho Collection, American Art Galleries, New York, 1914.

427—Rose Du Barry Inverted Bell-shape Bowl *Ch'ien-lung*

27.50 Rose Du Barry enamel glaze incised with sinuous scrolls, over which a floral decoration in light polychrome; rim gilded.

Diameter, 4¾ inches.

428—Pair Dragon Bowls *K'ang-hsi*

30.— Inverted bell shape with short foot. Glowing glaze of lapis-lazuli blue, with four and five clawed dragons reserved and glazed in green and red, the flames of their breath appearing in red, green and white. At bottom of interior a medallion in similar motive. Mark: *Ta Ch'ing K'ang-hsi nien chih.* (Short crack.)

Diameter, 5½ inches.

429—Famille-verte Dish *Yung Chêng*

20.— Broad and shallow bell shape, with flaring rim and molded foot. Lattice rim border and bottom floral medallion mainly in green; about exterior dragons in gray and *rouge-de-cuivre*, with clouds in green.

Diameter, 5¾ inches.

430—Inverted Bell Shape Bowl *Ch'ien-lung*

15.— In double lobe. Decoration, phoenix and peony, storks and other birds, in *rose-verte* enamels. Under foot a potter's seal.

Diameter, 5½ inches.

431—Famille Ovoid Bowl *Ch'ien-lung*

12.50 Delicate translucent porcelain. Around the exterior a diapered gold ground, with scrolled panels reserved in creamy-white and adorned with flowers in *famille-rose* enamels. (Slight repair.)

Diameter, 5¾ inches.

432—Globular Teapot with Cover *Ch'ien-lung*

10.— Rigid upright loop handle and short recurving spout. Floral decoration in overglaze and underglaze colors on a brilliant ground of soft white. Mark of Ch'êng Hua (apochryphal).

Height, 6½ inches.

433—Famille-rose Globular Teapot with Cover and Tray

50 32.— Short spout and loop handle. Cover, bottom of pot and tray all modeled in petal form, and with conventional floral decorations glazed in enamel colors of the *famille-rose*.

Diameter, 3¾ inches; of tray, 5½ inches.

434—Decorated Coral Bowl *Ch'ien-lung*

35.— Inverted bell shape; short foot. Rich and lustrous coral glaze, with a resplendent and varied floral decoration reserved and glazed in brilliant polychrome. (Slight nick in rim.) Seal mark of the reign.

Diameter, 5¼ inches.

435—Inverted Bell-shape Gilded Bowl

40.— Resonant porcelain, the exterior surface with a gold ground laid over the white glaze, and interrupted by a conventional floral decoration in jewel-like enamels.

Diameter, 5¾ inches.

436—Famille-verte Ovoidal Bowl with Bold Foot *K'ang-hsi*

25.— On the exterior, ornaments of the cultivated household, another group within, and inside the rim a border of plum blossoms on a ground of disintegrating ice, in enamel colors of the *famille-verte*. Mark, a flower within a blue double-ring.

Diameter, 6 inches.

437—Melon-shaped Teapot with Cover *Ch'ien-lung*

50 22.— Recurving spout and loop handle. Brilliant glaze in a soft and creamy grayish-white, its decoration a fine calligraphic inscription, a column to a melon lobe, penciled in black, with seal signature. Above and below, enameled borders; spout, handle and cover also enameled in polychrome. Ch'ien-lung seal mark finely penciled in a reserve under the foot.

Height, 4½ inches.

438—Tall Pear-shaped Teapot with Cover and Foliated Tray

30.— Loop handle and short spout. Bottom of pot and centre of tray modeled as chrysanthemum flowers; on pot and cover raised and pierced medallions, and blossoms modeled in bold relief; tray ornament in accord; all in *famille-rose* enamels.

Height, 5¾ inches; diameter of tray, 5¾ inches.

439—Globular Teapot with Cover *K'ang-hsi*

65.— Loop handle and short spout. *Famille-verte* decoration of phœnix and peony, swallows and chrysanthemums, on a luminous ground of soft white.

Height, 4 inches.

440—Globular Jar with Small In-setting Cover *Ch'ien-lung*

45.— Robin's-egg enamel glaze marbled in black lines, with flowers of the four seasons reserved in enamels of the rose family.

Diameter, 4 inches.

441—Famille-verte Oviform Jar with Teakwood Cover *K'ang-hsi*

47.50 Shoulder encircled by a floral border on a pine ground, below which hangs a lambrequin band diapered and stippled, with pendants, and between the pendants are highly conventional detached floral sprays.

Height, 5¼ inches.

Pair

442—Famille-verte Cylindrical Cup with Small Foot *K'ang-hsi*

Decorated with the fruits of the three abundances on a soft white ground. Border of blossoms on a stippled green ground. (Crack in one side.)

Height, 4¼ inches.

443—Cylindrical Vase *K'ang-hsi*

17.50 Fashioned as a bamboo section and glazed in a rich maroon, with a reserved decoration of an eagle on a pine tree finely carved in relief and glazed in ivory white. Top representing a lotus seed-pod. Bears a seal mark incised.

Height, 5¼ inches.

444 Pair Quadrilateral Vases *Ch'ien-lung*

45.— Inverted pear shape with spreading rectangular foot and neck. Decoration of bats and symbols and a flower and fruit scroll in polychrome enamels on a rich maroon enamel ground. Ch'ien-lung seal mark. (Slight nick at lip.)

Height, 7 inches.

445—Famille-rose Temple Jar with Original Hat-shaped Cover *Yung Chêng*

15.— Adorned with vases of flowers, a plate of fruit, and floral sprays, besides elaborate borders, in rich enamels on a brilliant white ground.

Height, 7½ inches.

446—Ovo-cylindrical Rose Jar with Silver Cover *K'ang-hsi*

12.50 Glazed in a soft white and decorated in *famille-verte* enamels with a garden and a seated lady there attended by a boy, both carrying sceptres.

Height, 5½ inches.

447—Globular Teapot with Cover *Chia Ch'ing*

2.— Loop handle and recurving spout, spinose and coated with an overglaze of faint bluish hue, the body of the pot glazed in a soft white. High relief decoration of lotus plants, whose stems form an open-work foot, glazed in polychrome enamels. (Some repair.)

Height, 4 inches.

448—Globular Teapot with Cover and Polyfoil Tray *Tao Kuang*

17.50 Loop handle and straight spout. Cover and bottom of pot modeled as chrysanthemums. *Famille-rose* enameled decoration continuing and varying the chrysanthemum motive.

Height, 4 inches; diameter of tray, 6 inches.

449—Eggshell Jar *Yung Chêng*

60.— Ovoid with short lip. Glaze a soft white. Decoration four finely penciled oval medallions of peony blossoms in delicate enamel colors. Mark of Ch'êng Hua (apocryphal).

Height, 4¼ inches.

450—Pair Decorated Rose Jars with Teakwood Covers

40.— Ovoidal, coated with a mirror glaze of pale grayish-celadon hue, painted in enamels of the green family with swallows on peach trees in blossom.

Height, 6 inches.

451—Mirror-black Hawthorn Tea Jar with Teakwood Cover *K'ang-hsi*

210.— Monochrome glaze of brilliant mirror-black, interrupted by a widely spreading winter-blooming wild prunus tree growing near a rock, reserved and glazed in emerald, *aubergine*, white and dark yellow; two butterflies overhead.

Height, 6 inches.

452—Pair Decorated Oviform Vases *Ch'ien-lung*

30.— High shoulder and truncate neck. Semi-eggshell porcelain with cream-white glaze, painted in delicate enamel colors with landscapes and pavilions, and admiring figures.

Height, 5¾ inches.

453—Globular Jar *K'ang-hsi*

20.— Decorated in underglaze and overglaze colors with a band of conventional peony scroll finely designed, and three borders.

Height, 3¼ inches.

454—Famille-verte Vase *K'ang-hsi*

50 17.— A fine pear-shaped bottle on bold foot, neck departed and its root covered with a silver cap. Dense porcelain in a lustrous milk white glaze, decorated in *famille-verte* enamels with leaf medallions, ornamented, detached blossom sprays and varied borders. Mark, the blue double-ring.

Height, 5¼ inches.

455—Pair Cylindrical Beaker-shape Vases *K'ang-hsi*

65.— *Famille-verte* decoration of border, lambrequin, pendants and floral sprays, on a fine white ground.

Height, 5 inches.

456—Famille-verte Ovoidal Bottle-form Vase *K'ang-hsi*

15.— Decoration an amatory scene in a garden, and a poem in fourteen characters, on a brilliant ground of fine rich white.

Height, 7 inches.

457—Decorated Oviform Vase *Yung Chêng*

50 12.— High shoulder and short neck. Diapered ground of "honeycomb pattern" in rich lapis-blue, interrupted by swallows flying over blossoming trees, carved in low relief in the paste and glazed in cream white, and by two foliated panels in the cream glaze with brown crackle. The panels painted with landscape and figures. (Slight repair at lip.)

Height, 6 inches.

458—Polychromatic Hawthorn Jar with Cap Cover

20.— Detached *mei* blossoms in underglaze blue and red besprinkle a green "ice" field checked in dark lines, lightly enameled, the field interrupted by four white medallions painted in polychrome with flowers and ornaments.

Height, 5¼ inches.

459—Decorated Ovoid Bowl *Yung Chêng*

30.— Black enamel ground diapered with tendril scrolls in green, and adorned with an elaborately conventional lotus scroll in overglaze enamels and underglaze *rouge-de-cuivre*. Six-character reign mark. (Repaired.)

Diameter, 5½ inches.

460—Inverted Bell-shape Bowl *K'ang-hsi*

32.50 On the exterior the eight horses with which the emperor three thousand years ago is reputed to have been driven by his charioteer Tsao Fu wherever wheel ruts ran or horses had trodden. *Famille-verte* colors on a pure white ground. Mark, the twin-fish emblem. (Gold lacquer repair.)

Diameter, 6 inches.

461—Inverted Bell-shape Bowl *Yung Chêng*

25.— Fine white porcelain of musical tone glazed in pure and brilliant creamy white and decorated in *rouge-de-cuivre* and gold with five goldfish in swimming postures, four on the exterior. Bears four-character mark of Chêng Tê (apocryphal).

Diameter, 6¼ inches.

462—Pair Decorated Jars with Covers *K'ang-hsi*

65.— Globular form slightly compressed, on low foot; two upright ring handles on shoulder; cover cap shaped. Ming five-color decoration of plants in flower, and petal borders, on a soft white ground. Ch'êng Hua mark (apocryphal).

Diameter, 5 inches.

463—Decorated Vase *Yung Chêng*

10.— Globular with full neck and expanding lip, and spreading foot. *Famille-rose* decoration of a female figure seated in a garden.

Height, 7¼ inches.

464—Famille-verte Teapot with Cover *K'ang-hsi*

35.— Globular with recurving spout and loop handle; hat shaped cover. Rich floral decoration, with butterflies, in enamels of the green family and underglaze copper-red. (Spout rejoined.)

Height, 6½ inches.

465—Decorated Celadon Jar *Chia Ch'ing*

15.— Ovoid with small mouth and short lip. Glaze of pale green-gray celadon tone, of orange-skin surface, with sporadic giant crackle. Decorated with two primitive dragons heavily enameled in purple-pink and white, and a butterfly penciled in gold.

Height, 4¼ inches.

466—Ovoid Jar with Teakwood Cover

2.50 Decorated in *famille-verte* colors on a creamy ground with two young women in a garden. (Slight repair at lip.)

Height, 5¼ inches.

467—Globular-ovoidal Incense Burner with Cloisonné Cover

25.— Decorated with flowers and formal borders, and with figures enclosed in quatrefoil medallions, in Ming underglaze and overglaze colors. Six-character Wan Li mark.

Diameter, 4¼ inches.

468—Pair Ovoid Jars with Teakwood Covers *Ming*

70.— Five-color overglaze and underglaze decoration of fabulous monsters amid broadly painted peonies.

Height, 4 inches.

469—Globular-ovoidal Incense Burner with Cloisonné Cover

7.50 Ovoidal, the cover dome shaped; short foot. Five compartments. *Wu ts'ai* decoration on both box and cover, the motive a conventional floral scroll. Six-character Wan Li mark within a double-ring. (Cover repaired.)

Diameter, 4½ inches.

PLATES OF VARIED FORM AND SIZE

470—Two Decorated Plates *Chia Ch'ing*

40.— One circular, rim glazed in *bleu-de-ciel* enamel etched with cloud scrolls, with reserved panels holding *famille-rose* floral sprays; one of foliated rim carrying fruit sprays, with flowers in the cavetto, all in *famille-rose.*

Diameters, 8¾ and 9 inches.

471—Pair Decorated Plates

30.— K'ang-hsi style *famille-verte* decoration touched with gold. (Rim of one repaired.)

Diameter, 8¾ inches.

472—Decorated Plate *K'ang-hsi*

12.50 *Famille-verte* floral decoration with gilding, in cavetto; rim with conventional floral band in sensible relief under the white glaze.

Diameter, 8¾ inches.

473—Decorated Plate *Ch'ien-lung*

15.— Decoration a female immortal on a leaf, with lattice border and floral sprays, in *famille-rose* enamels.

Diameter, 9 inches.

474—Two Decorated Plates

10.— One with figures in a lotus garden (repaired); one with flowers and fruits; lattice borders, *famille-rose* enamels with gold.

Diameter, 9 inches.

475—Decorated Fish Plate

10.— Deep ovoidal form; four goldfish among aquatic grasses, within floral borders, in underglaze and overglaze colors with gilding. (Slight nick at rim.)

Diameter, 8¾ inches.

476—Two Famille-rose Plates *Chia Ch'ing*

80.— Decoration roosters amid flowers, with varied borders.

Diameters, 8½ and 9 inches.

477—Decorated Plate

7.50 *Verte-rose* decoration of birds and flowers in fan-shaped panels enclosing a *mang* medallion; the deep ovoidal rim fluted. (Slight nick.)

Diameter, 8¼ inches.

478—Deep Ovoidal Circular Plate *K'ang-hsi*

12.50 Clear resonant porcelain in a white glaze, with a restricted decoration of a figure in a doorway looking upon a garden. Fictitious Ch'êng Hua mark.

Diameter, 8 inches.

479—Two Famille-rose Plates *Ch'ien-lung*

15.— One octofoil, with peacocks and peonies (small chip at rim); one circular, with clusters of finger-citron and pomegranates, a duck and flowers (repaired).

Diameters, 9 and 11½ inches.

480—Decorated Plate *K'ang-hsi*

7.— Underglaze and overglaze decoration in lapis-blue, coral-red and other colors, with gold, displaying a bird, dragon-fly and peonies. (Crack at rim.)

Diameter, 14 *inches.*

481—Decorated Plate *Ch'ien-lung*

10.— Lan Ts'ai-ho of the immortals attended by a carabao, with swallows aloft, in *rose-verte* colors with gold. (Repaired.)

Diameter, 13¾ *inches.*

482—Decorated Plate *Yung Chêng*

7.50 Tree peonies flowering above rocks, in rich enamels of the *famille-rose*, with gold. (Rim repaired.)

Diameter, 15¼ *inches.*

483—Famille-rose Plate *Ch'ien-lung*

7.50 Decoration, peonies and other flowers in the cavetto, on the rim a trellis and scroll border with varied blossoms. (Crack at rim.)

Diameter, 14 *inches.*

484—Famille-rose Plate *Ch'ien-lung*

7.50 Deep ovoidal cavetto with flaring rim. Elaborate decoration presenting two figures, probably an imperial pair, in a pavilion, looking out upon a garden of peonies and magnolias, with the auspicious phœnix swooping down from the skies. (One piece rejoined to rim.)

Diameter, 15¾ *inches.*

485—Decorated Deep Plate *K'ang-hsi*

37.50 Between a narrow border and a central medallion of conventional designs, growths of the seasonal flowers in enamels of the green family with gold enhancement.

Diameter, 15¼ *inches.*

486—Famille-rose Plate *Ch'ien-lung*

12.50 At centre a peony medallion, the cavetto bordered by lattice and flowers, and on the rim flowers and butterflies, all in the enamels of the rose family on a soft white ground. (Repair at rim.)

Diameter, 17 *inches.*

487—Decorated Plate *K'ang-hsi*

15.— Within a lattice border interrupted by flowers, a cavetto brilliantly decorated with the tree peony and chrysanthemums, in *famille-verte* enamels and underglaze *rouge-de-cuivre.* (Repair at rim.)

Diameter, 14 *inches.*

488—Decorated Plate *Ch'ien-lung*

7.50 Deep and large cavetto with stepped side and flaring rim. Floral decoration in various enamels including a deep rose Du Barry, and underglaze cobalt-blue, together with five varied borders, on a brilliant white ground. (Cracked and repaired with metal reinforcement.)

Diameter, 17½ *inches.*

DECORATED JARS AND VASES

489—Decorated Ginger Jar with Teakwood Cover *Chia Ch'ing*

25.— Phœnix and peony, magnolia and butterfly, in *rose-verte* enamels on a luminous grayish ground.

Height, 7¼ *inches.*

490—Decorated Ginger Jar with Teakwood Cover *Ch'ien-lung*

27.50 Mandarins' sons in ceremonial procession attending an infant personage astride a kylin, who holds in either hand a lotus flower and a *ju-i* sceptre, the whole in *famille-rose* enamels on a fine and soft cream-white ground.

Height, 8¾ *inches.*

491—Decorated Ovoid Jar *Ch'ien-lung*

40.— Truncated neck and metal rim and cover. Floral decoration in polychrome relief on a ground diapered in gold, interrupted by two foliated panels painted with Chinese figures and landscapes by European artists.

Height, 9 *inches.*

492—Mille-fleurs Vase *Ch'ien-lung*

135. Ovoid with incurvate neck and expanding lip and deep convex foot. Brilliant ornamentation of the thousand flowers in delicate polychrome enamels, enhanced with gold, with three medallions reserved in cream-white and painted in polychrome with chrysanthemums, squirrels and vines, and a monkey on a rock.

Height, 12½ *inches.*

493—Decorated Cylindrical Beaker *K'ang-hsi*

35. Expanding lightly at lip and foot. Rich and brilliant *famille-verte* decoration depicting an important personage, attended, on a promenade in his garden, and with boys romping below. Brilliant cream-white ground. Mark, the blue double-ring. (Slight repair at lip.)

Height, 14¼ *inches.*

494—Double-gourd Bottle *Yung Chêng*

50.

Lower body modeled in fourteen lobes, and adorned in underglaze and overglaze colors, with greens predominant, relieved by copper-red, the designs highly conventional foliar scrolls and floral figures on a rich white ground. On the upper body bats and Shou characters, emblems of happiness and longevity. Mark: *Ta Ch'ing Yung Chêng nien chih.*

Height, 14¼ *inches.*

495—Decorated Bottle-form Vase *K'ang-hsi*

35.

Pear-shape with wide neck and slightly spreading lip, and deep and expanding foot. *Famille-verte* decoration of fabulous monsters grasping fishes in their jaws, intricate borders, and around the neck an imperial dragon in undercut relief. Apocryphal mark of Hsüan Tê. (Repaired.)

Height, 16½ *inches.*

496—Unique Decorated Temple Jar *K'ang-hsi*

60.— Aside from blue rings encircling neck and foot, the elaborately designed decoration of peonies and magnolia, phœnixes and butterflies is substantially all in a coppery monochrome, with variations, on a ground of soft white. Mark, a blue double-ring.

Height, 13 *inches.*

497—Famille-verte Vase *K'ang-hsi*

30.— Large pear-shape with short full neck and trumpet lip, on a deep bell-shaped foot. Decoration the eight Taoist immortals assembled in worship of Shou-lao, above a sea in which demons appear, and an additional group representing the deification of an empress, mounted on a phœnix, attended by female immortals on clouds. (Repair at lip.)

Height, 16 *inches.*

498—Ovo-cylindrical Club-shape Vase *K'ang-hsi*

185.— Famille-verte decoration of butterflies over peonies and chrysanthemums, and kingfishers among the branches, on a cream-white ground. Mark, the blue double-ring. (Chip at side of foot.)

Height, 18 *inches.*

499—Black Hawthorn Beaker *K'ang-hsi*

75.— Sonorous porcelain enameled with a glaze of rich black of soft lustre, with areas of raven's wing iridescence. Reserved are trees of the winter-blooming wild prunus, their trunks and branches glazed in *aubergine* and emerald and their plentiful blossoms in soft white. Near them are green bamboos, and a pair of swallows appear. (Repair at lip.)

Height, 17¼ *inches.*

A FEW LARGE PLATES OF K'ANG-HSI

500—Decorated Plate *K'ang-hsi*

140.— Extensive and varied *famille-verte* ornamentation, with a touch of gold. Overspreading the cavetto a quadrilateral panel is reserved in white and painted with a lakeside landscape in which a pagoda, pavilion and figures appear, and at each of its sides a leaf medallion is reserved also and adorned with flowers and a bird. (Repair at lip.)

Diameter, 16½ *inches.*

501—Decorated Plate *K'ang-hsi*

Decoration a large basket of flowers in *famille-verte* colors with gold, and a lattice border within the rim interrupted by reserves painted with flowers. Mark, a leaf within a double-ring. (Repaired.)

Diameter, 14 *inches.*

502—Decorated Plate *K'ang-hsi*

Glaze of pale celadon-gray note with *famille-verte* decoration, the cavetto adorned with Fu-lions rampant amid clouds and the rim with various designs. (Glaze somewhat chipped at rim.)

Diameter, 15 *inches.*

503—Decorated Plate *K'ang-hsi*

Below a double border within the rim the entire cavetto is occupied by a highly conventional foliar ornamentation in green, yellow, *aubergine* and a deep copper red on a soft white ground. (Short crack at rim.)

Diameter, 13½ *inches.*

504—Decorated Plate *K'ang-hsi*

Famille-verte decoration of garden and pavilion and an assemblage of men, one of them holding a boy on his shoulders, interested and apparently happy in regarding a lettered scroll that is being exhibited. (Repaired.)

Diameter, 14¼ *inches.*

505—Decorated Plate *K'ang-hsi*

In a garden of flowers and rockery and ornamental swastika fencing a pair of storks appear, one of them on the wing, the decoration in *famille-verte* enamels with touches of gold. Mark, a leaf within a double-ring. (Slight nicks in rim.)

Diameter, 15½ *inches.*

DECORATED JARS, BOWLS, BOTTLE-FORM AND OTHER VASES

506—Famille-verte Ginger Jar with Teakwood Cover *K'ang-hsi*

75.— Decorated with birds perched and flying, a huge tree peony in bloom unusually treated, and other flowers growing near rocks. Mark, the blue double-ring.

Height, 8½ *inches.*

507—Famille-verte Ginger Jar with Cover *K'ang-hsi*

70.— Decoration, a young lady and small boys in a garden, one of the children playing a flute, another carrying a cake of ink and a brush. Mark, the blue double-ring.

Height, 8½ *inches.*

508—Famille-verte Ginger Jar with Teakwood Cover *K'ang-hsi*

70.— On the shoulder a lattice border with emblems and below it a deep *ju-i* band with peony decoration, and pendants projected upon a ground of pale straw color where flying storks appear in black and white. Mark, a blue double-ring.

Height, 8¼ *inches.*

509—Inverted Bell-shape Bowl *K'ang-hsi*

40.— Brilliant glaze of écru note with blossoming plum trees reserved and glazed in *aubergine*, light yellow, green and white, relieved by coral-toned peonies. Mark of Ch'êng Hua (apocryphal).

Diameter, 8 *inches.*

510—Oviform Jar with Short Neck and Foot *Ch'ien-lung*

17.50 Mountain landscape and lakeside park decoration in *verte-rose* enamels on a lustrous white ground.

Height, 9¼ *inches.*

511—Cylindrical Club-shaped Vase *K'ang-hsi*

20.— *Famille-verte* decoration depicting figures in a garden, on a soft white ground.

Height, 9½ *inches.*

512—Inverted Bell-shape Bowl *K'ang-hsi*

60.— Musical white porcelain in a brilliant soft white glaze, decorated in finely distributed overglaze enamels and underglaze copper-red and rich lapis-lazuli blue, the decoration flower sprays and butterflies. In the interior a border and medallion in similar motive. Mark, *Ta Ch'ing K'ang-hsi nien chih* within a double-ring.

Diameter, 8 *inches.*

513—Decorated Temple Jar

35.— Decorated with flowers and other household ornaments and with elaborate conventional borders, in enamels of the rose family on a white ground.

Height, 11 *inches.*

Sold with #1331

514—Bottle-form Vase

— Pear shape, with lip lightly expanding; bold foot. Brilliant soft white glaze, with overglaze decoration of vases and other ornaments and numerous borders.

Height, 10¾ *inches.*

515—Inverted Bell-shape Bowl

20.— Polychrome enamel decoration of figures in a garden, on a pure white ground.

Diameter, 6½ *inches.*

516—Famille-verte Bowl *K'ang-hsi*

25.— Broad inverted bell-shape. On the interior a floral rim border and a detached spray; on the exterior flying storks and Shou medallions and a scrolled border. (Crack at one side.)

Diameter, 7½ inches.

517—Four-color Inverted Bell-shape Bowl *K'ang-hsi*

45.— Rich *aubergine*-brown glaze both within and without, with brilliant iridescent lustre. On the exterior floral sprays incised and glazed in green, yellow and white; at bottom of interior a *ling chih* similarly executed.

Diameter, 7 inches.

518—Famille-verte Bowl *K'ang-hsi*

45.— Oviform and broadly flaring. Emerald-green glaze, interrupted on the exterior by pale yellow scrolls and *aubergine* ideographs, and fan-shape panels reserved in white and painted with trees and rocks. (Short crack in side.)

Diameter, 8¼ inches.

519—Green and Black Bowl *Ch'ien-lung*

45.— Exterior glazed in brilliant black with metallic lustre, with reserve decoration of highly conventionalized lotus scroll in soft green; interior white. Seal mark.

Diameter, 7½ inches.

520—Decorated Hawthorn Bowl *K'ang-hsi*

27.50 Deep, with recurving sides and expanding rim, on bold foot. White glaze, with a medallion at bottom of interior and an interior rim-border glazed in cobalt-blue and adorned with *mei* blossoms in white reserve touched with peachbloom-pink. On the exterior similar motives and colors, with the blossoms in white underglaze relief. Apochryphal Ch'êng Hua mark. (Foot repaired.)

Diameter, 7¾ inches.

521—Famille-verte Bowl *K'ang-hsi*

15.— Broadly flaring with recurving sides from a bold foot. Landscape with figures and rural buildings, ships and wild geese in flight, on the exterior, further decoration on the interior, in the green family enamels. (Slight nicks at rim.)

Diameter, 8¼ inches.

522—Ovoid Jar with Teakwood Cover *Ming*

Underglaze and overglaze three-color decoration of boys involved in a conventional peony scroll. Four perforations in shoulder, for attachment of handles or for suspension.

75.—

Diameter, 7½ inches.

523—Wu Ts'ai Jar with its Own Original Cover *Ming*

Ovoidal, with slight compressions giving it four somewhat flattened sides; short straight neck, molded foot, and mandarin hat shaped cover. Five-color (*wu ts'ai*) decoration on a snow white ground of dull lustre, a grapevine in bearing enclosing four foliated panels adorned with flowers and rockery. (Defect at cover rim.)

35.—

Height, 10¾ inches.

524—Decorated Ovoid Jar *Ch'ien-lung*

Short neck and wide mouth; interior of neck in pistache-green. Brilliant white glaze, with a finely penciled decoration of two young women and a stork in a garden, in delicate *rose-verte* colors. Seal mark of the reign.

75.—

Height, 9 inches.

525—Globular Jar with Teakwood Cover *K'ang-hsi*

Dense resonant porcelain clothed in a fine soft white glaze, decorated in green, pale yellow and delicate *aubergine* enamels and dark copper red with a *ju-i* band in chrysanthemum motive and several borders.

32.50

Height, 7½ inches.

526—Three-color Beaker-shape Vase *K'ang-hsi*

White mid-section decorated with a bold peony scroll in emerald and rich *rouge-de-cuivre*. On upper section three panels decorated with the peony, lotus and chrysanthemum in the same colors, within an imbricated ground in the red; lower section with plantain leaves on the same ground.

140.—

Height, 15½ inches.

527—Decorated Gallipot *Yung Chêng*

Emerald and *aubergine* four-clawed dragons rising from an emerald sea pursue the whirling disc among clouds on a sky-ground of tawny yellow.

95.—

Height, 13½ inches.

528—Inverted Pear-shape Jar with Teakwood Cover *K'ang-hsi*

80.— Dark green ground with scrolls *vermiculées* penciled in black, strewn with blossoms and emblems in color and white reserve, and broken by white waves dashing from rocks.

Height, 10 *inches.*

529—Famille-verte Temple Jar with Teakwood Cover *K'ang-hsi*

70.— Principal decoration ceremonious figures expressively painted about to be served with refreshment in a garden. Highly elaborated borders. Mark, the blue double-ring.

Height, 14 *inches.*

From the I. Manchester Collection, American Art Galleries, New York, 1913.

530—Laqué Burgautée Bottle *K'ang-hsi*

15. Lustrous monochrome ground of rich ebony black, inlaid with landscape and Chinese figures in thin laminæ of mother-of-pearl. Mark, a palm leaf similarly inlaid.

Height, 12½ *inches.*

531—Marbleized Bottle-form Vase *Ch'ien-lung*

22.50 Globular with broad and heavy foot, tall wide neck encircled by molded rings, and expanded and upright lip. Brilliant marbled and crackled glaze effulgent in rich colors.

Height, 15½ *inches.*

532—Polychrome Jar in the Shape of the Han Bronzes *Ch'ien-lung*

32.50 Spherical with short and wide incurvate neck expanding to an upright lip; bold convex foot; two animalistic plate and ring handles in relief. Enamel decoration in polychrome comprising a variety of ornamental motives, with animal and bird details. (Slight repair at handles.)

Height, 13½ *inches.*

533—Famille-verte Bottle *K'ang-hsi*

Globular with full tapering neck and large bulbous lip, and bold foot. The elaborate and finely painted decoration includes clusters of the peaches of longevity, Shou medallions, twelve borders, and leaf-shaped and other panels bearing landscapes and fabulous animals. Hsüan Tê mark (apocryphal).

5 10.—

Height, 15½ *inches.*

534—Oviform Vase *Ch'ien-lung*

Capstan neck molded at the shoulder, and spreading and convex foot. Mountain landscape with pavilions, pagoda and figures, in richly colored enamels on a soft white ground.

65.—

Height, 14¾ *inches.*

535—Famille-rose Vase *Ch'ien-lung*

Ovoid with a molded and broadly convex foot, long incurvate neck and expanding lip. Mirror glaze of soft white, brilliantly painted in overglaze and underglaze colors with female figures, garden landscape and rose, peony and magnolia sprays.

4 20.—

Height, 16¾ *inches.*

536—Decorated Oviform Jar with Ivory Cover *Yung Chêng*

On a dark jade-green ground an incised floral scroll appearing in an underground of blue, the scroll interrupted by peach, pomegranate, circular and oblong medallions and panels reserved in lustrous powder-blue and penciled in gold with landscapes, birds and flowers. Underneath the foot, enameled medallions encircling a disc, on a cream white ground.

210.—

Height, 13¾ *inches.*

537—Famille-rose Cylindrical Vase *Lung Chêng*

Decorated with ladies and infants in a garden, and with bats, butterflies and various ornaments, on a ground of soft white. Mark, a leaf within a double-ring.

30.—

Height, 16¼ *inches.*

538—Cylindrical Beaker-shaped Vase *Ch'ien-lung*

Spreading foot and trumpet lip. *Famille-rose* decoration of rock peonies and bamboos in a garden. (Slight glaze defect at lip.)

30.—

Height, 18¾ *inches.*

539—Famille-verte Beaker-shape Vase *K'ang-hsi*

Globular mid-section and convex foot. Decorated with the eight Taoist immortals and the star gods of happiness, rank and longevity, and with four borders, on a softly lustrous creamy-white ground. (Slight repair at lip.)

70.—

Height, 16¼ *inches.*

540—Tall Oviform Vase *Ming*

Short wide neck and spreading lip. Heavy sonorous porcelain, decorated in underglaze and overglaze colors of the *wu ts'ai* with departing horsemen and attendants in a garden, one saluting a lady who looks on from a balcony. (Glaze at rim chipped slightly.)

50.—

Height, 20 *inches.*

541—Hexagonal Umbrella Stand

Stoneweight porcelain enameled with a brilliant and rich lime-green glaze and supporting a high relief decoration of household ornaments glazed in polychrome and touched with gold.

45.—

Height, 23½ *inches.*

542—Large Japanese Pottery Tea Jar with Double Cover

Ovoid. Dense enamel glaze of deep slate blue, with a reserve decoration of sinuous scroll in cream-white crackled glaze. Interior cover decorations display bizarre dragons in the same blue and cream coloring. Kyoto ware.

10.—

Height, 20½ *inches.*

THIRD AFTERNOON'S SALE

WEDNESDAY, JANUARY 9, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 543 to 811E, inclusive

JAPANESE SATSUMA PORCELAINS

A small assemblage of modern Satsuma productions of various provinces, including an unusual standing cup, besides vases, bowls and plates.

543—Satsuma Jar with In-setting Cover

2.— Ovoid, the decoration in detached fan-shape, foliated and kidney medallions, and paneled and chevron borders.

544—Two Satsuma Vases

6.— One cylindrical, decorated with fans and a foliated panel depicting boys in a garden. One oviform, with innumerable small figures in scenes of pageantry and at various divertisements.

545—Satsuma Cup

3.— Inverted bell-shape, decorated with a priest burning incense before a Buddhistic figure in a garden; inscription in gold.

546—Satsuma Vase

10.— Coniform, with small flat foot, broad flat shoulder and small neck. Decoration a winter landscape among the mountains and a summer festival scene.

Height, 4¼ inches.

547—Satsuma Tripod Incense Burner with Pierced Cover

7.50 Globular, decorated with a flight of sparrows over a landscape of marsh and flowers; by Meizan.

Height, 3½ *inches.*

548—Two Satsuma Vases

8.— One globular contracting to a cylindrical underbody, with two shoulder-handles of gilt rings in relief and a short neck; decorated with foliated panels of birds amid flowers, and diapered grounds. One oviform, decorated with a rural waterside landscape with figures ashore and afloat.

Height, 3½ *inches.*

549—Two Satsuma Vases

4.— One a gallipot, its decoration a waterside landscape, with many figures in the shallow water and in boats and ashore; has mark. One in slender ovoidal form, with diverse ornamentation in bands, including male and female figures in pleasant places.

Heights, 3½ *and* 4 *inches.*

550—Three Satsuma Vases

9.— Cylindrical, each on three *ju-i* feet; "hundred boys" decoration in motives of play and piety and many colors. Have marks.

551—Two Satsuma Vases

6.— One ovoid with slender neck and bulbous lip, carrying mille-fleurs decoration and myriad butterflies; has mark. One pear-shape with two neck handles, and small bell-vase superimposed, supplying lip; paneled figure decoration within a ground of floral diaper.

Height, 3½ *inches.*

552—Pair Satsuma Gallipots

16.— Between a floral lambrequin on shoulder and a base-border of geometrical design, processions of boys in brilliant apparel. Have mark.

Height, 3 *inches.*

553—Satsuma Incense Burner with Cover

7.— Oblong with swelling sides, inward-curving feet and sloping shoulder, the cover a pierced trellis. Decorated with ceremonious figure scenes in foliated panels within grounds of floral and lattice diaper. Has mark.

554—Satsuma Miniature Teapot with In-setting Cover

2.— Globular with bulbous handle and recurving spout. Ornate and widely extended decoration of a maple tree in autumn colors.

555—Two Satsuma Boxes with Covers

6.— One circular and ovoidal, with exterior and interior decoration of flowers, birds and figures; has mark. One in form of a seated figure in flowing robes, about to eat a fruit.

556—Two Satsuma Boxes with Covers

18.— One oblong with incurvate corners, exterior with mille-fleurs and figure decoration, interior with trees. One circular, flattened. the exterior showing figures, the interior flowers. Have marks.

Length of former, 3¼ inches.

557—Two Satsuma Circular Boxes with Covers

10.— Broadly ovoidal; one in mille-fleurs decoration, with myriad butterflies within, the other exhibiting boys and flowers on both exterior and interior; have marks.

Diameter, 3¼ inches.

558—Satsuma Vase

4.— Oviform with broad shoulder, incurvate neck and expanding foot, decorated with growing chrysanthemums in rich coloring.

Height, 5¼ inches.

559—Satsuma Vase

11.— Gallipot form with embryonic lip, and two animal-head handles in relief. Paneled decoration of figures in summer landscapes, reserved in a complex ground. By Kinzan.

Height, 4¼ inches.

560—Satsuma Vase

6.— Inverted pear-shape, flattened, with expanding lip and foot. From the shoulder wistaria in bloom drapes itself over a *clair-de-lune* ground, about two fan-shaped medallions reserved in cream relief and adorned with a waterside landscape and many figures in a garden. Has mark.

Height, 4¼ *inches.*

561—Satsuma Tripod Incense Burner with Openwork Cloisonné Cover

4.— Globular on *ju-i* feet. Brilliant landscape decoration with dragons plunging into the blue sea.

Diameter, 3½ *inches.*

562—Satsuma Gallipot

4.— Within a thousand-flowers ground two foliated panels reserved, one showing a children's garden party and the other a harbor scene with figures in boats. Has mark. (Slight repair at lip.)

Height, 3½ *inches.*

563—Satsuma Globular Tripod Incense Burner with Metal Cover

5.— Floral brocade ornamentation in bands and borders, with medallions.

Height, 3½ *inches.*

564—Satsuma Balloon Vase with Metal Cover

6.— Conventional palm decoration with enameled swallows, the dome cover ornamented with a grapevine and surmounted by a gilt squirrel. Has mark.

Height, 4½ *inches.*

565—Satsuma Bottle

10.— Saucer-shaped underbody with low foot, the upper body contracting to a slender neck with expanding lip. Dense floral decoration in soft colors, detached sprays in gold, and a neck band of paneled brocade. By Kinkuzan.

Height, 4½ *inches.*

566—Two Satsuma Vases

6.— One in gallipot form decorated with a bambo grove in black and gold; signed, Tozan. One coniform with flat foot and shoulder and short tubular neck, decorated with conventional chrysanthemum blossoms singly and in groups; has mark.

Heights, 4 and 4¾ inches.

567—Pair Satsuma Jars

34.— Ovoidal with short neck and expanding lip. Ground of variegated bands diverse in design, interrupted by four reserved medallions picturing ceremonial processions. Has mark.

Height, 4¾ inches.

568—Five Satsuma Saucers

6.— Variously decorated, three depicting young women in interiors, one group at the tea ceremony. Have marks.

Diameters, 5½ to 2½ inches.

569—Two Satsuma Cups

4.— One cylindrical on a retired foot, decorated with travelers through the countryside and boys kite-flying; by Mizan. One ovoidal on a deep and spreading foot, decorated with figures admiring the snow on pines and mountain tops; has mark.

Height of former, 3 inches.

570—Satsuma Globular Jar with Cover

20.— Decorated with a long procession of nearly half a hundred figures; floral shoulder-border. Has mark.

Diameter, 3 inches.

571—Satsuma Incense Burner with Perforated Cover

7.— Squat-ovoidal form on three stump feet. Decorated with a dozen overlapping figure panels of folk lore, one picturing Urashima Taro finding his tortoise. Has mark.

Diameter, 4 inches.

572—Satsuma Incense Burner

2.— Cylindrical with festooned foot. Conventional chrysanthemum decoration, with two quatrefoils in similar motive.

Diameter, 3 inches.

573—Satsuma Bowl and Saucer

6.— In the interior of bowl, "thousand storks" in flight. Saucer decorated with a swarm of butterflies. Have marks.

Diameter, 3½ inches.

574—Satsuma Tripod Incense Burner with Pierced Cover

3.— Capstan shape, decorated with tea house scenes and figures en promenade, in looped panels alternating with floral and lattice grounds. Has mark.

Height, 3 inches.

Cur

575—Satsuma Spill Vase

— Decorated with figures, birds, landscapes and household ornaments. Has mark.

Height, 4¾ inches.

576—Satsuma Incense Burner with Perforate Chrysanthemum Cover

3.— Cauldron shape with three stump feet and two pointed loop handles. Decorated with numerous figures seated on mats in a garden and others moving in a procession. Has mark.

Diameter, 3½ inches.

577—Three Satsuma Ovoid Bowls

9.— Two with mille-fleurs decoration on the exterior and swarms of butterflies on the interior; have marks. One with floral medallions and branches on the exterior, and on the interior butterflies and a medallion depicting samurai.

Diameters, 4, 4¼ and 5 inches.

578—Satsuma Flattened-globular Box with Cover

3.— Exterior and interior decoration of figures and flowers on both box and cover; has mark.

Diameter, 3¾ inches.

579—Satsuma Bottle-form Vase

8.— Encircled by a mid-band of varied landscape, with water and boats, between floral bands on neck and underbody; has mark.

Height, 5 inches.

580—Two Satsuma Ovoid Bowls

5.— One adorned with resplendent young women and men *en promenade*, in a polyfoil medallion surrounded by a luxuriance of flowers; signed. One decorated with a seated Rakan (repaired).

Diameters, 4 and 4¼ inches.

581—Two Satsuma Ovoid Bowls

6.— One deep, with lightly molded rim; on the interior, conventional borders and medallion, and on the exterior garden scenes with figures. One shallow, with straight rim; both exterior and interior given to Rakan variously engaged or meditating.

Diameters, 4½ and 4¼ inches.

582—Satsuma Vase

5.— Inverted pear-shape recurving in a short spreading lip and to a slender underbody with spreading foot. Gold decoration in various tones with silver and a bit of color on a dark ground of mirror surface, the motives including brocade patterns and landscapes. Has mark.

Height, 4½ inches.

583—Three Satsuma Small Plates

12.— One with a female immortal who appears standing on the waves of a tossing sea, facing a dragon emerging from the waters, one with a *genre* decoration in which two or three score figures appear; both circular and shallow and each having a mark. The third circular with flat bottom and upright slightly expanding rim, on a broad retired foot, and adorned with a seated Rakan upholding a flower on which a demon is poised.

Diameters, 6 and 5½ inches.

584—Satsuma Hexagonal Gallipot

2.— Tapering to a small flat foot. Brocade shoulder-border in half-leaf panels, with a lambrequin of chrysanthemum blossoms, the motives repeated in reverse in a band about the body, which is encircled also by a floral scroll band and a chain of foliated medallions.

Height, 7 inches.

585—Two Satsuma Bowls

10.— One in form of a cupped many-petaled blossom, decorated with geisha on a bridge and in a pleasure boat, and with a variety of floral and geometrical designs in bands and borders. One pentafoil, with figures at a tea house on the bank of a stream, and floral bands. Have marks.

Diameters, 5¾ and 4¾ inches.

586—Satsuma Incense Burner with Perforate Cover

7.— Globular melon-shape incised in lobes, modeled on a tripod stand with up-curling feet. Decorated with bird and pomegranate and deity with attendant, in panels, and with trellis and scroll bands.

Height, 4¾ inches.

587—Japanese Porcelain Standing Cup—Imari Type

4.— Cylindraceous with lightly everted rim, on a tubular standard expanding at the foot. Exterior glazed in a fine and soft coral red, rich and deep, penciled in gold with the dragon and phœnix, clouds and the sea. Interior in a white glaze, painted in blue with a medallion and a narrow border. Marked, Made by Makudza.

Height, 5 inches.

588—Satsuma Ovoidal Bowl

15.— On the interior, figures en promenade at the riverside, together with patches of brocade patterns and panels of landscape and flowers; on exterior, flowers and butterflies. Has mark.

Diameter, 4¾ inches.

589—Satsuma Tripod Incense Burner with Pierced Cover

4.— Globular, the cover a flattened dome. Dragon and highly conventional geometrical and brocade ornamentation, and tendril-scroll border.

Diameter, 5 inches.

590—Satsuma Tripod Incense Burner with Wire Cover

11.— Globular-ovoidal, adorned with a garden of chrysanthemums and two formal borders. Has mark.

Height, 5½ inches.

591—Satsuma Tea Jar Metal-mounted with Double Cover

8.— Ovoid, decorated with a garden in blossom beyond a bamboo fence, and with a broad *ju-i* shoulder band.

Height, 6¾ inches.

592—Two Satsuma Ovoid Bowls

42.— One fluted, profusely decorated with birds, butterflies and flowers; one of plain surface decorated in varied and polychromatic brocade patterns. Have marks.

Diameters, 5½ and 4¾ inches.

593—Pair Satsuma Oviform Vases

25.— Short wide neck and bold lip, and two floral shoulder handles; decorated with festival and religious scenes. Have marks.

Height, 7 inches.

594—Satsuma Ovoid Jar with Metal Openwork Cover

7.50 Within an enameled baskestry ground, two panels reserved in the traditional cream crackle, enclosed by gilded dragons in bold relief; within the panels the phœnix and peony respectively. Has mark.

Height, 6½ inches.

595—Satsuma Ovoidal Vase with Gallipot Neck

17.50 Decoration in fifteen bands, the lesser ones given to floral border designs, the principal band pencilled with storks in a stream, people crossing a bridge and others strolling near rest houses. Has mark.

Height, 7½ inches.

596—Two Satsuma Ovoid Bowls

10.— One with an elaborate decoration picturing a dramatic conflict of elder days, and a temple near the sea; has mark. One with a sort of rococo decoration representing on the exterior a flight of storks amid clouds above the sea, and on the interior figures facing a dragon.

Diameters, 4¾ and 5½ inches.

597—Satsuma Shallow Dish on Low Spreading Foot

6.— Circular, the superior surface bearing a medallion showing the goddess of wisdom mounted on an elephant and surrounded by attendants, and about the medallion floral scrolls. Has mark.

Diameter, 6 inches.

598—Two Satsuma Ovoid Bowls

6.— One picturing two Rakan in a garden; on exterior, encircling the foot, a floral band in white slip. One decorated with a score of figures, in expressive groups, in a medallion and four panels surrounding it.

Diameter, 5¼ inches.

599—Satsuma Shallow Ovoidal Bowl Fluted

4.— Landscape and figures, flowers and brocades, on both exterior and interior. Has mark.

Diameter, 5½ inches.

600—Satsuma Incense Burner with Metal Cover

5.— Compressed-globular form on three short stump feet; border of blossom perforations encircling the lip. Floral and web decoration. Has mark.

Diameter, 5¼ inches.

601—Satsuma Ovoid Bowl on Quadrangular Foot with Chamfered Corners

5.— In the interior a galaxy of entertaining young women in a medallion encompassed by myriad butterflies; on the exterior a lambrequin of floral brocade and butterflies a-flutter.

Diameter, 5¾ inches.

602—Satsuma Bowl

8.— Drum-shape body with ovoidal saucer-underbody on bold foot. On exterior a ceremonious procession of men mounted and afoot, armed and bearing gifts; on the interior panels of figures, masks and conventional ornamental designs.

Diameter, 5½ inches.

603—Satsuma Plate

6.— Decoration a mounted archer in rich robes, in a flowery roadway ahead of an overturned imperial chair, and bowmen hastening up a hillside on his right, toward a shrine; three conventional borders. Has mark, Makudza.

Diameter, 7 inches.

604—Satsuma Plate

7.50 Across the centre a band of landscape with joyous figures; above and below, landscape and figure panels, and backgrounds of eccentric designs. Has mark.

Diameter, 7¼ inches.

605—Satsuma Plate

5.— Decoration a polychromatic serpentine scroll formed of contiguous blossoms, in a continuous coil overspreading the surface of the plate. Has mark.

Diameter, 8½ inches.

606—Satsuma Plate

20.— Decorated with Rakan and other figures of immortals, and flowers, in a polyfoil medallion and fan-shaped and other panels.

Diameter, 12¼ inches.

607—Old Satsuma Vase or Standing Cup

3.— In form of a *tsutsumi*—a musical instrument—represented by an ovoidal cup and equivalent base, connected by a swelling baluster-post. Decorated with fans and primitive scrolls in soft colors and gold on a softly lustrous creamy and crackled ground.

Height, 11¼ inches.

608—Satsuma Globular Jar with Cover

20.— Encircled by a dragon carved in high relief; about the shoulder, sunken panels of various shape, pencilled with flowers and fruit, crabs and other motives, and perforated.

Diameter, 10½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

SCULPTURES, SMALL AND LARGE, IN IVORY, WOOD AND RHINOCEROS HORN

Japanese ivory and wood carvings, Chinese ivory carvings, including fans, figure and floral panels, and Chinese carvings of rhinoceros horn.

609—Japanese Carved Ivory Box with Cover

7.50 Oval, carved in relief and undercutting with birds and bamboo branches.

610—Japanese Carved Ivory Statuette

5.— Seated figure of a Rakan, with hands clasped over his raised right knee; mellow tone.

611—Two Japanese Ivory Carvings

30.— One a male figure squatting over a dilapidated hat; one an equestrian with a demon squatting beside him.

612—Japanese Carved Ivory Pocket Shrine

5.— Carved as a lotus bud in two longitudinal sections, with haloed Buddha and disciples carved in cavo-rilievo within. Nut-brown patina.

613—Japanese Carved Ivory Group

15.— Six famous Japanese poets—including one poetess. Warm creamy tone.

614—Japanese Carved Ivory Group

7.50 Seated man playing a musical instrument, and a standing lady with attendant behind him. Creamy tone.

615—Two Japanese Carved Wood Ornaments

18.— One a seated monkey holding a peach of longevity, with three small monkeys on its back, the monkeys incised and inked, with patinated muzzles; signed. One a rustic boat containing three figures.

Height of former, 3 inches; length of latter, 6 inches.

616—Japanese Wood Carving

7.— Animals of the Japanese zodiac carved in an involved group and tinted a rich yellow.

Height, 3¾ inches.

617—Japanese Carved Wood Tobacco Box with Cover

9.— In form of a basket with a sparrow peeping out and a sparrow finial on cover; beside it the "sparrow man" seated and smiling at the fortunate outcome of his own goodness to birds, another sparrow-human at his knee. Toned in soft browns.

Height, 3¼ inches.

618—Japanese Carved Ivory Statuette

22.— Figure of the thunder god with his drum, clinging to the branches of a tree carved in openwork. Soft patina.

Height, 4¾ inches.

619—Japanese Carved Ivory Group

72.50 Female figure seated on an elephant and lighting her tobacco pipe, the elephant holding up in his trunk a flower branch. Creamy tone.

Height, 3¾ inches.

620—Japanese Carved Ivory Group

2.50 Standing figure of Kwannon the merciful and motherly, with a child at her side. Lustrous creamy patina.

Height, 4¾ inches.

621—Japanese Carved Ivory Statuette

10.— Standing female immortal, carrying flowers and a shoulder staff. a serpent at her feet.

Height, 5 inches.

622—Japanese Carved Ivory Group

27.50 Male figure with trident, standing on the back of a tiger; robes with incised embroideries.

Height, 5 inches.

623—Japanese Carved Ivory Statuette

12.50 Figure of Tobosaku, a Chinese secondary god of longevity, seated on rockery and holding one of the life-giving peaches. Mellowed and brilliant patina.

Height, 5 inches.

624—Japanese Ivory Carving

12.50 A kingfisher in white ivory with a frog in its beak, perched upon a branch carved of bone of mellow hue.

Height, 3 inches; length, 6½ inches.

625—Japanese Carved Ivory Statuary Group

75.— A seated noble holding a fan, with two attendants and two large birds. Light creamy tone.

Height, 4 inches.

626—Japanese Ivory Carving

12.50 Male figure seated unconcernedly on the waves, holding in his raised hand the jewel of power toward which an emerging dragon springs. Signed.

Height, 3 inches.

627—Japanese Ivory Statuette

6.— Recumbent figure of a Chinese boy holding a *ju-i* sceptre. Soft patina.

Length, 3¾ inches.

628—Two Japanese Ivory Carvings

10.— Statuettes of a Chinese lady with umbrella and jar, and a Japanese yawning man.

Heights, 4 and 3¼ inches.

629—Japanese Ivory Carving

13.— A serpent coiled about the crown of a human skull.

630—Japanese Carved Ivory Figure Group

30.— Standing lady smiling, holding up a branch of grapes, with a boy, a cat and more grapes at her feet.

Height, 4¼ inches.

631—Japanese Carved Ivory Double Vase

14.— In the form of two bamboo trunks side by side, one shorter than the other; soft creamy patina of dull lustre.

Height, 4¾ inches.

632—Japanese Carved Ivory Vase with Chain and Cover

7.50 Baluster or elongated double-gourd shape, with two elephant-head and loose-ring handles and a loose ring encircling the constriction in the body, and carved in relief with Shou medallions, gourds and baskets of fungi. Fu cover, and attached to it a long loose-link chain supporting five miniature figures of boys, which disappears into the vase. Mellowed patina. A Chinese form.

Height, 4¾ inches; length of chain, 9½ inches.

633—Japanese Ivory Carving

5. Articulated figure of a crab, with mellow patina.

37.— *Claw spread, 6 inches.*

634—Two Japanese Ivory Carvings

25.— Spheres, one carved as a rabble of rats, the other as an equally aggregated mass of frogs and turtles. Mellow patina. Both signed.

635—Three Japanese Ivory Carvings

16.— Similar to the preceding; globes boldly carved, respectively, with winged insects and snails (signed); with crabs and shells, and with dragons, waves and clouds.

636—Japanese Ivory Carving

10.— Either heavy pendant, or table ornament, carved in openwork as a peony bursting broadly open, on it a bee and beside it an opening bud.

Length, 4¼ inches.

637—Japanese Carved Ivory Brush Holder

20.— Boldly carved in undercut relief with landscape, pavilions and figures, boats, bridges and storks, the ornamentation completely encircling the vase. Rich yellow-cream patina.

Height, 4½ inches.

638—Japanese Carved Ivory Vase with Cover

42.50 Hollowed tusk, with skirted base and *ju-i* feet, carved in cavorilievo with figures and landscape in scenes of the fishermen's life. Cover handle a figure group. Signed.

Height, 6 inches.

639—Japanese Carved Ivory Animal Group

12.50 An old monkey with two smaller monkeys playing about him, carved in the round and the coats incised. Signed.

Height, 4¼ inches.

640—Japanese Wood Carving

5. Standing figure of the smiling and rotund Hotei, on his back the bag in which he brings the children; the whole of yellowish nut-brown hue with soft polish.

Height, 4 inches.

641—Japanese Wood Carving

11. Two men merry with sake, one seated, one dancing, and both singing. Soft polish, and patina creamy and brown.

Height, 5¼ inches.

642—Japanese Carved Wood Statuette

9. Standing figure of Jurojin, holding a scroll and in the attitude of declaiming. Soft brown and blackish patina.

Height, 5¾ inches.

643—Japanese Carved Ivory Statuette

45. Standing figure of a noble lady, at her feet a fox; in representation of a classical story. Cream-yellow with bright polish.

Height, 5 inches.

644—Japanese Carved Ivory Group

30. At the base of the wild plum tree two boys, with a turtle and a basket of fruit and pet animals.

Height, 5 inches.

645—Three Japanese Ivory Carvings

18. An arrow maker, a monkey orchestra, and a group of birds and monkey. First two signed.

646—Three Japanese Ivory Carvings

15.— Mounted samurai with two men prone beneath his horse, travelers at halt in a pine grove with a monkey perched aloft, and a human skull. Signed.

647—Three Japanese Ivory Carvings

24.— A tub maker, a maker of paper lanterns, and a group of Rakan. First two signed.

648—Two Japanese Ivory Carvings

14.— The capture of a big fish (signed), and a monkey trainer accompanied by a boy.

Heights, 4 and 3¼ inches.

649—Two Japanese Ivory Carvings

5.— Standing figures of two women, one with two infants (signed), the other with boy and woman attendant and carrying a fish.

Heights, 4 and 3¾ inches.

650—Four Japanese Ivory Carvings

24.— A meditative smoker, an admirer of flowers, a fagot gatherer, and a rat catcher. Signed.

651—Two Japanese Ivory Carvings

20.— Two groups of blind men, one with four figures and the other with eight. Signed.

652—Three Japanese Ivory Carvings

30.— One a deity, one a man with a wine gourd on his back, one a group of boys playing blindman's buff. Signed.

Height of first, 3¼ inches.

653—Two Japanese Carved Ivory Groups

30.— One represents the famous warrior Benki, whose technical standing would have been established, as he had already met ninety-nine men singly and proved the conqueror in each combat, by defeating the hundredth, succumbing to the hundredth, the small but skillful fencer Ushiwaka. The other pictures three Rakan and a dragon. Signed.

654—Four Japanese Ivory Carvings

10.— Four fishermen in a boat, a fagot gatherer, a man who tipped his comrade off a bench, and a demon on a bell about which a dragon coils.

Length of boat, 4¼ inches; heights of others, 3¼ to 3¾ inches.

655—Two Japanese Carved Ivory Groups

80.— A stone cutter and a carpenter, and a mounted warrior beating a fagot gatherer who has caught his horse's leading-rope. Signed.

Heights, 3 and 4 inches.

656—Two Japanese Carved Ivory Groups

70.— A workman and his son, and two men who have sake. Signed.

Height, 4 inches.

657—Two Japanese Ivory Carvings

30.— A lady and her child with his toys, and a man cogitating a letter. Signed.

Heights, 3 and 3¾ inches.

658—Japanese Ivory Carving

35.— Man with rosary, seated on a mat and blowing a conch shell, with a sparrow-man cuddling beside him. Signed.

Height, 4¼ inches.

JAPANESE CARVED IVORY BOXES, VASES AND OTHER ORNAMENTS

659—Japanese Carved Ivory Circular Box with Cover

4.— On cover two figures under a pine tree, carved in relief. Sides of box incised with blossoms alternating with squares of keyfret. Incised mark.

660—Japanese Carved Ivory Circular Box with Cover

25.— On cover a horseman with an attendant on foot, carved in cavo-rilievo. Box incised with conventional blossom-squares. Incised mark and seal.

661—Two Japanese Ivory Carvings

25.— A seated fagot gatherer, and the god of wealth standing beside his treasure bag which is hollowed as a box, its cover handle a seated boy. Signed.

662—Two Japanese Ivory Carvings

— One representing the baking beans in February and the evil spirits who are to flee at their scattering. The other, a seated umbrella maker. Signed.

663—Three Japanese Ivory Carvings

24.— A peddler of baskets, a carpenter making shoji, and a group of blind men. Signed.

664—Two Japanese Ivory Carvings

26.— Flower vendors attended by boys, one group signed Okawa Shizumune and the other Shizuyoshi.

Heights, 3 and 3¼ inches.

665—Japanese Ivory Carving

9.— Glyptic expression of a Japanese proverb in which to "see the pony" is to be discharged—as in case of a slothful messenger. Here the pony appears emerging from a gourd, the man beside it. Brilliant polish; creamy patina. Signed.

Length, 3 inches.

666—Pair Japanese Carved Ivory Vases

80.— Pear-shape, somewhat flattened, with slender tubular neck and lightly expanding lip, and tasseled mask-handles in relief. Decoration, smiling Nō masks in bold relief, variously tinted, on a creamy ivory-white ground. Incised seal marks.

666a—Two Japanese Ivory Carvings

12.— A manufacturer of account books and a tub maker. Signed.

Height, 3¾ inches.

667—Two Japanese Ivory Carvings

24.— A dragon-lion carved in the round and with details in undercut relief, coat incised and showing soft brown tinting; and a group of turtles and the hairy tortoise climbing a rock, incised details tinted in ink. Signed.

668—Two Japanese Ivory Carvings

70.— Monkeys carrying a peach of longevity, brightly polished and showing a softly mellow patina, with incised details tinted in ink; signed. Blind men examining an elephant, baffled at proportions of an animal they had never seen.

Height of former, 4 inches.

669—Two Japanese Ivory Carvings

14.— Rakan and tiger on a rock under a pine tree; mellowed and brilliant surface. Seated man smoking, basket of flowers beside him; creamy-gray and brilliant surface. Latter signed.

Height of latter, 3 inches.

670—Two Japanese Ivory Carvings

25.— Bird on a lotus leaf, on which also are a seedpod and a frog. Symbolic group of three figures. Signed.

Length of former, 5 inches; height of latter, 4½ inches.

671—Two Japanese Ivory Carvings

70.— Man holding up a long letter which has aroused emotions, and a standing group of two wrestlers. Signed.

Height of latter, 4¼ inches.

672—Three Japanese Ivory Carvings

67.50 A cormorant fisher with children, a Chinese boy blowing a trumpet, and a group of three fisherfolk. Signed.

Heights, 3½ and 5¼ inches.

673—Two Japanese Ivory Carvings

20.— A lady and child, and a vegetable dealer. Signed.

Heights, 3½ and 5¼ inches.

674—Two Japanese Ivory Carvings

75.— One group showing a Buddhist priest and attendant with scriptures; another group representing beneficent heaven and grim hell. Signed.

Heights, 3¾ and 4¼ inches.

675—Two Japanese Ivory Carvings

A cormorant fisherman, and the long-legged with the long-armed man. Signed.

Heights, 5½ and 4½ inches.

676—Two Japanese Ivory Carvings

A grocer washing potatoes with a devil-fish beside him, and a scholar with a flute.

Heights, 3¾ and 5¾ inches.

677—Two Japanese Ivory Carvings

Rakan on dragon, and fisherman and boy homeward bound. Signed.

Heights, 4¾ and 5¼ inches.

678—Japanese Carved Ivory Group

A connoisseur of swords, attended. Lustrous creamy-gray surface. Signed.

Length, 4½ inches.

679—Two Japanese Carved Ivory Groups

Two boys with dog and turtle, and a woman carrying her baby. Signed.

Heights, 3½ and 4¼ inches.

680—Two Japanese Ivory Carvings

One a "take-off," with the substitution of monkeys for boys, on the classical legend of the infancy of the famous Chinese statesman who when a boy saved the life of a companion who had fallen into a deep garden aquarium, by hurling a stone which broke the jar and let water and boy out. One a fish-dragon with standing figure, carved in the round. Signed.

Height, 4 inches.

681—Japanese Carved Ivory Box with Cover

Hollowed cylindrical section of a tusk, encircled by a landscape and figure decoration carved in low relief on a sunken ground. In high relief and openwork on the cover a man watching a caged pet.

Height, 4 inches.

682—Japanese Carved Ivory Group

22.50 A farmer and his helper at the work of fagot gathering. Signed.

Height, 4½ inches.

683—Japanese Carved Ivory Group

25.— Two figures, the subject the same as the preceding. Signed.

Height, 4¾ inches.

684—Japanese Carved Ivory Group

110.— The tragi-comic climax in the legend of the man always kind to sparrows, which his wife hated so that she captured them when possible and cut their tongues out. Eventually when the sparrows invited their benefactor to a feast they presented him with two boxes, one heavy, one light. He offered his wife her choice, she chose the heavy one; it was filled with snakes. He opens his, and finds it filled with treasure. Signed, Okawa Shizmazu.

Height, 6¼ inches.

685—Two Japanese Carved Ivory Groups

160.— Monju, god of wisdom, seated on a lion borne on the heads of demons; and a group of fagot gatherers. Signed.

Height, 5 inches.

686—Japanese Ivory Carving

10.— Representation of an ancient stone temple lantern, of the type in use four centuries ago, with decoration pierced and carved in relief and showing vines, birds and monkeys, the surface "eaten" and browned in indication of long burial in the earth. Signed, Mingioku.

Height, 6½ inches.

687—Japanese Ivory Carving

25.— Two-sword man at the waterside, holding out a flaming torch, over an attendant washing something in the waves. Signed.

Height, 4½ inches.

688—Japanese Carved Ivory Box with Cover on Carved Wood Stand

37.50 Oval, a section of a hollowed tusk, carved in cavo-rilievo with landscape and figures, devotional and bucolic. Cover with knob handle carved with dragons.

Height, 6½ inches.

689—Japanese Ivory Carving

10.— An articulated crustacean, white and tinted coral-red, brown and black.

Length, with feelers extended, 12 *inches.*

690—Japanese Ivory Carving

15.— Similar to the preceding.

Length, 14 *inches.*

691—Japanese Carved Ivory Box with Cover

12.50 Oval, carved as bamboo basketry and ornamented in boldly carved relief with a profusion of blossoms and leaves. Signed.

Height, 4 *inches.*

692—Japanese Carved Ivory Shrine on Carved Wood Stand

25.— Elaborately carved and pierced, and showing incised ornamentation emphasized in ink. In interior, lanterns and an image and other objects; on the stand outside other ornaments. Signed.

Height, 6½ *inches.*

693—Japanese Carved Ivory Statuette

35.— Standing figure of a samurai, both swords in hand, in attitude of combat, with arrows flying at him; on a foliated base. Signed.

Height, 6¼ *inches.*

694—Japanese Carved Ivory Group

42.50 Man, woman and boy, sorting the silkworm cocoons.

Height, 5 *inches.*

695—Japanese Ivory Carving

70.— A crawling turtle with a frog on its back. Signed.

Length, 5¾ *inches.*

From the Thomas C. Waggaman Collection, American Art Galleries, New York, 1905.

696—Japanese Carved Ivory Group

105.— Daikoku and Ebisu, gods of wealth and happiness, and boy attendant. Signed.

Height, 5 *inches.*

697—Japanese Carved Ivory Group

15.— Fishermen, one wading in a swirling stream, with net on a bamboo pole, one standing on shore at his side. Signed.

Height, 4 inches.

698—Japanese Carved Ivory Group

12.50 Conventional design of poet and poetess dancing to music under a canopy. Signed.

Height, 4¼ inches.

699—Japanese Carved Ivory Group

17.50 Conventional design presenting two figures in the "lion dance". Signed.

Height, 3¼ inches.

700—Japanese Ivory Carving

40.— An ornamental paperweight carved with a number of frogs and a serpent on a lotus leaf with seedpods. Signed.

Length, 4 inches.

701—Japanese Wood Carving

7.50 Group of three women, standing. Nut-brown tone. Signed.

702—Japanese Carved Wood Box with Cover

17.50 Carved as a woven basket with vegetables, leaves and mice in bold relief; brown, with the rodents inked. Signed.

703—Japanese Wood Carving

5.— Group of the seven gods of good luck; light yellow hue. Signed.

Height, 3½ inches.

704—Japanese Wood Carving

7.50 Mound of rats piled one upon another, the hair incised; nut-brown tone. Signed.

Height, 4¾ inches.

705—Japanese Ivory Statuette

37.50 Standing figure of the famous priest Nichiren, founder of the Buddhist sect bearing his name. Signed.

Height, 6 inches.

706—Japanese Carved Ivory Group

110.— Seated fagot gatherer with a standing man beside him. Signed.

Height, 6¾ inches.

707—Japanese Carved Ivory Group

22.50 Two conjurers with paraphernalia. Signed.

Height, 7 inches.

708—Japanese Carved Ivory Animal Group

67.50 Standing lion with fore paws on a crouching cub, the pierced brocaded ball beside it. Signed.

Height, 4 inches.

709—Japanese Ivory Carving

52.50 Rakan standing and another seated, with a dragon resting on the shoulder of the one and the head of the other. Signed.

Height, 4½ inches.

710—Japanese Ivory Carving

27.50 Figure of a young woman seated on a bench, winding silk thread; her robes ornamented with incised embroidery. Signed, Doraku.

Height, 5 inches.

711—Japanese Ivory Carving

42.50 Two figures, standing and squatting on the ground, cooking clams at a picnic. Signed.

Height, 6 inches.

712—Japanese Ivory Carving

50.— On an oval base with four *ju-i* feet, a flower vendor stands leaning over a yoke supported on a staff, having a smoke, jars of plants hanging in balance at the yoke's either end. Signed.

Height, 5¼ inches.

713—Japanese Ivory Carving

55.— A hair dresser standing is engaged at the pleasant operation of cleaning the ear of a man seated on a mat; a cat in front of them. Signed.

Height, 5½ inches.

714—Japanese Ivory Carving

60.— Candy seller rolling a ball of candy for a small boy who reaches up eagerly for it. Signed.

Height, 6 inches.

715—Japanese Ivory Carving

55.— Rakan evoking a dragon from his magic gourd. Signed.

Height, 5¼ inches.

716—Japanese Ivory Carving

85.— Farmer smoking, seated on the back of his cow, which is further laden with a bundle of fagots. Signed.

Height, 4¾ inches.

717—Japanese Ivory Carving

65.— Hawk trainer, with attendant, standing before a screen on which a hawk perches above his head. Signed.

Height, 6¼ inches.

718—Japanese Ivory Carving

105.— Seated figure of Bashiko, performing his famous operation upon the dragon. Signed.

Height, 5 inches.

719—Japanese Carved Ivory Statuette

25.— Standing figure of a bearded man armed with arrows and a war club besides a sword—an imaginative conception of a barbarian. Signed.

Height, 6½ inches.

720—Japanese Carved Ivory Statuette

15.— Standing figure of one of the traditional long-legged and short-armed men. Signed.

Height, 8 inches.

721—Japanese Ivory Carving

20.— A maker of toys seated on a matted stand, surrounded by his productions of dolls and other things. Signed.

Height, 3½ inches; length of stand, 6 inches.

722—Japanese Carved Ivory Group

55.— Two farmers have paused at their occupations and while one remains on his feet and the other sits down on the ground are amusing themselves with two frogs. Signed.

Height, 6 inches.

723—Japanese Ivory Carving

80.— Seated on the stump of a tree a farmer is feeding a hen and her chicks which gather at his feet. Signed.

Height, 5½ inches.

724—Japanese Carved Ivory Group

35.— Shojo and the sake boys, Shojo perched upon the empty sake jar, which is upheld by one of the boys. Signed.

Height, 7¼ inches.

725—Japanese Carved Ivory Group

65.— Standing figure of a woman with an infant on her back, and beside her a boy who holds up for her to look at a small chick he has taken from beside a hen on the ground. Signed.

Height, 6 inches.

726—Japanese Wood Carving

15.— Figure of the god of wind poised upon clouds, with his capacious bag and powerful fan. Signed.

Height, 8 inches.

727—Japanese Ivory Carving

60.— Standing figure of a cormorant fisherman holding up a basket of shellfish, beside him two assistants, one holding the cormorant.

Height, 6 inches.

728—Japanese Ivory Carving

50.— Farmers irrigating the rice fields, by the use of the primitive treadmill. Signed.

Height, 5 inches.

729—Japanese Carved Ivory Box with Cover

Oval, resting on clamshell feet. The decoration, which circles the entire box and is carved in bold relief, is wholly made up of different varieties of fish, including a crustacean, who has a brother serving as handle to the cover. Signed.

Diameter, 4 inches.

730—Japanese Carved Ivory Group

Standing figures of three actors, posturing, individually mounted on a lacquer stage.

Height of tallest, 4¼ inches; length of table, 7¼ inches.

CHINESE IVORY CARVINGS

Cups, trays and boxes, portrait panels, fans and ancient and modern statuettes, including a set of the Eight Taoist Immortals.

731—Chinese Carved Ivory Pendant

Double-gourd form, hollowed, pierced with a floral trellis perforation and carved in relief with vine and other gourds.

732—Old Chinese Carved Ivory Box with Cover

Ingeniously carved in delicate and in bold relief, with undercutting and perforation, in the form of a stem or branch of leaves and groups of fruit. Mellow patina.

Diameter, 3¼ inches.

733—Old Cantonese Carved Ivory Box with Cover, its Contents Discs of Pearl

Circular, the sides carved in cavo-rilievo with trees and buildings, the cover with figures and trees in undercut relief. Within are eight pearl medallions, carved with serrated and pierced borders, and each finely engraved on both faces with domestic figure and landscape compositions; the medallions modern work.

734—Two Old Chinese Ivory Carvings

Standing figure of Kuan-yin holding an infant in her arms, and the same goddess enthroned in a grotto shrine with two attendants standing at her side. The former with creamy patina, the latter showing at the back a richer patina exhibiting mahogany hues.

Heights, 4¼ and 3 inches.

735—Chinese Carved Ivory Card Case with Cover

Oblong, of foliated outline. Obverse carved in undercut relief with goldfish and other fishes in swimming postures, and with shellfish. Reverse with landscape, pavilions and figures in cavo-rilievo.

Length, 4¼ inches.

736—Two Chinese Ivory Carvings

One of double-gourd form, one flat and of variously scrolled outline; both hollow, of delicate reticulated structure, the former pierced in floral design, the latter in a net diaper. Ornamented with relief carvings of gourds, bats and flowers, tinted.

737—Chinese Carved Ivory Cricket Cage

In form of a double-gourd, carved as of woven netting. On one side a frog in relief, tinted green.

Height, 4 inches.

738—Two Chinese Carved Ivory Circular Boxes with Covers

One incised with goldfish and flower sprays tinted and gilded, its cover carved with flowers in relief and tinted on a reticulate ground. One carved with bats in delicate relief, its reticulated cover with floral scroll designs in relief. Both incised with Shou medallions.

739—Pair Chinese Carved Ivory Cups *Ch'ien-lung*

Inverted bell-shape on short foot. Ornamentation figures in summer landscapes, some traveling, some resting and admiring the scenery, some in a boat; herons on the wing; all finely engraved and inked. Soft patina, mellow and warm.

Diameter, 3 inches.

740—Chinese Carved Ivory Hand Rest

Decoration scenes in the realms of the immortals, on the convex surface in low relief, on the concave surface in undercut relief.

Length, 5¾ inches.

741—Chinese Carved Ivory Hanging Vase

A highly elaborate production. From the mouth of a fish-dragon a chain of eleven links supports the vase proper, a globular body with a pendant of the finger-citron and above the globe in what might be called architecturally a lantern two seated figures. The globe is carved and pierced in designs of landscape and figures, which are interrupted by twelve circular windows or ports through which may be seen a marvelous succession of reticulate spheres enclosing smaller spheres and all freely movable.

Length, 11 *inches.*

742—Chinese Carved and Tinted Ivory Tray

Carved as a large grape leaf, the veins incised, with a branch of the vine carved in the round serving as handle, and a bunch of grapes in relief extending from it over the tray.

Length, 7 *inches.*

743—Chinese Carved and Tinted Ivory Tray

Carved in conventional bat shape, with branches of the sacred fungus as handle, and small bats emerging from beneath the wings.

Length, 7¼ *inches.*

744—Chinese Carved Ivory Hand Rest

Conventional form, finely engraved with landscape and figures and an inscription in hundreds of characters.

Length, 6¾ *inches.*

745—Chinese Carved Ivory Ornament

Coniform, carved in openwork as a dragon among conventional clouds. Dark red-brown patina.

Height, 4¾ *inches.*

746—Chinese Carved Ivory Vase

Flattened ovoidal form with expanding lip and foot and two shoulder handles carved as monster-heads with long loops undercut. Deep cavo-rilievo ornamentation showing many figures in pavilions among pine trees. Mellowed patinas.

Height, 5½ *inches.*

747—Chinese Carved Ivory Hanging Vase

65.—

One of the remarkable multi-spherical carvings, the body of the vase a carved and perforated sphere within which other spheres enclose still others, each perforated with diaper designs. The outer globe is carved with landscapes and pavilions and many figures. Below, a gourd-shaped drop or pendant, and above a figure carving. Depending from a chain held in the mouth of a dragon.

Length, 18¼ *inches.*

748—Pair Chinese Carved Ivory Table Screens *Ch'ien-lung*

30.—

Oblong. Finely engraved ornamentation of landscape and figures, pavilions and a pagoda, delicately inked. On back boldly incised inscriptions with signatures and seals.

Height, 8 *inches.*

749—Chinese Carved Ivory Folding Fan

5.—

Perforated ornamentation throughout in conventional designs.

Length, 10¼ *inches.*

750—Chinese Gilt Filigree and Enamel Fan with Ivory Inlays

35.—

The sticks highly ornate, the two outer ones further decorated with silver filigree overlay. The gold and silver and polychrome paper painted with landscape and figure compositions in "hundred boys" motive, the heads being of ivory.

Length, 11¼ *inches.*

751—Chinese Carved Ivory Statuette and Original Stand *Ch'ien-lung*

50.—

Standing female immortal in robes bordered with incised embroidery; at her feet the emblematic spotted stag. She carries on her shoulders and in her hands branches of peonies carved in high relief and undercutting. Rich nut-brown patina. Openwork stand in lotus motive; patina of soft cream-yellow.

Height, 5¾ *inches.*

From the Yamanaka Collection, American Art Galleries, New York, 1921

752—Old Chinese Ivory Carving

12.50 Statuette of an immortal, standing, hands at breast concealed by his sleeves and apparently holding some emblem. Creamy patina.

Height, 6¾ *inches.*

753—Old Chinese Ivory Carving

120.— Standing figure of an immortal with a long beard, smiling happily and carrying on his shoulder a branch of the peaches of long life. On carved ivory rock base. Mellow, warm patina.

Height, 7¾ *inches.*

754—Old Chinese Ivory Carving

50.— Standing male figure of imperial mien, left hand at his high-rounding girdle. Parts of his apparel have anciently been painted in vermilion lacquer and gold, of which vestiges remain.

Height, 8 *inches.*

755—Chinese Carved and Tinted Ivory Vase

17.50 Cylindrical cricket cage pierced in a swastika-lattice design, with two scrolled panels reserved in the solid and carved in relief with fruit and butterflies.

Height, 8¾ *inches.*

756—Old Chinese Ivory Carving

10.— Statuette of a Taoist female divinity, standing, on a scrolled base, holding a peach of longevity in her left hand and holding up at her shoulder in her right hand a basket of the peaches.

Height, 10½ *inches.*

757—Old Chinese Ivory Carving

75.— Tusk figure of Shou-lao, god of longevity, standing, staff in hand. Warm patina.

Height, 10½ *inches.*

758—Set of Eight Chinese Carved Ivory Statuettes

128.— The Eight Taoist Immortals, with their attributes, finely and expressively carved, in ivory a rich white and brilliantly polished; on the backs a soft patina. Folds of the robes give evidence of early adornment in lacquers and gold, and the girdle of Ts'ao Kuo-ch'iu is jeweled (two stones missing). Mounted on carved wood pedestals.

(*Illustrated*) *Height,* 8 *inches.*

No. 758—Set of Eight Chinese Carved Ivory Statuettes

759—Old Chinese Ivory Carving

135

Standing figure of the King of the East, carrying in hand and at his girdle peaches of immortality, and smiling. Rich and mellow patina, and traces of early polychrome painting.

Height, 9¾ inches.

From the Yamanaka Collection, American Art Galleries, New York, 1921.

760—Chinese Carved and Painted Ivory Panel Picture in Carved Teakwood Frame *Ch'ien-lung*

15

Portrait of a young lady, at three-quarters length, in bas-relief. She faces the left, three-quarters front, seated beside a table, or balustrade, on which she rests her right arm, gracefully crossed before her body, and she raises her left hand to her chin, her head poised over her right shoulder. She is gowned in azure, golden-yellow and a soft vermilion.

Height, 7½ inches; width, 5¼ inches.

761—Old Chinese Ivory Carving

Exquisitely carved figure of a goddess, standing, in gracefully flowing robes richly ornamented, and carrying in lieu of a sceptre branches of the sacred fungus and the peach of immortality. Considerable retentions of early painting in polychrome and gold, and on the unpainted surfaces a fine patina of mellow tone.

Height, 12¼ *inches.*

From the Yamanaka Collection, American Art Galleries, New York, 1921.

762—Pair Chinese Carved Ivory Pictures in Brocade Frames

On an oblong ground of white ivory entirely given to a pierced diaper, chrysanthemums in flower and bamboo branches are laid, carved in the round and painted in colors.

Height, 8½ *inches; length,* 11½ *inches.*

763—Chinese Carved and Painted Ivory Panel Pictures in Carved Teakwood Frame *Ch'ien-lung*

10.— Full-length bas-relief portrait of a boy, reclining over a melon. He is in blue, green, orange and red. Above him an inscription with seal signature.

Height, 6 inches; length, 7½ inches.

764—Pair Chinese Carved and Painted Ivory Panel Pictures in Carved Teakwood Frames *Ch'ien-lung*

125.— Bas-relief portraits of young ladies, one facing left and the other right, seated and presented at three-quarters length. Each is robed in delicate colors, the inner gown of one a soft rose, and the embroideries are finely incised.

Height, 7½ inches; width, 5¼ inches.

JAPANESE IVORY CARVINGS

Including besides statuettes, vases and other ornaments, a pipe, a sceptre, sword case, pleasure boat, articulated reptile and other articulated carvings.

765—Japanese Silver and Carved Ivory Pipe

15.— Between the metal bowl and mouthpiece the tubular body finely carved in relief with Rakan, attendants and demons. Soft, creamy patina. Signed.

Length, 11¾ inches.

766—Japanese Short Sword with Carved Bone Grip and Scabbard

6.— Scabbard within the coils of a serpent carved in relief; handle ornamented with bronze frog and snail. Scabbard signed.

Length, 12 inches.

767—Japanese Carved, Tinted and Inlaid Ivory Sceptre

18.— Conventional form, carved in undercut relief as a tree of the peaches of immortality in blossom and in bearing, and tinted a soft green, with the fruit inlaid in agate.

Length, 15 inches.

768—Japanese Carved Ivory Pleasure Boat with Passengers

Besides the boatman with his bamboo pole there is aboard a gentleman who gestures with his fan as well as with his hand, a young lady who is about to dip a sake cup outboard and refill it, and a man who is playing the samisen and singing. Construction work and fittings executed with great care and precision. Signed, Okawa Shizumune.

145.—

Length, 16¼ *inches.*

769—Japanese Short Sword with Carved Ivory Handle and Scabbard and Carved Ivory Dagger

20.— Carved in bold relief with farmers and their families at work and variously disporting themselves.

Length, 14¼ *inches.*

770—Japanese Carved Wood Statuette

Standing figure of Kwannon in full robes ornamented with relief carving, and streamers carved free, carrying an incised fan and fly-whisk and a basket of fish. Nut-brown tones. Signed.

90.—

Height, 10 *inches.*

771—Japanese Carved Ivory Statuette

A Japanese presentation of a Chinese conception of Kuan-yin, goddess of mercy (Kwannon in Japan), carrying a vase and a rosary, with the embroidered borders of her robes lacquered and gilded. Warm yellow patination.

55.—

Height, 10¼ *inches.*

772—Japanese Ivory Carving

125.— A rocky mountain with caverns and cataracts, pine trees and bamboos and other arboreal vegetation, the home of monkeys and snakes and hawks. Signed.

Height, 9 *inches.*

773—Japanese Carved Ivory Group

40.— Two men and a boy over a basket of cocoons. Signed.

Height, 6¼ *inches.*

774—Japanese Carved Ivory Group

60.— Actors, presenting a seated samurai and a standing lady who is reading a letter. Signed.

Height, 8½ *inches.*

775—Japanese Carved Ivory Group

120.— Farmer and his boy who holds up a chick above a long-tailed rooster. Signed.

Height, 7¼ *inches.*

776—Japanese Carved Ivory Group

125.— Standing figure of a pilgrim halted by two boys who run between his legs and blow the conch shell he carries. Signed.

Height, 10 *inches.*

777—Japanese Carved Ivory Statuette

130.— Figure of a hunter, walking, a small and living songbird only in his net bag; gun slung at his shoulder, tobacco pipe in hand. Signed, Kyosei.

Height, 9½ *inches.*

778—Japanese Carved Ivory Group

65.— Mother and two children gathering eggs and feeding the chickens. Signed.

Height, 6¼ *inches.*

779—Japanese Ivory Carving

75.— Standing figure of an affable young woman weaving a basket as she carries her small child on her back. Signed.

Height, 8 *inches.*

780—Japanese Ivory Carving

65.— Standing figure of a young woman with fan and a pet bird cage, a basket of flowers at her feet; embroideries of her robes incised and inked. Signed.

Height, 7 inches.

781—Japanese Ivory Carving

60.— Statuette of an elderly musician or musical instrument maker standing with a lute before him. Signed.

Height, 8¾ inches.

782—Japanese Ivory Carving

115.— An aged fagot gatherer walking with a staff, his burden and gourd on his bent back. Signed.

Height, 10½ inches.

783—Japanese Ivory Carving

110.— Young mother reclining on a mat, suckling her infant. Signed.

Length, 8½ inches.

784—Japanese Ivory Carving

110.— Group of four figures, a man on a ladder who has picked a basketful of grapes, a boy who reaches up for them and a girl and baby, the latter also eager for the grapes. Signed.

Height, 8¼ inches.

785—Japanese Ivory Carving

75.— A representation of the famous veterinary Bashiko, who several millenniums ago perceived that a dragon was ill, operated on it and cured it, and won immortality. Signed.

Length, 10½ inches.

786—Japanese Carved Ivory Case with Cover

75.— Oval, a hollowed tusk, finely carved in relief and undercutting with an entanglement of chrysanthemums and daisies, the carvings at the bottom shaped to form feet for the vase. Cover carved in similar motive, with chrysanthemum-blossom finial. Signed.

Height, 7¾ inches.

787—Japanese Carved Ivory Group

Wood chopper seated on a rock, at his lunch, a boy standing at his side holding up a kettle of tea. Signed, Okawa Shizumune.

Height, 8¼ *inches; length,* 8¾ *inches.*

710.—

788—Japanese Ivory Carving

Statuette of a female deity, standing, a Japanese representation of Chinese style, with her robes adorned with jewelry carved in relief and streamers flowing freely at her feet. She wears a high head-dress with a floral coronet and an image mounted there, and she carries a fly-whisk. Signed.

Height, 11½ *inches.*

170.—

789—Japanese Ivory Carving

Standing figure of a temple guardian, his elaborate warrior's costume carved in delicate and in bold relief and incised, a crouching demon under his left foot. Signed. (Slightly chipped at two places.)

Height, 12¼ *inches.*

120.—

790—Japanese Ivory Carving

A group, in the work of the Ishikawa School, presenting a bright looking young mother seated on fruit baskets, her small boy on her knee. He looks up in cheery anticipation and extends his arms to be raised to the arms of an elderly man who stands at the mother's side with arms opened to the boy. Signed.

Height, 15 inches.

791—Japanese Ivory Carving

Figure of a large ostrich-like bird, slowly walking, head projected well forward and alert eye; abundant plumage finely carved.

Height, 7 inches.

792—Pair Japanese Carved, Lacquered and Inlaid Ivory Cups with Cuivre Doré Mounts and Covers

Cylindrical, the decoration (damaged) figure compositions in gardens, executed in gold and other lacquers, mother-of-pearl and other inlays, and showing brilliantly many flowers, besides birds and butterflies.

Height, 7 inches.

793—Japanese Ivory Carving

200.— An old man has thrown his mat across the broad trunk of a fallen tree and seated himself upon it, and while apparently lost in genial meditation is alert to the movements of a mischievous boy who approaches at his side. A monkey also appears.

Height, 7 inches.

794—Japanese Carved Ivory Vase with Cover

40.— Cylindrical, carved in openwork with pine trees, rockery and fungi, the trees overhanging a pavilion beside which two women are playing a game. Brown and yellow patina.

Height, 8½ inches.

795—Japanese Carved Ivory Tusk Vase

20.— Relief decoration of farmers at their occupations, the dozen figures including a boy and a woman carrying her infant on her back.

Height, 7 inches.

796—Japanese Carved Ivory Tusk Vase

27.50 Boldly carved in relief with female immortals, one standing on a dragon squirming through clouds, to her an attendant offering the peaches of immortality, another borne upon a hōwō bird and a third carrying a lotus. Creamy patina.

Height, 7½ inches.

797—Pair Japanese Carved Ivory Tusk Vases

Elaborate and intricate decoration of immortals in the realms of the blest, some on clouds, others mounted on beasts, finely carved in undercut relief. Creamy patina. Signed. (Repair at bases.)

Height, 8¼ *inches.*

798—Japanese Carved Ivory Tusk Vase

Decoration nearly a score of merry figures at a picnic, men, women and children, carved in cavo-rilievo with undercutting. Soft yellowish patina.

Height, 9 *inches.*

799—Japanese Carved Ivory Tusk Vase, Inlaid

A pleasure boat with passengers, carved in relief, rides the waters while ducks inlaid in mother-of-pearl swim beside it and swallows fly above it. On shore a group of figures similarly carved appear, surrounded by brilliant inlaid flowers.

Height, 10¼ *inches.*

800—Pair Japanese Carved Ivory Tusk Vases

75.—

Decoration hunting scenes, horsemen with spears and bows, and beaters on foot pursuing the stag and the wild boar and the bunny, and in some instances meeting with grief. Bold relief carving, creamy patina.

Height, 9¼ inches.

801—Japanese Carved and Inlaid Ivory Plaque, in Frame

17.50

Circular, formed of twelve panels radiating from a medallion; the whole in metal mounts. In the medallion storks stand among plants along a stream, and in six of the panels are other birds and flowers, in brilliant mother-of-pearl and other inlays. In the alternate panels animals from the zodiac appear, carved in low relief. (Cracked.)

Diameter, 11½ inches; frame, 20 inches square.

802—Japanese Carved Stone Table Screen in Carved Teakwood Stand

20.—

Fan-shaped panel carved in undercut relief with an old man attended, under a pine tree, and with birds and cloud-scrolls, in nut-brown against a neutral greenish background.

Span of panel, 7¼ inches; height complete, 12¾ inches; width, 11½ inches.

803—Japanese Ivory Carving

52.50

Articulated figure of a crustacean, carved with minute care. (Repaired.)

Length, 21¼ inches.

804—Chinese Carved Rhinoceros Horn Cup

40.—

Conventional shape, but given the form of a large cupped lotus leaf with curling edges, the veins incised, rising out of the water. Dragons in undercut relief supply the handle, other dragons are carved in relief about the cup, and still others emerge from the water below.

Diameter, 7 inches.

805—Old Chinese Carved Rhinoceros Horn Cup

25.— Conventional shape, and primitive band decoration presenting the ogre features on a thunder-scroll ground; handle formed of five dragons in undercut relief. Incised seal mark.

Diameter, 6 inches.

806—Chinese Rhinoceros Horn Cup

25.— Conventional shape, given the form of rocks among which pines grow, the trees in relief and undercutting and one forming the handle. A sage in relief sits upon a rock, an attendant approaching him.

Diameter, 7 inches.

807—Old Chinese Rhinoceros Horn Cup

95.— Rare and unusual production, utilizing the whole horn, the cup proper within the base and the rest of the horn carved in openwork with gourd and grape vines in bearing, pines and other trees, the finger citron, and the divinity of long life seated on a stag which holds in its mouth a branch of the sacred fungus. Elaborately carved stand of rocks, pine trees and figures.

Height, 26 inches; with stand, 35 inches.

808—Japanese Ivory Carving

35.— Representing a stork's head, but feathered in coloring which is not the stork's, the front of the crown carved in undercut relief with figures about a woodland shrine.

Length, 9¾ inches.

809—Japanese Ivory Carving

30.— Articulated figure of a serpent.

Length, 53½ inches.

810—Japanese Ivory Carving on Carved Wood Stand

55.— Figure of a serpent carved in solid ivory, the scaly skin in imbricated relief, coiled about a tree carved of wood. (Broken and repaired near head.)

Length of serpent, 21½ inches; height of stand, 28 inches.

THE LAIRD COLLECTION OF JAPANESE NETSUKE

This collection of netsuke is undoubtedly the largest ever offered at public sale. It is also a collection of fine examples, especially in ivory, and for the most part the netsuke, whatever their material, are signed. The materials include, besides carved ivory, carved wood and carved bone, carved lacquer and coral, painted wood, carved agate and guri lacquer; also metal.

The netsuke are work of the eighteenth century, the early nineteenth century, and the early Meiji era, with few modern. The collection, numbering eight hundred and fifty-three units, has been divided into five sections, for convenience, each section representative of each of the others, and therefore representative of the whole, as to dates and character. The brief summaries entered at the lettered lots are of necessity a suggestion only of the composition of the several assortments, as it would be manifestly impossible to indicate comprehensively in a few lines at each place the immense range of the ingenuity of the native genius of Japan. Had Japan done nothing else, she would have a distinctive art and an art of distinction in the netsuke.

811A—Collection of One Hundred and Sixty-one Japanese Netsuke

25.-

Included in their subjects and designs are these: Quail and young feeding on millet seed; seated rakan on mound; seated men refreshing themselves; happy Hotei, god of children, and of wealth and happiness and content; boy on cow's back playing a flute; female divinity with attendant carrying a peach of longevity; boys playing; man up a ladder; rakan on lion; rakan on dragon; frog and snake on lotus leaf; herd of the spotted deer with two stags fighting; a tub bath; man catching chickens; figures lunching and having sake; a figure carved of pink and white coral; monkeys in a boat, a rat catcher; a figure group lacquered; a boatman; a rat gnawing a pod of peas; family traveling on horseback; figures carved in a warrior's stirrup; young woman cleaning a rakan's ear; equestrian group; clam shells partly opened showing carvings within; a toy maker; a rat at a feast; Jurojin and boy; mice and shells; a lion; a carpenter; figure in ancient headdress; figures about an elephant; rakan inlaid in carved wood against a silvered background; playing puppies and shellfish; masks for classical dances; fine openwork carving of two herons (in the round) amongst aquatic plants.

811B—Collection of One Hundred and Sixty-seven Japanese Netsuke

700.— Comprised among the variety of subjects and designs are the following:

Hotei; tub makers; mask maker; woodman's family; women musicians; figures at Gō in a tree-sheltered summer house; a Samurai-frog carrying a lotus leaf; six famous poets; the family horse; boy immortal playing the flute, seated on a stag; a blanketed horse; noble boys at play; man with temple bell; horse and men in a ferry boat; bird on the wing bearing a man on its back; entertainers; a divinity on a stork; group of three horses; playful demons; chestnuts; grape gatherers; a rat catcher; the man of long arms and short legs and the man of short arms and long legs; a dancing figure; Onono Kumachi, the beauty who failing to marry became in old age a beggar; mice in a vegetable basket; a fagot gatherer; a human skull; a pretty girl pleasing an amorous god; a conjurer; a female figure, lacquered; men in a boat; an angel; a female divinity borne upon clouds; an open-work globular bell enclosing other pierced globes; a rakan, incised; a quadrangle with interior carvings; the seven gods of good luck; dog with rabbit; a Japanese conception of a Dutchman; Gammo Senin the frog sage; a great fish; five frogs on a lotus leaf; quail and grain; the six famous poets (one a poetess); carnivore capturing monkey.

811C—Collection of One Hundred and Seventy-five Japanese Netsuke

750.— Among these varied small sculptures are a hermit in a cavern, a bunch of vegetables, Hotei, with a boy coming out of his bagful of children; a bunch of fruit, in agate; squirrel and grapes; a monkey examining an inro; sage reading a scroll; baby, happy with a mask; demon with the air bag of the god of the winds; six famous Japanese poets; devil-fish in a shell; a bunch of shells, two of them partly open revealing interior carving; hair dresser at work on a customer; sages in a pine grove; group of fishes; frog on a peach of longevity; musician; boy with drum; Hotei; demons at frolic; group of entertainers; masks of the classical dances; boys at play; horse and horseman; woman suckling child; Shoko with lute.

811D—Collection of One Hundred and Seventy-five Japanese Netsuke

550.— Comprising among other designs and subjects figures in boats, masks for the classical Nō and Kyogen dances, the six famous Japanese poets (including a poetess); a demon with pipe case and tobacco pouch; Urashima Taro; those mutually helpful creatures reputed once to have lived somewhere in China, the long-armed and short-legged man and his neighbor oppositely equipped, having short arms and long legs; a devil as bell-man; a fagot gatherer; Hotei; chickens; a rat catcher; equestrian groups; octopus and monkey; seated girl scratching her ear; partly opened clam shell with landscaape carvings in the interior; the seven gods of good fortune—wealth, happiness, beauty, children, war, rank, long life; a fan maker; rat and bag; a sphere carved as monkeys; a sweeper at an ancient stone temple lantern; musicians, jolly men in a grove; Hotei and children; rats clambering to get at a basket; back scratching; a ball within a hinged globe; quail old and young; the three sapient simians with their warning, "See no evil, hear no evil, speak no evil!"; a cannon with gold and silver inlay; the thunder god surprising a beauty at her bath; monkeys gathering the peaches of longevity—carved as a cup whose cover is attached by a chain of loose links which disappears within the cup.

811E—Collection of One Hundred and Seventy-five Japanese Netsuke

750.— Including a netsuke serving also as a seal—barrel-shaped, with relief ornamentation, the interior hollowed and housing a seated figure, the bottom finely incised with seal characters; a melon which opened reveals two seated figures at a game; the seven gods of good luck in a boat; a mounted samurai; a cat gowned and lapping milk from a cup, a boy at her side; rakan and demon; a monkey trainer; the six famous poets; hurdle racers; arrow maker; conjurer; peony; flutist; wood chopper having sake; immortal on a spotted stag; boy on a cow led by a woman; boys and horse; boy and playful dog; demon hiding from Shoki; Onono Kumachi, "most beautiful woman," who as she never married was doomed to become an aged beggar; animals of the

[*Continued on following page*

[No. 811E *Continued*]

zodiac in a group; mask maker; crouching cat; Jurojin and attendant; farmers; an ancient saddle horse, its trappings inlaid; a dragon boat crowded with passengers; man with fan; rakan with fish; boy with turtle; rakan seated in meditation; happy boys playing around Jurojin; Fu and brocaded ball; monkey grasping tentacle of devil-fish; mound with the original sixteen rakan, a dragon above them; a ball of masks; boatload of gods; sages' mountain retreat; a cock fight; insect-eaten lotus leaves; devils at sake; boys "playing animal"; Shoki disposing of demons.

FOURTH AFTERNOON'S SALE

THURSDAY, JANUARY 10, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 812 to 1079, inclusive

A CHARMING COLLECTION OF LATE NINETEENTH CENTURY CAMEO CUT GLASS

By the celebrated English craftsman Webb of Stourbridge, who attained a prominent place in the nineteenth century art world.

812—Two Cameo Cut Glass Vases *By Webb*

Oviform, with short collar; enriched in milk-white, with differing sprays of orchids; on pink grounds fluctuating to amber tones.

Height, 4¼ inches.

813—Cameo Cut Glass Vase and Vinaigrette *By Webb*

(a) Bottle-shape; enriched in milk-white, cut to ruby with spray of berries and leaves.

(b) Spear-shaped vinaigrette, cut in similar manner with sprays of fine leafage. Silver mount.

Height, 5¼ inches; length, 6½ inches.

814—Two Cameo Cut Glass Vases *By Webb*

(a) Bottle-shape, with wide mouth; enriched with milk-white spray of wild roses cut to ruby glass grounds.

(b) Oviform; cut in similar manner with spray of cyclamen.

Height, 5½ inches.

815—Two Cameo Cut Glass Vases *By Webb*

(A) Bottle-shape; enriched in milk-white over pink glass, cut with spray of wild rose to amber grounds.

10.—

(B) Oviform; enriched in milk-white glass, cut with sprays of buttercups to green-amber grounds. *Heights, 5 and 5⅛ inches.*

816—Two Cameo Cut Glass Vases *By Webb*

(A) Bottle-shaped; enriched with milk-white glass cut with spray of poppies to fluctuating lavender and pink grounds.

10.—

(B) Bottle-shape; with slender neck. Two tones of sapphire-blue, cut with conventionalized paneled leaf motives.

Heights, 7⅛ and 7¾ inches.

817—Two Cameo Cut Glass Vases *By Webb*

(A) Barrell-shaped; enriched in milk-white glass cut to clear yellow-amber-toned grounds with pansy spray.

9.—

(B) Oviform, with short neck; enriched in milk-white glass with sprays of honeysuckle cut to golden-yellow grounds.

818—Two Cameo Cut Glass Vases *By Webb*

(A) Oviform; enriched in milk-white glass cut to fluctuating yellow and green grounds with spray of poppies.

15.—

(B) Enriched in milk-white glass cut with spray of marguerite daisies to light sapphire-blue grounds. *Heights, 6¾ and 6 inches.*

819—Cameo Cut Glass Vase *By Webb*

7.50 Bottle-shape; with flaring mouth; enriched in milk-white glass cut with spray of lilies to ruby grounds. *Height, 7⅛ inches.*

820—Cameo Cut Glass Vase *By Webb*

Bottle-shape; enriched in milk-white glass with beautiful trailings of nasturtiums cut to amber-toned glass grounds.

6.—

Height, 7 inches.

821—Cameo Cut Glass Vase *By Webb*

.50 Bottle-shape; enriched in milk-white glass cut with birds amid sprays of fleurs-de-lis and deucia to imbricated green-gray glass. Lined with a coating of ruby. *Height, 7¼ inches.*

12.—

822—Cameo Cut Glass Vase *By Webb*

7.50 Oviform, with broad incurved mouth. Enriched in milk-white glass over ruby with spray of wild roses cut to greenish amber-toned glass grounds.

Height, 6⅛ inches.

823—Cameo Cut Glass Vase *By Webb*

5.— Oviform, with broad incurved mouth. Enriched in milk-white glass cut with spray of lilies to ruby grounds.

Height, 6 inches.

824—Cameo Cut Glass Vase *By Webb*

12.50 Bottle-shape; daintily enriched in milk-white glass cut with sprays of maidenhair fern to greenish-amber glass grounds.

Height, 7 inches.

825—Cameo Cut Glass Vase *By Webb*

12.50 Oviform; enriched in old-red glass deeply cut with growing poppies and hawthorn sprays to golden-yellow grounds.

Height, 7⅛ inches.

826—Cameo Cut Glass Vase *By Webb*

12.50 Oviform, with vase-shaped mouth; enriched in milk-white glass cut with spray of blossoming brambles to fine amber-toned glass grounds.

Height, 8 inches.

827—Cameo Cut Glass Bowl *By Webb*

15.— Serpentined sectioned round bowl; enriched in milk-white glass deeply cut with branches of cherries and plums to rich ruby grounds.

Diameter, 7 inches.

828—Cameo Cut Glass Vase *By Webb*

12.50 Oviform, with short flaring mouth; enriched in milk-white glass with sprays of delicate maidenhair fern cut to sapphire-blue glass grounds.

Height, 7½ inches.

829—Cameo Cut Glass Vase *By Webb*

15.— Oviform, with broad short flaring mouth; enriched in milk-white glass cut with spray of marguerite daises to clear amber grounds.

Height, 8⅜ *inches.*

830—Cameo Cut Glass Vase *By Webb*

12.50 Expanding bottle-shape; enriched in milk-white glass cut with trailing vine of convolvuli to sapphire-blue grounds.

Height, 8⅞ *inches.*

831—Cameo Cut Glass Vase *By Webb*

15.— Bottle-shape; enriched in milk-white glass cut with cluster of arum lilies to pale amber grounds.

Height, 9½ *inches.*

832—Cameo Cut Glass Vase *By Webb*

15.— Oviform, with short trumpet mouth; enriched in milk-white glass over deep purple glass cut with fruiting sprays of blackberries and wild roses to fine sapphire-blue grounds.

Height, 8⅝ *inches.*

833—Cameo Cut Glass Vase *By Webb*

17.50 Oviform; enriched in rich red glass with floral valance at shoulder, arabesque spear-shaped motives at foot and sprays of roses and hawthorn between, cut to fine golden-yellow grounds.

Height, 9¼ *inches.*

(*Illustrated*)

834—Cameo Cut Glass Bottle *By Webb*

20.— Globular, with gourd-shaped neck; enriched in milk-white glass with sprays of flowering vines cut to fine sapphire-blue grounds.

Height, 10 *inches.*

(*Illustrated*)

835—Cameo Cut Glass Vase *By Webb*

22.50 Oviform, with short straight neck; enriched in milk-white glass over ruby-red with growing Easter lilies and depending spray of roses, cut to fine amber grounds.

Height, 11¾ *inches.*

(*Illustrated*)

834

835

833

Cameo-cut Glass Vases and Bottle (*By Webb*)

836 837 838

836—Cameo Cut Glass Vase *By Webb*

25.— Oviform, with vase-shape neck; enriched in milk-white glass with fruiting branches of currants, cut to grounds of mulberry-ruby.

Height, 12⅛ *inches.*

837—Cameo Cut Glass Bottle *By Webb*

20.— Graceful club-shape, with slender neck; enriched in milk-white glass with growing blossoming fuchsias, cut to fine ruby grounds.

Height, 14½ *inches.*

838—Cameo Cut Glass Vase *By Webb*

25.— Bottle-shape, enriched in milk-white glass with growing blossoming lilies and sprays of grass, cut to grounds fluctuating from light amber to warmer tones at foot. *Height,* 12⅜ *inches.*

839—Cameo Cut Glass Vase *By Webb*

17.50 Oviform; enriched in milk-white glass with branches of fruiting cherries cut to fine sapphire-blue grounds.

Height, 8⅝ *inches.*

840—Cameo Cut Glass Tray *By Webb*

10.— Serpentined oblong; enriched in milk-white glass with sprays of convolvuli and leaf borders to light amber-toned grounds.

Length, 14 *inches.*

841—Cameo Cut Glass Vase *By Webb*

17.50 Oviform, with incurved trumpet neck; skilfully enriched in milk-white glass with trailing nasturtiums and butterfly, cut to amber-yellow grounds.

Height, 8⅞ *inches.*

842—Cameo Cut Glass Vase *By Webb*

22.50 Egg-shape, with neck flaring to bulbous mouth; enriched in milk-white glass with growing poppies and harebells cut to fluctuating grounds of coral and soft dense yellow.

Height, 10¾ *inches.*

843—Cameo Cut Glass Bowl *By Webb*

17.50 Deep bowl with straight collar; enriched in milk-white glass over ruby red with series of growing anemones cut to rich golden-yellow grounds.

Diameter, 8¼ *inches.*

844—Cameo Cut Glass Bottle *By Webb*

20.— Graceful oviform, with slender neck; enriched in milk-white glass with trailing sprays of wild roses, cut to rich ruby grounds.

Height, 12⅞ *inches.*

845—Cameo Cut Glass Bottle *By Webb*

22.50 Gourd-shape; enriched in milk-white glass with sprays of flowering shrub, cut to ruby-red grounds.

Height, 11¾ *inches.*

846—Cameo Cut Glass Vase *By Webb*

25.— Oviform, with short incurved mouth; enriched in milk-white glass with trailing nasturtiums, cut to pale amber grounds.

Height, 10 *inches.*

847—Cameo Cut Glass Vase *By Webb*

25.— Pear-shape, with bulbous collar and trumpet mouth; enriched in milk-white glass with trailing sprays of blossoming passion-flowers, cut to rich ruby grounds.

Height, 12 *inches.*

848—Beautiful Cameo Cut Glass Bowl *By Webb*

27.50 Low incurved bowl, with scalloped shell rim; enriched in milk-white glass with wreath of very varied flowers deeply cut to ruby-black jasper glass grounds. (Restored at shoulder.)

Diameter, 10¾ *inches.*

849—Large Cameo Cut Glass Bottle *By Webb*

35.— Club shape, with trumpet mouth. Enriched in milk-white glass with large pond lily leaves and sprays of buttercups, cut to rich ruby grounds.

Height, 14¾ *inches.*

AN INTERESTING COLLECTION OF LATE NINETEENTH CENTURY DECORATIVE PORCELAINS

Mainly from the kilns of Royal Crown Derby, Minton, Coalport and Cauldon. These specimens are notable for the remarkably fine quality of their painting and potting and in these respects are superior to any of the Porcelains produced since the advent of the "Great War." Including several rare specimens of Pâte sur Pâte by Solon and Boullemier.

850—Two Coalport Porcelain Jars

12.50 Oviform; with closely set dome covers, enriched in fine modeled gilding with rare sprays of hawthorn. One on mellow straw-yellow; the other on sky-blue glaze.

Height, 3½ *inches.*

851—Sèvres Porcelain Vase and Box

12.50 (a) Bottle-shape; glazed in rose-du-Barry pink; enriched with gilded rims.

(b) Oval box; with rustic handle to loose cover, enriched with festoons and arabesques in white on gray grounds.

Heights, 6 *and* 3 *inches.*

852—Royal Crown Derby Perfume Bottle and Box

Globular bottle and box; one with stopper, other with loose cover. Enriched in tinted solid mat gold, with all over lightly modeled chrysanthemums. 20.—

Heights, 4 *and* 2½ *inches.*

853—Two Royal Crown Derby Porcelain Vases

15.— (A) Egg-shell; urn-shape, with pinnacled cover; enriched in rose-du-Barry crimson and gilding with scrolled cartouche panneaux and bandings; on rich ivory glaze.

(B) Bottle-shape; enriched at shoulder with sprays of flowers modeled in full relief. White glaze. (Chipped.)

Heights, 7 and 6 inches.

854—Royal Crown Derby Toilet Set

20.— Consisting of two bottle-shape vases, one with fluted neck and heart-shaped box with loose cover. Enriched in low-relief with closely placed pink and blue flowers; on gilded grounds.

Heights, 7, 5½ and 2¼ inches.

855—Sèvres Eggshell Coupe and Cup and Saucer

22.50 (A) Goblet-shape; with scalloped rim and hexagonal spreading foot. Enriched with pierced reticulation and arabesqued flowers. Banded with gilding; on white glaze.

(B) Cup, with double body; the outer pierced with flowers and reticulations. Saucer with pierced border. White glaze with gilded bands.

856—Two Dainty Egg-shell Copeland Cups and Saucers

12.50 (A) Enriched in Persian manner, with jeweled arabesqued motives, festoons and blossoms in pastel colors on deep ivory.

(B) With minutely painted pale blue valance borders and beautiful festoons of fine flowers.

857—Two Sèvres Cups and Saucers

12.50 (A) Jeweled pink, chocolate cup, with turquoise medallion enclosing subject "Country Lovers," playing hide and seek.

(B) Louis Philippe period; enriched with scrollings and medallions in colors and gilding. (Restored.)

858—Two Capo da Monte Covered Cups and Saucers

15.— (A) Cup, enriched in light relief with Cupidons sporting with garlands and bunches of grapes; saucer and cover with further cupidons in the clouds and at avocations.

(B) With classic subjects and festoons of flowers.

859—Two Royal Blue Sèvres Cups and Saucers

17.50 (a) With cover having apple terminal; enriched with balanced gilded bands bearing fleurs-de-lis at intervals; coronet painted at foot of saucer.

(b) Louis Philippe period; enriched with ivy vine borders and coronetted wreathed monogram L. P.

860—Sèvres Chocolate Cup Saucer and Plate

Louis Philippe Period

15.— Enriched with gilding and acanthus scrollings in colors, interrupted by varied cartouche medallions.

861—Royal Crown Derby Tête-a-tête Set

By Duesbury, Circa 1788

27.50 Comprised of covered two-handled cup and large saucer, small plate and two gadrooned non-handled cups and saucers. Finely enriched with valanced gilded royal-blue borders, sprigs of flowers and wine-wreathed blue medallions.

862—Decorated Sèvres Covered Coupe and Saucer

Eighteenth Century

22.50 Tapering round coupe; with two lug strap handles, dome cover with cherry spray terminal and extra deep saucer. Sèvres blue, enriched on coupe with scroll gilded medallions in reserve having portraits of Marie Antoinette and the Dauphin, afterward Louis XVI. Cover with reserved oval medallion displaying royal French coat-of-arms. Saucer with medallions enclosing views of the Tuileries. Mark, double L's and P. 1768.

Height, 7 inches.

863—Decorated Sèvres Porcelain Plate

Late Eighteenth Century

15.— Center enriched with medallion portrait "Le Grand Condé" and blue ribbon entwined with vine of flowers. Richly gilded Sèvres blue border adorned with jeweled basket pattern and reserved scrolled oval medallions displaying Condé coat-of-arms, coronetted monograms and view of Chantilly. Mark double L's. (Small glaze abrasion at rim.)

Diameter, 9½ inches.

864—Decorated Saxe Porcelain Plate *Eighteenth Century*

10.— Slightly basketed center; painted with clustered fruit. Waved border pierced with basket pattern and enriched with vine of very varied fruit in high relief. (Needs restoration.)

Diameter, 9 inches.

865—Decorated Sèvres Porcelain Tray *Eighteenth Century*

50 Slightly raised wave rim; gilded with scalloped motives; on short foot. Enriched in Sèvres blue with gilded laurel wreath surrounded by three finely scroll-gilded reserve cartouches delicately painted with bouquets of flowers and fruit. Mark, double L's with U date letter of 1773 and monogram P. M.

12.—

Diameter, 9 inches.

866—Two Decorated Porcelain Plates

(a) Minton; with pierced and giilded key-pattern border. The center in Sèvres blue enriched in ivory white *pâte sur pâte* with flying bird and growing wild flowers. (Has been restored.)

15.—

(b) Center finely painted with bust of young girl in medieval costume, by E. Poitevin. Royal blue border, enriched with light-blue interlaced ribbon, gilding and jeweled medallions.

Diameter, 9½ inches.

867—Two Decorated Sèvres Porcelain Dishes

Eighteenth Century

20.— Deep circular disk; enriched in Sèvres blue with scroll-gilded reserved oval medallion, very daintily painted with clustered flowers and fruit. Mark, double L's and date letter i, 1761.

Diameter, 7⅞ inches.

868—Two Decorated Sèvres Porcelain Plates

Eighteenth Century

20.— (a) Enriched in Sèvres blue with gilded wreathed reserved lobed medallion, enclosing bust portrait of Marie Antoinette, and at quarters with four garlanded smaller reserved oval medallions of dainty flowers. Mark, double L's and date letter U, 1773.

(b) With gilded waved border in Sèvres blue reserved with wreathed oval medallions of charming sprays of flowers. Center with pastoral subject after Watteau, "A Young Girl Playing the Guitar to Her Lover." Mark, double L's and date letter, F, 1758.

Diameters, 9½ and 9¾ inches.

869—Three Decorated Sèvres Plates *Eighteenth Century*

32.50

Sèvres blue borders; enriched with gilded scrollings, panneaux and long oval reserves of dainty flowers. The centers with varied "Pastoral" subjects of juvenile lovers. Mark, double L's and date letter g, 1759. (Two with slight rim chips.)

Diameter, 9½ inches.

870—Eight Decorated Minton Plates *By A. Boullemier*

72.—

Center medallions, painted with a varied series of "Ideal Heads" and Cupidon; surrounded by a border of turquoise-blue, enriched in *pâte sur pâte* with graceful festooned scrollings and laurel key bandings of gilding. Signed. (Two with glaze chips.)

Diameter, 9½ inches.

(*Illustrated*)

871—Twelve Decorated Minton Plates *By A. Boullemier*

180.—

Richly gilded borders; pierced with key pattern, banded and valanced in raised gold. Centers painted with subjects of young girls illustrating nineteenth century costumes and leisurely avocations. Signed.

Diameter, 9½ inches.

(*Illustrated*)

872—Ten Decorated Copeland Dessert Plates

150.—

Octagonal; with pierced cloud scroll borders in red, blue and gilding in the Chinese manner. Centers enameled in brilliant colors with sprays of fruit and flowers amid which are occasional birds and insects.

Diameter, 9 inches.

(*Illustrated*)

873—Twelve Decorated Minton Plates

330.—

Richly gilded pierced key-scroll borders, enriched with raised bandings. The centers adorned with varied scrolled and wreathed medallions displaying in ivory *pâte sur pâte* cupidons at varied avocations; on differing grounds of apple-green, cameo blue, lavender and purple.

Diameter, 9½ inches.

(*Illustrated*)

873

872

871

870

Nos. 870-871, 873—Decorated Minton Plates

No. 872—Ten Decorated Copeland Dessert Plates

874—Decorated Saxe Porcelain Group

32.50 "A Card Party." Two beaux and two belles richly attired in eighteenth century costumes are seated at a card table playing an animated game.

Height, 6½ inches; length, 10½ inches.

875—Two Decorated Porcelain Figurines *Dresden Style*

25.— Beau and Belle; seated figures in rich eighteenth century attire; on rocaille-scrolled round bases. The beau with a hound at his side; the belle with a recumbent sheep.

Heights, 11½ and 10½ inches.

876—Two Royal Crown Derby Covered Vases

15.— Flattened oviform, with pinnacled dome cover, dolphin scrolled handles and incurved and gadrooned oval foot. One enriched on fine apple-green with imbrications at neck, festoons of flowers, bandings and leaf motives; the other with royal-blue neck, cover and base similarly adorned with gilding; the body reserved and painted with growing light red poppies.

Height, 8 inches.

877—Richly Decorated Royal Crown Derby Covered Vase

12.50 Oval, oviform body with incurved gadrooned mouth, pinnacled domed cover, short acanthus-leaf handles and leaf-lobed foot. Profusely gilded on Sèvres and royal-blue scrolled grounds with reserved medallions enclosing gay plumaged bird in landscape and pastoral trophy.

Height, 8 inches.

878—Royal Crown Derby Vase

7.50 Oviform; with long incurved fluted neck in royal-blue; gilded scroll handles. Light robin's-egg blue body, enriched in deeper blue with musical trophies within panels of flowers and festoons.

Height, 8½ inches.

879—Royal Crown Derby Vase

5.— Bottle-shape; with gilded turquoise-blue neck. Rich ivory body, enriched with spray of orchids in tinted gilding and chrysanthemums. (Lip slightly chipped.)

Height, 8 inches.

880—Royal Crown Derby Covered Jar

6.— Oviform with pierced dome cover having similarly pierced pinnacle. Richly gilded with interlacing scrollings of carnations and asters on even Persian blue grounds.

Height, 8½ inches.

881—Crown Derby Vase *Late Eighteenth Century*

12.50 Urn-shape, with rustic scroll-handles. Enriched with gilded scrollings on royal blue grounds and reserved lozenge panel painted with view, "South Wales."

Height, 7 inches.

882—Royal Crown Derby Vase

7.50 Lobed ovolo-shape, with bulbous and scalloped mouth; enriched in raised and tinted gilding with leaves at neck and garlanded musical trophy on body.

Height, 9 inches.

883—Royal Crown Derby Stoppered Bottle

2.50 Spirally gadrooned globular body; with small neck and round stopper. Finely glazed in deep cherry crimson; enriched in raised duo-gold with clustered sprays of chrysanthemums.

Height, 8 inches.

884—Royal Crown Derby Stoppered Bottle

.50 Lightly gadrooned globular body; with small neck and ball stopper; enriched with soft red, light and royal-blue flowers sprayed over a ground of raised gilded closely placed flowers.

Height, 8 inches.

885—Royal Crown Derby Vase

8.— Graceful, bottle-shape, with slender neck; enriched in raised duo-gold with sprays of peonies and arabesque floral panels at neck.

Height, 8½ inches.

886—Decorated Royal Crown Derby Vase

7.50 Oviform; with molded incurved neck; enriched with red, light and dark blue lilies; on a gilded ground of closely placed raised flowers. Neck in royal blue arabesqued with gilding.

Height, 8⅛ inches.

887—Decorated Sèvres Porcelain Vase

10.— Bottle-shape, with molded foot and expanding neck. Royal blue glaze, enriched in gilding and mory *pâte sur pâte* with bandings and scrollings developing a medallion occupied by a landscape, executed in further gilding.

Height, 9 *inches.*

888—Decorated Royal Crown Derby Vase

7.50 Pear shaped bottle, with slender neck; enriched with sprayed peacock feathers having beautifully enameled blue eyes. The neck in royal blue, paneled with gilded scrollings.

Height, 8½ *inches.*

889—Decorated Royal Crown Derby Vase

5.— Egg-shaped body; with incurved neck and bulbous mouth. Richly decorated in blue, red and fine mat gilding with clustered raised flowers at mouth and flowers sprayed from the shoulders of body.

Height, 8⅛ *inches.*

890—Decorated Crown Derby Vase

7.50 Lightly gadrooned oviform body, with slender incurved rustic neck and outcurved mouth modeled with flowers. Rich yellow glaze, enriched with scrolled cartouche of gilding festooned with jeweled flowers.

Height, 8⅜ *inches.*

891—Decorated Royal Crown Derby Vase

7.50 Lightly gadrooned oviform body, with rustic incurved neck and outcurved mouth modeled with gilded flowers. The body enriched with salmon pink, red and blue lilies sprayed from the shoulder and partially gilded. Royal blue glaze on neck with vines of gilded leaves.

Height, 8⅜ *inches.*

892—Decorated Royal Crown Derby Vase

7.50 Club-shape; with molded spreading mouth. Fine even turquoise-green glaze, enriched in gilding with sprays of ferns, oak leaves, flutings and bandings.

Height, 8¼ *inches.*

893—Decorated Royal Crown Derby Vase

7.50 Pear-shape; with gilded dolphin loop handles, scroll cusped mouth and leaf molded foot. Fine apple-green glaze, enriched in gilding with festooned scrolled shell and floral cartouche and raised gilded valance at neck.

Height, 8½ *inches.*

894—Decorated Royal Crown Derby Stoppered Bottle

10.— Globular, with upright loop handles, small neck and bulbous stopper. Enriched with gilded royal blue valance at shoulder and arabesqued neck and stopper. From the valance depend blue and soft red flowers on gilded upper and yellow lower ground.

Height, 9 *inches.*

895—Decorated Royal Crown Derby Covered Vase

10.— Oviform body; with gilded open loop handles, leaf molded round foot and dome covered with pinnacle. Finely enriched with vertical and horizontal scrolled bands of royal-blue and gilding supporting graceful festoons of dainty flowers.

Height, 10 *inches.*

896—Decorated Royal Crown Derby Vase

15.— Bottle-shape; with small molded neck and scrolled lug handles. Finely modeled over entire surface of body with innumerable flowers; executed in three tints of gold.

Height, 10½ *inches.*

897—Decorated Royal Crown Derby Covered Jar

15.— Globular, with gadrooned and blossomed cap cover in royal blue and gilding. Body enriched in dark and light blue and old red with peonies, lilies and asters on a raised gilded ground developing closely placed lilies.

Height, 8½ *inches.*

898—Decorated Royal Crown Derby Stoppered Jar

7.50 Lightly gadrooned globular shape, with molded bulbous stopper. Enriched on a fine rose-du-Barry glaze with raised sprays of fruit on stopper and beautiful festoons of chrysanthemums and nasturtiums on the body; executed in tinted raised gilding.

Height, 9¾ *inches.*

899—Minton Pâte sur Pâte Garniture *By L. Solon*

95.—

Consisting of pilgrim shape bottle with gilded dome cover and pierced *ju-i*-enriched oval base and two slender oviform covered vases, with loop handles. Enriched on dense peacock blue in ivory *pâte sur pâte* with subject on pilgrim bottle, "Love Enchained," two weary cupidons; the vases with single cupidon on each. Profusely gilded.

Heights, 10 *and* 10¼ *inches.*

900—Jeweled Decorated Royal Crown Derby Stoppered Vase

17.50

Oviform, with scroll molded shoulder, neck and pinnacled stopper. Richly gilded yellow glaze; enriched with a jeweled turquoise-studded scroll-cartouche occupied by view, "The Ruins of Kenilworth."

Height, 11 *inches.*

901—Two Royal Crown Derby Jardinières *Duesbury Period*

35.— Molded urn-shape; with entwined snake handles and small molded foot. Enriched in gilding on royal-blue grounds with rooster and leaf scrollings and urn motives. Body with reserved medallions painted with scenes, "Village Market Place" and "View of a Church."

Height, 9 inches.

902—Decorated Royal Crown Derby Bottle

12.50 Globular, with molded flaring neck; enriched with gilded scrollings on neck and valance at shoulder; on rose-du-Barry grounds. Body with lilies in raised duo-gilding and sprays of autumnal leaves.

Height, 9¼ inches.

903—Decorated Crown Derby Covered Jar

15.— Globular, with gilded blossomed and gadrooned cap cover. The body with jeweled pink, rose, blue, lavender and amber lilies on a gilded ground of closely placed raised gilded flowers.

Height, 8½ inches.

904—Decorated Royal Crown Derby Vase

15.—

Globular, with molded neck and flaring mouth. Neck, enriched in cherry-crimson and gilding with arabesqued flowers and half fanshaped motives. Body with valance in similar colors and rose, mulberry, pink and blue orchids on a raised gilded ground of closely placed flowers.

Height, 9 *inches.*

905—Decorated Royal Crown Derby Covered Bottle

12.50

Lightly gadrooned globular body; with finely molded rustic neck and pinnacled stopper. The body enriched with lilies in blues and old-red on a raised gilded ground of closely placed flowers, the neck and stopper with royal blue grounds and gilding.

Height, 10½ *inches.*

906—Decorated Royal Crown Derby Stoppered Jar

15.—

Lightly gadrooned globular jar, with molded bulbous stopper and small neck in gilded royal-blue. Deep ivory body, with pendent lilies in red and blues; upper ground at shoulder gilded and powdered.

Height, 9½ *inches.*

907—Decorated Royal Crown Derby Bottle

15.—

Globular, with molded neck having trumpet mouth. Body enriched in two blues; the lighter vermiculated in gilding and forming grounds to fan-shaped medallions bearing raised gilded flowers amid arabesques. The neck with flowers, medallions, gadroons and shell motives.

Height, 9¼ *inches.*

908—Minton Pâte sur Pâte Plaque *By A. Boullemier*

17.50

Circular; deep chocolate glaze, enriched in ivory *pâte sur pâte* with tiny Psyche riding a butterfly. Signed: A. Boullemier, Inv.

Diameter, 5¾ *inches.*

909—Decorated Royal Crown Derby Stoppered Bottle

17.50

Lightly gadrooned globular body; with molded rustic neck and pinnacled stopper in cherry-crimson and gold. Body enriched with pink, lavender and blue lilies on a raised gilded ground of closely placed flowers.

Height, 12 *inches.*

910—Saxe Pâte sur Pâte Plaque

Circular; enriched in ivory *pâte sur pâte* with classic subject, "Venus," seated in clouds, being habited as Mars by cupidons. Royal blue border developing military trophies, eagles, festoons and scrollings in silvering and gilding; two raised gilded guards.

Diameter, 13¼ *inches.*

911—Decorated Royal Crown Derby Vase

Egg-shaped, with short flaring mouth; enriched in raised gilding on soft coral pink with bird and sprays of flowers.

Height, 9½ *inches.*

912—Decorated Royal Crown Derby Vase

Oviform, with neck having gilded leaves on yellow ground. Pale yellow body, enriched with sprays of varied spring flowers.

Height, 11⅛ *inches.*

913—Decorated Royal Crown Derby Covered Jar

Oviform, with cap cover finished with gilded gadroons on crown. Enriched with red, blue and pink lilies on raised gilded grounds of closely set flowers.

Height, 10 *inches.*

914—Sèvres Porcelain Vase

15.— Graceful oviform, with pateraed incurved neck and gilded leaf mouth. Lightly modeled with scrolled oval panels of flowers.

Height, 10¼ *inches.*

915—Decorated Royal Crown Derby Vase

15.— Oviform, with baluster having gilded leafage and flutings. Apple-green glaze, enriched in raised gilding with sprays of flowers. (Chipped at foot.)

Height, 11 *inches.*

916—Decorated Royal Crown Derby Vase

10.— Lightly gadrooned globular body, with molded mouth. Enriched with gilding, the body with pink, blue and lavender flowers pendent from shoulder on upper ground of gilding, lower ground of fine ivory.

Height, 10½ *inches.*

917—Decorated Royal Crown Derby Vase

7.50 Oviform, with baluster-neck having gilded leafage on pink grounds. Body of deep ivory enriched with large spray of spring flowers.

Height, 11 *inches.*

918—Decorated Royal Crown Derby Covered Jar

17.50 Globular, with small neck and pierced, pinnacled cover. Enriched in raised gilding on blue-black grounds with shoulder valance and trailing sprays of flowers.

Height, 11 *inches.*

919—Two Decorated Capo da Monte Covered Vases

30.— Circular, straight-sided body, rounded at crown and foot, with pineapple—pinnacled dome cover and bell foot. Enriched with Classic Bacchic medallions and rams' heads. (One cover restored.)

Height, 12¾ *inches.*

920—Minton Pâte sur Pâte Covered Vase

50.— Oviform, with gadroon—molded straight neck, pineapple-pinnacled dome cover and rocaille-motived round foot. Enriched on beautiful rose-du-Barry grounds with ivory and gold closely placed strap-scroll and leaf handles having shell motives at base and blue medallions adorned in *pâte sur pâte* with subjects, "Venus' Toilet" and pastoral trophy. (Cover restored.)

Height, 15¾ *inches.*

921—Minton Pâte sur Pâte Covered Vase

37.50 "Pyramus and Thisbe." Pilgrim bottle-shape, with small open scroll-handles, pierced scroll-domed cover and elaborate gilded oval foot in the Chinese manner. Enriched with *pâte sur pâte* oblong medallions illustrating Shakespeare's "Midsummer Night's Dream." The medallions lobed and scrolled in black, blue and gilding.

Height, 14 *inches.*

922—Minton Pâte sur Pâte Covered Vase

47.50 "Love Encaged." Pilgrim bottle-shape, with small open scrolled handles, pierced gilded dome cover and elaborate gilded oval foot in the Chinese manner. Enriched with medallions of chocolate black and ivory *pâte sur pâte.* Lavender grounds.

Height, 14 *inches.*

(*Illustrated*)

923—Minton Pâte sur Pâte Covered Vase *By L. Solon*

160.— Oviform, with incurved neck, scrolled double-reeded handles and molded round foot. Enriched on mirror-black ground in white with classic subject, "Minerva and Arachne." Mouth and foot adorned with green leaf scrolls and gilding. Domed cover, with pineapple terminal. Signed.

Height, 21 *inches.*

From the Romaine collection, No. 221, *American Art Association,* 1921.

(*Illustrated*)

924—Beautiful Minton Pâte sur Pâte Covered Vase *By Solon*

60.— Graceful oviform, with gilded leonic head and laurel wreath handles, incurved neck and foot and pinnacled dome cover. Enriched on deep chocolate in ivory *pâte sur pâte* with oval Bacchic medallion and another of grotesque arabesques; the neck and foot with gilded imbrications on jade green.

Height, 15½ *inches.*

(*Illustrated*)

925—Decorated Sèvres Vase

15.— Graceful club-shape, with banded neck. Enriched in delicate raised gilding with festooned and arabesqued jardinière of flowers, birds and trophies; on mottled green ground simulating moss agate.

Height, 13⅛ *inches.*

926—Decorated Sèvres Porcelain Vase

15.— Graceful bottle-shape, with molded neck and flaring mouth. Enriched in delicate raised gilding with scrolled floral panneaux enclosing birds; on powdered royal-blue grounds.

Height, 12⅞ *inches.*

922

923

924

Minton Pâte sur Pâte Porcelain Covered Vases

927—Two Decorated Minton Covered Vases

55.— Graceful oviform, with incurved neck and foot, pinnacled domed cover and gilded ivory leaf looped handles. Enriched on fine rose-du-Barry pink with delicately raised gilded rocaille cartouches, basket panneaux, bouquets and festoons of flowers.

Height, 13½ *inches.*

928—Decorated Royal Crown Derby Covered Jar

22.50 Oviform, with gadroon straight short neck and pinnacled pierced cover. Enriched on pale yellow with floral arabesqued panels and flying insects in turquoise, blue, pink, green and gilding. (Cover restored.)

Height, 14 *inches.*

929—Decorated Royal Crown Derby Covered Jar

35.— Deep bowl-shape, with incurved shoulder and molded lip, gilded, pierced and scrolled Saracenic handles and domed cover having gadrooned terminal with pierced gilded cresting. Enriched on fine rose-du-Barry grounds in tinted raised gilding with panels of modeled fruit and painted festoons of flowers and fruit pendant from scrollings and basket panneaux.

Height, 13½ *inches.*

930—Jeweled Royal Crown Derby Covered Vase

25.— Pear-shape; with gilded satyr-mask handles, incurved foot and dome cover having leaf terminal. Cover and body valanced with gilding and gilded foot studded with small *piqué* turquoise jewels. Body, pale rose-du-Barry enriched in raised gilding with oval jeweled medallions scrolled with acauthus leaves, festooned and surmounted by vase of flowers.

Height, 17¾ *inches.*

(*Illustrated*)

931—Two Richly Decorated Royal Crown Derby Vases

100.— Graceful oviform; with very elaborate gilded upright leaf and strap handles entwined with gilded serpents, fluted and jeweled incurved neck and foot having square plinth. Rose-du-Barry grounds, enriched with pearl-motived oval medallions, one enclosing "Ideal Head"; reverse painted with flowers. (Small chip on handle.)

Height, 19½ *inches.*

(*Illustrated*)

931

930

931

No. 930—Jeweled Royal Crown Derby Covered Vase

No. 931—Two Richly Decorated Royal Crown Derby Vases

932—Two Decorated Doulton Vases

62.50 Oviform; with straight collars simulating beaten gold. Even coral-red grounds finely penciled in gold with bird and geometric medallions amid all over closely netted sprays of hawthorn.

Height, 15½ *inches.*

933—Two Minton Pâte sur Pâte Vases

130.— Oviform, with incurved neck, molded mouth and bell foot. Enriched in ivory *pâte sur pâte* with figure of "Venus," sailing a boat which a cupidon is steering. Neck, cornucopia handles and foot in green, gilding and light red. (One lip restored.)

Height, 17 *inches.*

934—Decorated Royal Crown Derby Covered Jar

40.— Oviform, with flaring foot and gilded floral modeled cap cover. Enriched on cherry-crimson in tinted raised gilding with scrollings of flowers.

Height, 14¾ *inches.*

935—Decorated Royal Crown Derby Covered Vase

25.— Elliptical melon-shape; with pierced gilded floral cover having pierced pinnacle. Enriched on fine rose-du-Barry pink with clusters of chrysanthemums in duo-gold.

Height, 19 *inches.*

936—Decorated Royal Crown Derby Covered Vase

42.50 Elongated melon-shape; with gilded double loop and leaf handles, lobed oval foot and dome cover having rose spray terminal. Enriched on rose-du-Barry grounds, with groups of gay-plumaged birds amid branches of yellow, blue and gilded flowers.

Height, 20¼ *inches.*

937—Decorated Royal Crown Derby Covered Vase

40.— Similar to the preceding; with rich canary grounds and differently colored flowers.

Height, 20¼ *inches.*

938—Decorated Royal Crown Derby Vase

32.50 Oviform; with gilded scroll paneled neck, open upright handles and foot. Cherry-crimson grounds, enriched in tinted raised gilding with vines of cyclamen.

Height, 18¾ *inches.*

939—Richly Decorated Royal Crown Derby Covered Vase

60.— Graceful pear-shape, with elaborately bowed and floral pierced gilded handles, double molded and crested scrolled foot and dome cover having vase terminal. Powder—gold rose grounds, enriched in raised tinted gilding with fine sprays of peonies.

Height, 25½ inches.

940—Two Decorated Crown Derby Vases

70.— Flattened lobed oval molded body; with pierced lobed mouth, upright loop handles of rustic stems and gilded leaves and stepped lobed oval molded base. Enriched with panels of varied birds amid blue flowers and Autumn foliage; surrounded by border of closely placed wild pink roses.

Height, 24⅝ inches.

FRENCH MINIATURES, RUSSIAN AND OTHER ENAMELS

941—Five Enameled Miniature Bottles and Coupes

40.— (a) Flattened bottle-shape; enriched with pastoral subject after Watteau and landscape.

(b) Shell-shape; adorned with tiny peacocks' feathers.

(c) Kidney-shape, with medallions of personages regaling.

(d) Cloisonné bowl, enriched with flowers on blue grounds.

(e) Deep goblet shape. Limoges; with arabesqued medallioned masks on deep purple-black grounds.

942—Two Enamel Boxes *Eighteenth Century*

30.— Blunted ovals; with loose covers; painted with scenes of "Domestic Felicity" amid scrolling border finished on the outer edge with minute flowers and molded brass rim. Sides with cloisonné scrollings. Chinese, made for the European market.

Length, 3⅛ inches.

943—Jeweled Silver Skein-dhu and Dagger

Scotch Eighteenth Century

35.— Skein-dhu with small knife, fork and dagger mounted in engraved silver and cairngorm terminals. Dagger similar.

Length, 9⅝ inches.

944—Two Oblong Miniatures in Frames

40.—

(A) "The Repentant Couple," after Greuze. A family group with the rustic couple before a notary and the old parents. On ivory.

(B) "An Interesting Story," by Plassan. A young woman in partial dèshabille seated reading a novel. Painted in oils on panel. Signed: Plassan.

Heights, 4 and 4½ inches; lengths, 5⅜ and 3⅜ inches.

945—Russian Silver Enamel Set

35.—

Comprised of small oval and round tray and covered vase shaped box. Enriched in varicolored enamels with animalistic enamels and scrolled floral panels.

946—Two Russian Silver Enamel Cups and Saucers

22.50

Goblet-shaped teacup with leaf-scrolled handle and saucer, jeweled with pearl bands and enriched with ruby and lavender flowers amid all-over blue scrollings; coffee cup, tapering with scalloped rim decorated with similar blue scrollings and jeweled bands.

947—Russian Silver Enamel Set

52.50

Consisting of ewer-shaped individual coffee pot, balustered tazza and tapering round vase. Enriched in deep blue, lavender and white with arabesque scrollings surrounding shaped turquoise-blue medallions.

Heights, 5½, 5 and 7 inches.

COLLECTION OF RARE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY ASIA MINOR AND PERSIAN RUGS AND CARPETS

Including the weaves of Ghiordes, Melez, Ladik, Kulah, Serrebend, Cabistan, Fereghan, Tabriz, Kirman, Sarook and Shiraz.

948—Antique Persian Fragment of Rug

25.—

Old-red field; woven in pale-blue, yellow, green, pink and ivory with scrollings of small flowers. One ivory bracketed corner of scrollings.

2 feet 9 inches by 2 feet 6 inches.

949—Anatolian Rug *Eighteenth Century*

50 Old-red field; developing oblong lavender medallion having curious blue surrounding leaf motives. Chevroned jade-green border with arcaded ends.

3 feet by 2 feet 2 inches.

950—Senna Saddle Cloth *Eighteenth Century*

Jade-green mihrab; finely floretted in crimson, having blue velvet-shaped center banded with scrollings. Spandrils of floral old-red; yellow border, displaying leaf-scrolled blossoms.

45.— *3 feet by 3 feet.*

951—Bokhara Rug *Eighteenth Century*

50 Paneled with small oblong motives in rose-pink, dull blue, old-red and ivory. Blue-chevroned end border with soft old-red ground.

7.— *3 feet 7 inches by 1 foot 11 inches.*

952—Bokhara Rug *Eighteenth Century*

50 Rose-du-Barry field; woven in ivory and scintillating turquoise-blue with delicate lozenge medallions and chevroned border at one end.

7.— *3 feet 8 inches by 2 feet 4 inches.*

953—Chinese Animal Rug *Eighteenth Century*

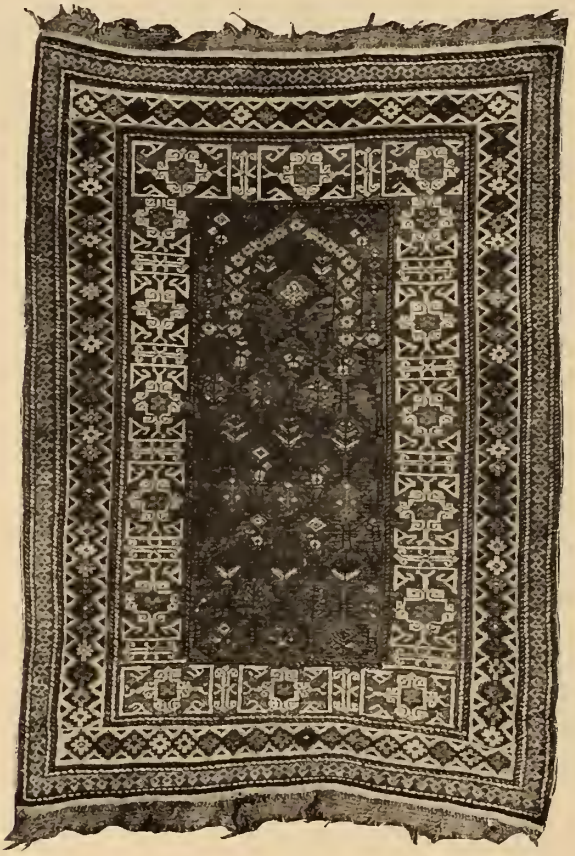
Deep ivory field, displaying two antelopes and two "Feng Huang" birds in varied sapphire-blues. Differing key-fret borders in similar colors.

40.— *3 feet 10 inches by 2 feet.*

954—Melez Rug *Eighteenth Century*

Deep old-red field; woven in sapphire-blue, pale green, ivory and yellow, with blossomed diamond medallion corners and latch-hooked ends. Rosetted ivory border.

30.— *3 feet 8 inches by 3 feet.*



955—Cabistan Prayer Rug *Eighteenth Century*

Rich golden-yellow mihrab; woven with old-red, ivory and pale blue latch-hooked diamond motives. Paneled strap-arabesqued border of ivory on soft old-red and guards of rosetted diamonds and rose and green pinnacles.

45.—

3 feet 8 inches by 3 feet 2 inches.

956—Asia Minor Rug *Eighteenth Century*

Field and border paneled with oblong strap arabesques enclosing oval rosettes. Woven in rare sapphire-blue, green, ivory and fluctuating rose-red. (Needs restoration.)

42.50

4 feet 1 inch by 2 feet 10 inches.

957—Chinese Saddle Bag *Eighteenth Century*

30.— Ivory fields; with symbols in color. Mustard yellow border, with similar symbolic devices.

4 feet 3 inches by 1 foot 11 inches.

958—Chinese Animal Rug *Ch'ien-lung Period*

50.— Silvery ivory field; with antelope medallion and caparisoned horses at ends near curiously chevroned corners. Blue and ivory fret border.

4 feet 3 inches by 2 feet 3½ inches.

959—Caucasian Prayer Rug *Late Eighteenth Century*

40.— Old-red mihrab, with diagonally placed carnation blossoms in green, yellow, ivory and blue. Green floral spandrils. Four varied floral borders. (Needs restoration.)

4 feet 2 inches by 3 feet 4 inches.

From the J. R. Andrews Collection, American Art Association. 1916.

960—Antique Cabistan Rug

50.— Rare deep blue field; woven in ivory, green, crimson, and yellow with paneled infloretted palmette motives. Five narrow borders of blue and old-red.

4 feet 6 inches by 3 feet 7 inches.

961—Melez Prayer Rug *Eighteenth Century*

40.— Old-red mihrab, with arabesqued diamonds in greens, blues, and ivory. Sapphire-blue and yellow floral spandrils. Three highly conventionalized floral borders.

4 feet 5 inches by 3 feet.

962—Shirvan Rug *Eighteenth Century*

40.— Tawny-black field; latticed with varied lozenge-shaped floral devices in yellow, red pink and fine sapphire-blue. Ivory border of blossoms and angular scrollings.

4 feet 10 inches by 2 feet 9 inches.

963—Melez Rug *Late Eighteenth Century*

75.— Deep blue field, woven with three connected square and lozenge-shaped geometric medallions in ivory yellow, old red, green and black. Ivory leaf border, with very quaintly scrolled devices in guards.

4 feet 10 inches by 2 feet 11 inches.

964—Ghiordes Prayer Rug *Eighteenth Century*

575.— Pale jade-green stepped mihrab; with crimson-pink spandrils; finished with angularly scrolled blue panels at crown and foot. Border of ivory floral lozenges broken by serrated grounds of crimson; angular guards.

4 feet 8 inches by 3 feet 3 inches.

965—Konia Rug *Late Seventeenth Century*

380.— Golden-yellow field; woven with alternating series of red and blue undulating *herati* leaf scrollings enclosing quaint floral motives in similar colors and ivory. Two narrow old-red chevroned borders.

4 feet 10 inches by 4 feet 4 inches.

966—Kulah Prayer Rug *Seventeenth Century*

Old-red mihrab, columned in pale blue, ivory and black; diapered blue spandrils. Deep blue border of clustered and scrolled floral motives in green, pale yellow, blue and ivory.

120.—

4 feet 11 inches by 4 feet 2 inches.

967—Bokhara Rug *Eighteenth Century*

Paneled soft old-red center; enriched in blues, ivory and pinkish-red with varied lozenge, arched and strap arabesque motives. Differing borders of chevrons and similar motives to field.

130.—

4 feet 11 inches by 3 feet 10 inches.

968—Chinese Peach-toned Rug

157.— Fluctuating peach colored field; woven in sapphire-blue, yellow, olive green and ivory with floral medallions and sprays of flowers. Angularly scrolled yellow border.

5 feet 8 inches by 2 feet 11½ inches.

969—Cabistan Rug *Eighteenth Century*

135.— Pastel blue field; woven in mellow tones of yellow, rose-red, ivory, green and black with series of arabesqued lozenge motives. Tawny black border of diagonal staves interrupted by rosettes; green guards.

5 feet 3 inches by 3 feet 5 inches.

970—Kirsheir Prayer Rug *Eighteenth Century*

150.— Melow-yellow mihrab; with pendent tree motive in reds, blues and greens. Curiously arabesqued green spandrils. Yellow border with leaf motives in the colors of the field; tawney black guards.

5 feet 1 inch by 4 feet 3 inches.

971—Cabistan Prayer Rug *Eighteenth Century*

65.— Deep blue mihrab; woven in the spandrils and field with varicolored conventional palmette motives. Five narrow borders of angular scrollings and rosettes, mostly in reds.

5 feet 5 inches by 3 feet.

972—Shiraz Rug *Eighteenth Century*

60.— Lustrous blue-black field; woven in orange-yellow, ivory, crimson and pale blue with series of pineapple devices between strap arabesque scrollings. Similar colored border of fancifully drawn flowers amid angular scrolls; ivory floral guards. (Needs restoration on edges.)

5 feet 1 inch by 4 feet 5 inches.

973—Asia Minor Rug *Eighteenth Century*

115.— Stepped tawny brown lozenge field; woven in rose-pink, yellow, pale blue and deep green with end bases sustaining all-over scrollings of flowers. Sapphire-blue floral triangular corners. Angularly scrolled yellow borders.

5 feet 1 inch by 4 feet 6 inches.

974—Kirsheir Prayer Rug *Eighteenth Century*

Rare jade-green mihrab; bordered on the inner side with crimson carnations. Ten narrow rosetted borders of ivory, green and crimson.

10.—

5 feet by 3 feet 7 inches.

975—Ladik Prayer Rug *Late Seventeenth Century*

Soft rose-du-Barry stepped mihrab; with fluctuating jade-green floral spandrils, crowned by an arcaded panel of Ladik lilies in pastel tones and deep blue on recurring rose-du-Barry grounds. Soft yellow border of intricately strap-scrolled stellate motives; five guards. (Has been restored.)

+10.—

5 feet 7 inches by 3 feet 9 inches.

From the Volpi Collection, American Art Association, 1916.

976—Ghiordes Prayer Rug *Eighteenth Century*

Melow straw-yellow field, with pale sapphire-blue mihrab having double pendent vase and spandrils with similar vases in lavender, crimson and blue. Very unusual panel border of columnar motives and blossoms; pinnacled yellow guards.

75.—

5 feet 2 inches by 3 feet 3½ inches.

977—Bergamo Rug *Eighteenth Century*

Rose-red field; woven in deep jade-green, sapphire-blue, ivory and passages of lavender with interesting paneled lozenge medallion enhanced with rosettes and latch-hooks at ends. Ivory and yellow borders.

70.—

5 feet by 4 feet 5 inches.

978—Melez Prayer Rug *Eighteenth Century*

Lustrous old-red mihrab; woven in blue, ivory, pale green, yellow and brown with pendent lily and varied floral plaquettes. Fine jade-green spandrils and lozenge plaquetted border in the varied colors of the field. *5 feet 6 inches by 4 feet 4 inches.*

150.—

979—Rose-medallioned Kirsheir Rug *Eighteenth Century*

Blue-latch-hooked lozenge-shaped field, with Ladik lily and cruciformed medallion in greens and ivories. Green triangular corners of further crimson lilies. Multicolored latch-hooked chevroned border. *5 feet 2 inches by 3 feet 7 inches.*

60.—

980—Kulah Prayer Rug *Late Seventeenth Century*

Fluctuating amber-yellow mihrab; bordered with columned motives in ivory, lighter yellow and black. Intricately chevroned geometric border in similar colors and light pink.

5 feet 9 inches by 3 feet 6 inches.

55.—

981—Shiraz Rug *Eighteenth Century*

110.—

Golden-yellow field; woven in soft blue, green, red and ivory with all-over palmette motives. Deep blue border of geometric plaquettes, with red guards.

5 feet 7 inches by 4 feet.

982—Chinese Medallion Rug *Eighteenth Century*

95.—

Close-pile; fluctuating straw-ivory field, woven in ivory and blue and occasional passages of light red with key-scrolled round central floral medallion having large pendent leaf scrollings; key bracket-corners. Border of symbolic rosettes; three guards.

5 feet 8 inches by 3 feet 2 inches.

983—Kulah Prayer Rug *Seventeenth Century*

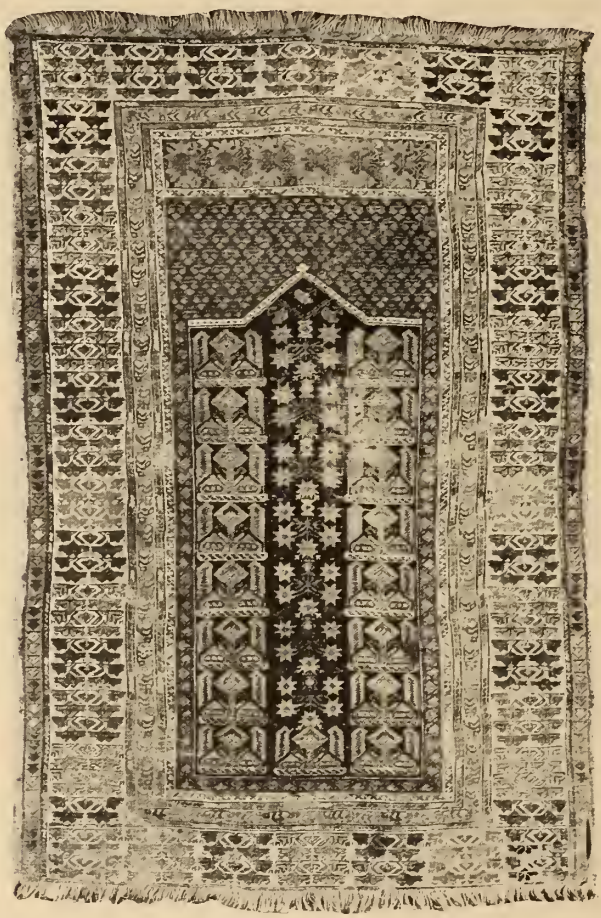
+50.— Rich resonant red mihrab; with two pale blue floral columns, lilies at foot and as pendant and similar spandrils to the columns; scrolled green crown and foot panels. Sapphire-blue border of closely placed conventionalized carnations; seven narrow guards.

5 feet 11 inches by 4 feet 1 inch.

984—Old Kirman Rug

170.— Ivory field; woven with scrolled medallion and vines of flowers in pinks, crimsons, pale greens, yellow and blues. Three millefleurs borders.

5 feet 11 inches by 4 feet 6 inches.



985—Kulah Prayer Rug *Seventeenth Century*

90.— Rich sapphire-blue mihrab; curiously filled with central columnar motive of stellate blossoms, flanked by others of boldly conventionalized lilies, mainly in yellows. Pale blue and yellow spandrils, latticed with blossoms. Ivory border of panels, developing closely placed flowers alternately in blues, greens and yellows; seven guards.

5 feet 9 inches by 3 feet 11 inches.

986—Soumak Rug *Eighteenth Century*

80.— Old-red field, displaying three varied sapphire-blue lozenge medallions and surrounding plaquettes in pink, ivory and black. Latch-hooked outer guard and three varied medallion borders.

5 feet 8 inches by 4 feet 10 inches.

987—Melez Rug *Eighteenth Century*

Field displaying two latch-hooked oblong medallions filled with blossoms, one of red, the other of lavender-gray and woven in ivory, yellow, blue and pale green. Yellow border of varied floral plaquettes; ten differing guards. *5 feet 11 inches by 3 feet 11 inches.*

Note: A most unusual type of Melez rug.

988—Cabistan Rug *Eighteenth Century*

Tawny-brown field; woven in light green, yellow, lavender and ivory with latch-hooked medallions and diamond motives interrupted by primitive leaf devices. Staff and rosette border and four guards in similar mellow tones.

5 feet 10 inches by 4 feet 2 inches.

989—Ghiordes Prayer Rug *Late Seventeenth Century*

Rich sapphire-blue mihrab; bordered with crimson carnations. Rose-red floral spandrils and varied S-scrolled panels at crown and foot. Ivory border, sustaining boldly drawn and angularly placed sprays of large light-blue and crimson lilies; six varied guards. (Has been restored.)

300.-

5 feet 9 inches by 4 feet 4 inches.

From the J. R. Andrews Collection, American Art Association, 1916

990—Ghiordes Prayer Rug *Eighteenth Century*

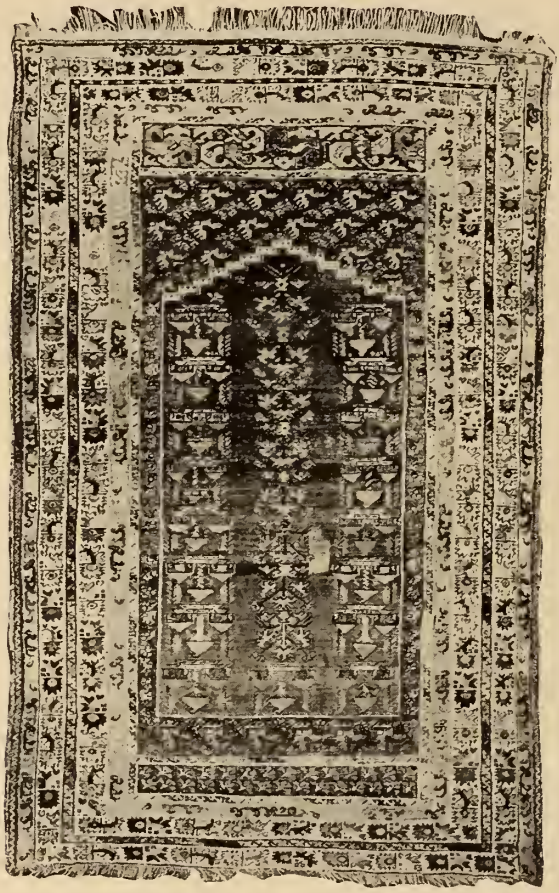
30.— Pale turquoise-green mihrab; woven in crimson, pink, ivory and yellow with large pendent bouquet and bordering blossoms which are larger at foot. Soft yellow spandrils of similar flowers. Yellow border, with closely placed angular lily blossoms; ten rose and ivory blossom and chevron guards.

6 feet 4 inches by 3 feet 11 inches.

991—Cabistan Rug *Eighteenth Century*

70.— Field of all-over latticed diamond rosettes in yellow, blues, old reds, ivory and greens. Ivory border of angularly scrolled oval rosettes; chevroned guards.

5 feet 11 inches by 3 feet 8 inches.



992—Kulak Prayer Rug *Late Seventeenth Century*

Varying jade-green mihrab; with three columnar motives, the central composed of flowers, the outer of alternating tomb devices and shrubs each symbolizing a separate prayer for "Everlasting Life"; executed in rich yellow, light sapphire-blue and black. Blue spandrils, with further floral and S motives. Seven yellow and ivory floral guards. (Has been restored.)

10.-

6 feet 7 inches by 4 feet 3 inches.

From the Collection of J. R. Andrews, American Art Association, 1916

993—Antique Anatolian Prayer Rug

Soft gray mihrab; with two crimson columns and florally scrolled dull blue spandrils. Narrow crowning and foot panels of blue and yellow. Tawny brown border of plaquettes entwined with hyacinth motives; seven floral guards.

10.—

5 feet 10 inches by 3 feet 9 inches.

994—Chinese Medallion Rug

Fluctuating ivory field; woven in sapphire-blues, pink, tan and yellow with round floral medallion, detached flowers and angular bracket corners. Old-red border of flowers and scrolls; blue and yellow guards.

30.—

5 feet 9½ inches by 5 feet 6 inches.

995—Fereghan Rug *Eighteenth Century*

Resonant blue-black field; woven in pink, crimson, yellow, pale-blue, ivory and dull plum-color with rosetted diamond motives surrounded by arabesques of *herati* leaves and blossoms. Pale green border of rosetted lozenge motives; four red and yellow guards.

10.—

6 feet 4 inches by 4 feet 2 inches.

996—Asia Minor Prayer Rug *Eighteenth Century*

Fluctuating rose-pink mihrab, with latch-hooked blue spandrils having two red staves of blossoms. Paler blue crowning panel of Ladik lilies. Soft yellow border of intricately scrolled stellate motives in fine pastel colors; tawny guards.

60.—

6 feet 2 inches by 3 feet 9 inches.

997—Soumak Rug *Eighteenth Century*

Displaying stripes of lozenge motives in blues, rich-red, yellow and burnt-orange on latticed ivory grounds; disposed through the arrangement of coloring to form a large diamond medallion with triangular corners. Small diamond lattice border.

55.—

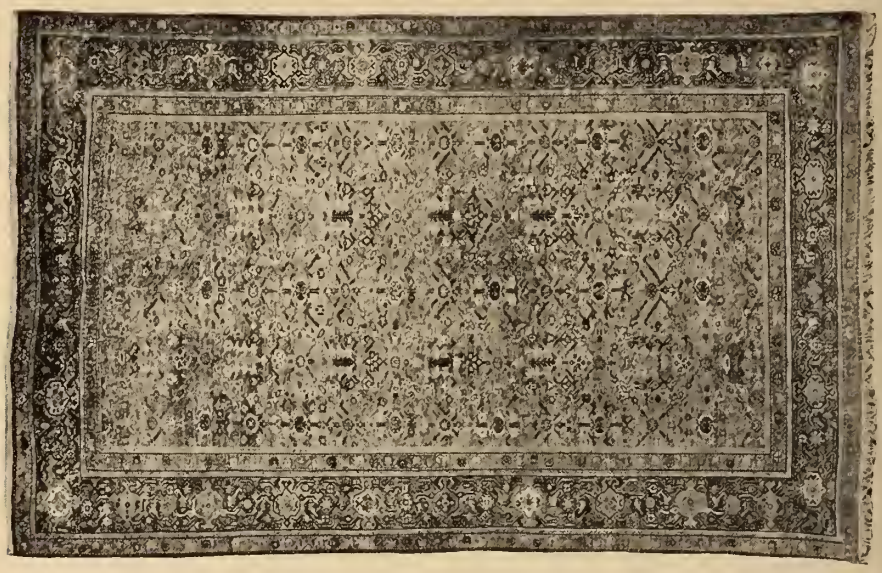
6 feet 3 inches by 4 feet 8 inches.

998—Cabistan Rug *Eighteenth Century*

Blue-black field; woven in greens, yellows, ivory, pale blue and red with small closely placed latch-hooked medallions interrupting diamond motives. Angular staff and blossoms border with five blossom and pinnacled guards.

60.—

6 feet 3 inches by 4 feet 2 inches.



999—Antique Fereghan Rug

Lustrous light yellow-green field; woven with floral lattice of diamond motives in pinks, blues, ivory and red. Old-red border of plaquettes interrupted by strap-arabesque motives; blue floral guards.

130.—

6 feet 8 inches by 4 feet 3 inches.

1000—Tabriz Rug *Eighteenth Century*

Field with series of long oval motives bearing curious Gothic tracery and central rose bouquets in black, rose-pink, ivory and pale green. Remarkably fine old-red border of floral vines scrolling through pale blue key motives; four dainty blossom guards.

410.—

6 feet by 4 feet 3½ inches.

1001—Ladik Prayer Rug *Late Seventeenth Century*

Sapphire-blue mihrab; with two columnar motives in yellow and red. Lily panel of red at crown and of pink at foot. Angularly strap-scrolled rosette border of soft yellow, differing at crown and foot.

170.—

6 feet by 3 feet 5½ inches.

1002—Iran Rug

10.— Finely diapered tan and ivory field; bearing chevroned ivory lozenge medallion with double pendants in pastel blues, lavender, yellow and mulberry. Deep blue border bearing innumerable floral motives in the colors of the field.

6 feet 8 inches by 4 feet.

1003—Cabistan Rug *Eighteenth Century*

10.— Deep rich blue field; woven in yellows, reds, greens, blues and ivory with closely placed latch-hooked medallions interrupted with diamond motives. Angular staff and blossomed tawny-black border. Pinnacled and stellate guards of green and red.

6 feet 4 inches by 4 feet 1 inch.

1004—Old Kirman Rug

30.— Lustrous crimson field; displaying an elaborate blue florally lobed and pendented medallion, vines trailing over the field and pale green bracket corners; woven in yellows, ivory, pale blue and soft green. Blue-black floral border, with two scrolled yellow floral guards.

6 feet 4 inches by 4 feet 5½ inches.

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1005—Ladik Prayer Rug *Eighteenth Century*

90.— Lustrous rich red mihrab; woven in blue, green, ivory and black with stellate motives and hooked double triangular side devices. Pale blue spandrils enriched with curious *herati* leaves. Foot panel of broad yellow chevrons having pendent lilies on old-red grounds. Angularly chevroned red border.

6 feet 7 inches by 3 feet 11 inches.

1006—Kirman Prayer Rug *Late Eighteenth Century*

80.— Lustrous deep ivory mihrab; woven in pastel shades with vase of flowering shrubs in which are perched birds and sheltered at foot are two kneeling devotees. The vase is set in a paneled pond in which ducks and fish are swimming. Blue paneled ivory border with pale yellow floral guards.

6 feet 4 inches by 4 feet 5 inches.

1007—Cabistan Rug *Eighteenth Century*

85.— Tawny-black field; woven in yellow, ivory, red, green and lavender with numerous latch-hooked medallions. Similar colored border of angular staves and rosettes. Twelve varied guards of pinnacles, stellate motives and other blossoms.

6 feet 6 inches by 3 feet 11 inches.

1008—Antique Sarook Rug

130.— Golden-yellow field; woven in soft-blue, red and ivory with closely placed all-over scrollings of flowers. Resonant blue-black floral border.

6 feet 8 inches by 4 feet 5 inches.

1009—Persan Silk Rug

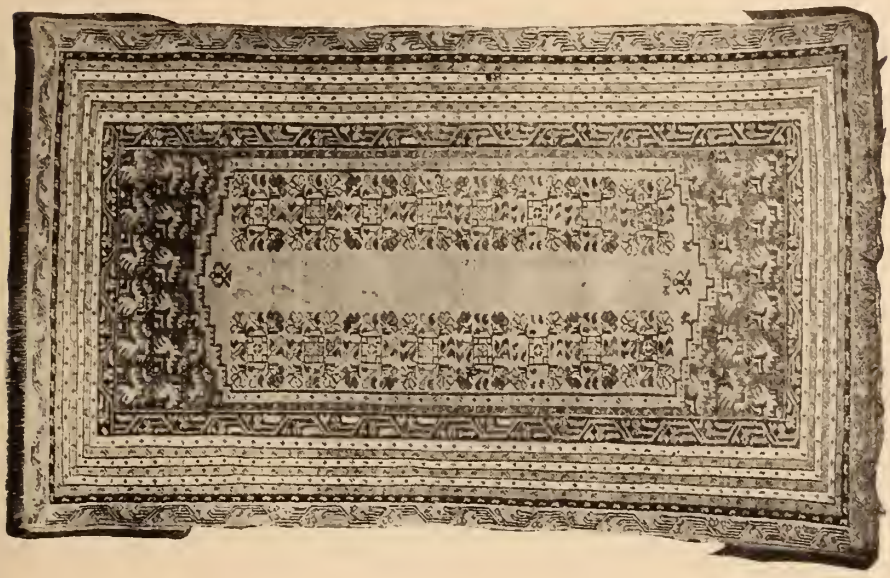
350.— Lustrous red field, scrolled with blue bracket corners and developing floral vines in pale lavender, blue, yellow and ivory, centered with a deep sapphire-blue medallion. Blue and ivory borders of minute floral motives.

6 feet 7 inches by 4 feet 5 inches.

1010—Ladik Prayer Rug *Eighteenth Century*

100.— Rich flame-red hook mihrab developing arabesqued rosetted oblongs and vases in blue, ivory and yellow. Floretted green spandrils and deep panel at foot bearing conventionalized lilies. Plaquetted light sapphire-blue border.

6 feet 8 inches by 4 feet 2 inches.



1011—Kulah Rug *Late Seventeenth Century*

55.—

Soft golden-yellow field; woven in pastel blue, green and ivory with two side series of carnations and arabesqued end panels in reversed colors. Two angularly scrolled and seven narrow floretted borders.

6 feet 8 inches by 4 feet 1 inch.

1012—Cabistan Rug *Eighteenth Century*

70.—

Tawny-black field, woven in red, white, blue, yellow and green with closely placed carnation sprays. Ivory border of cruciformed oval blossoms within arabesques in similar colors to field: six varied guards.

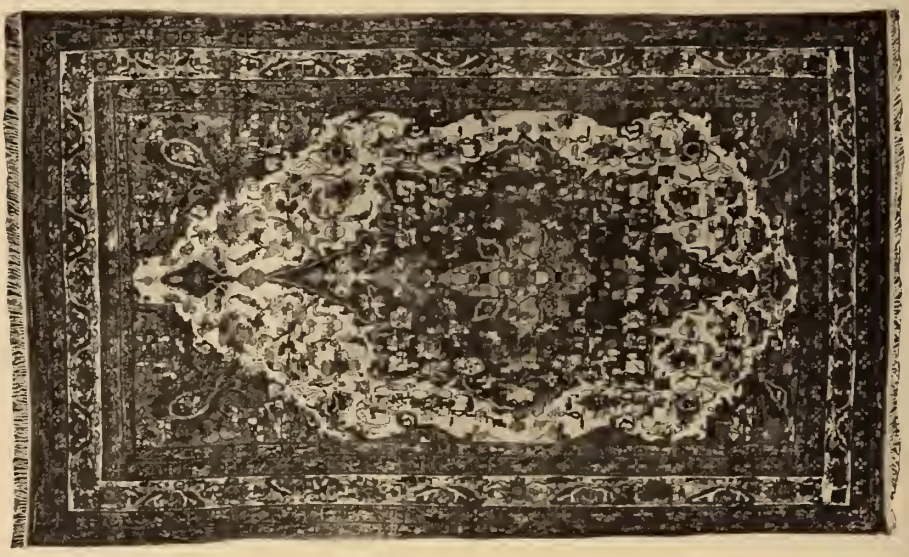
6 feet 10 inches by 5 feet 2 inches.

1013—Antique Kirman Rug

140.—

Deep ivory field, with lobed cruciform medallion emitting palmette motives and floral vines in rose-pink, pale blues and greens, yellow and black. Blue plaquetted scrolled corners. Ivory floral border with double guards.

7 feet 1 inch by 4 feet 4 inches.



1014—Old Kirman Rug

Ivory field; mouse-gray lozenge medallion and crimson corners, woven in pastel blue, yellow, apricot, crimson and ivory with sprays of flowers. Crimson and ivory floral borders.

220.—

7 feet 6 inches by 4 feet 8 inches.

1015—Antique Kirman Prayer Rug

Mihrab of fluctuating light blue; woven in crimson, yellows, black and ivory with jardinière emitting central lily and floral vines amid which are birds. Five varied floral borders.

215.—

7 feet 2 inches by 4 feet 8 inches.

1016—Cabistan Rug *Eighteenth Century*

Displaying five latch-hooked and banded diamonds between series of chevrons; woven in sapphire-blues, old-red, ivory, green and yellow. Interesting block. Chevron border in similar colors to the field.

210.—

8 feet 4 inches by 3 feet 10 inches.

1017—Antique Cabistan Rug

Lustrous blue field; woven in old-red, ivory, lighter blue and lavender-pink with finely inflorcetted palmette motives. Ivory, pink and blue floral borders. (Needs restoration.)

120.—

8 feet 8 inches by 3 feet 8 inches.

1018—Antique Serrebend Rug

35.— Rich blue field; woven in pink, green, ivory, and yellow with infloretted palmette motives. Angularly scrolled green border, with double series of guards.

9 feet 5 inches by 4 feet 5 inches.

1019—Carabagh Rug *Eighteenth Century*

110.— Rich rare flame du-Barry field; displaying three large diamonds and eight half diamonds with serrated edges, bearing rose cruciform motives and diamond lattice of carnations on tawny black ground. Rosetted diamond border in the colors of field.

9 feet 5 inches by 5 feet 1 inch.

1020—Long Antique Shirvan Rug

115.— Tawny brown field, latticed with pale blue lozenges, enclosing highly conventionalized lilies in crimson, pink, blue, red and yellow. Ivory border of angularly placed leaves; blue and red pinnacled guards.

10 feet 3 inches by 2 feet 11½ inches.

1021—Kazak Rug *Eighteenth Century*

65.— Resonant old-red field; woven in blue, green, yellow and ivory with varied detached rosettes. Ivory border, with infloretted plaquettes in the colors of the field; pinnacled guards.

10 feet 2 inches by 3 feet 8 inches.

1022—Chinese Blue Medallion Carpet

310 Lustrous deep sapphire-blue field; woven with large round floral medallion, sprays of detached flowers and key-scrolled bracket-corners in ivory, pink, pale yellow and light blue. Two floral borders with pearl guard and outer blue band.

9 feet 3 inches by 5 feet 10½ inches.

1023—Long Antique Hamadan Rug

70.— Rich blue field; displaying three pendented floral medallions woven in crimson, blues, ivory, green and yellow, and imposed on a scrolled panel of blue and ivory lattice. Olive-green border, in similar colors to medallions enriched with varied fine lily blossoms; two red floral guards.

14 feet by 3 feet 3½ inches.

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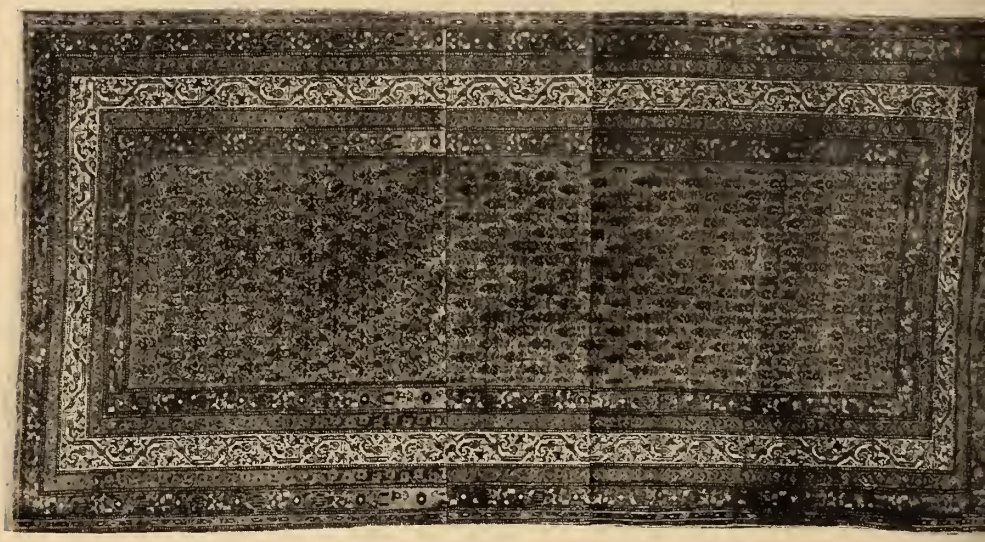

1024—Long Antique Serrebend Rug

250.—

Fine rose-red field; woven in blue, pale green and ivory with series of small palmette motives. Ivory scroll border flanked by dainty blue and red blossom guards.

16 feet 2 inches by 3 feet 1 inch.

1025—Long Antique Caradja Rug

210.—

Rose-red field; woven in pink, yellow, pale blue and green with series of infloretted palmette motives alternating with vases of flowers. Narrow ivory border, with scroll and pinnacled guards.

12 feet 11 inches by 2 feet 9½ inches.

1026—Rare Blue Cabistan Rug *Eighteenth Century*

360.—

Field of varied fine blues, woven in old red, pink, soft yellow, ivory and green with diamond arabesques interrupted by plaquettes. Strap arabesque paneled rose-du Barry border, with angular guards.

11 feet 8 inches by 5 feet 5 inches.

1027—Antique Cabistan Rug

600.—

Deep blue field, occupied by three stepped and hooked diamond medallions surrounded by palmette motives in reds, greens, yellows, blues and ivory. Five borders mostly in red.

12 feet 6 inches by 5 feet 4 inches.

1028—Antique Heriz Carpet

230.— Fluctuating old-yellow ground; woven in deep and light blue, rose, red and ivory with varied floral plaquettes interestingly festooned with husk motives. Pale yellow border of rosette motives; finished with bands in the colors of field.

8 feet 10 inches by 7 feet 6 inches.

1029—Antique Medallioned Sarook Carpet

475.— Finely fluctuating field of rose-red; displaying an arabesqued blue and ivory medallion; the field occupied by scrolled vines of small flowers. Deep blue border of leaf-scrolled medallions having curious entwining *chi-chi* scroll bands.

9 feet 10 inches by 7 feet 1 inch.

1030—Antique Savalan Carpet

690.— Deep blue field; woven with stripes of Fereghan floral arabesques in mellow tones. Rose-pink border of angularly scrolled rosettes; double floral guards.

12 feet 10 inches by 9 feet 5 inches.

1031—Antique Serapi Carpet

600.— Rose-du-Barry field; woven in deep blue, ivory, pink and green with floral diamonds irregularly placed. Broad deep blue border of angularly scrolled rosettes.

13 feet 4 inches by 9 feet 2 inches.

BRONZES AND PEDESTALS

1032—Russian Bronze Group *By F. Chopin*

75.— "The Cossack's Bride." A Cossack chief, fully accoutered, reins in his horse while he kisses his young bride, who stands in a stirrup closely embracing her husband. Rich green-yellow patina. Signed on rustic oval base: F. Chopin.

Height, 15¾ inches; width, 14 inches.

1033—Bronze Bust *By A. Strazser*

15.— "An African Chief." A burly man in early life, wearing large earrings, mustache and hair caught up on top in a loose knop. Green-brown patina. Signed: "A. Strazser. 1880. Paris." Revolving on expanding square serpentine base.

Total height, 25 inches.

1034—Bronze Bust *By A. Strazser*

15.— "A Bedouin Chief." Strong virile head wearing mustache, swathed draped linen scarf falling on to shoulders of robe. Head in green-black patina and drapery in red-brown. Signed: "A. Strazser, Paris, 1881." On red Brêche molded oblong plinth with gilded poppy spray appliqué.

Height, 23½ *inches.*

1035—Onyx Pedestal, Mounted in Cuivre Doré

22.50 Round shaft; mounted in *cuivre doré*, with Corinthian capital and molded base. Square stepped plinth and revolving top.

Height, 42½ *inches.*

1036—Onyx Pedestal, Mounted in Cuivre Doré

22.50 Clustered round shaft; mounted in *cuivre doré*, with leaf-scrolled collars. On stepped round molded base and revolving top.

Height, 43 *inches.*

CHINESE FURNITURE

Lacquer, inlaid wood and carved teakwood stands, carved teakwood garden seats and tables, and a few cabinets of Western make.

1037—Chinese Carved Lacquer Stand

15.— Foliated outline, with six cabriole legs resting on a foliated underbrace. Floral decorations in cavo-rilievo and angular borders incised. Rich vermilion lacquer, the top black lacquer.

Height, 6½ *inches.*

1038—Chinese Carved Teakwood and Porcelain Stand

27.50 Quadrangular, with bowed legs and scrolled underbracing. In the top a quadrangular tile picturing landscape, figures, flowers and ornaments in enamels of the green family.

Height, 5½ *inches.*

1039—Chinese Carved Teakwood Stand

12.50 Quadrangular, with beaded molding, pierced skirt of birds and blossoms, and claw-and-ball feet. Marble top.

Height, 8¾ *inches.*

1040—Chinese Carved Teakwood Stand

7.50 Foliated outline, with beaded molding, skirt pierced in floral motives, and four C-scroll legs; marble top.

Height, 10 *inches.*

1041—Pair Chinese Carved Teakwood Circular Stands

5.— Skirt carved with scrolls in relief and a molded border, the four legs scrolled and ending in bird's-claw and ball feet; marble top.

Height, 10½ *inches.*

1042—Pair Chinese Carved Teakwood Circular Stands

35.— Beaded molding, scrolled skirt pierced in plum blossom motive, slender cabriole legs with bird's-claw and ball feet, scrolled underbracing; marble top.

Height, 12½ *inches.*

1043—Chinese Carved Teakwood Circular Stand

20.— Top finished with a floral molding carved in relief; swelling skirt carved in relief and pierced with birds among plum blossoms; cabriole legs with branches in relief, and underbracing carved in relief and pierced; marble top.

Height, 13 *inches.*

1044—Chinese Carved Wood Inlaid Table

30.— Circular, with five slender scrolled legs on knob feet. Outer edge of top carved in light relief with a leaf-and-tongue border inlaid in mother-of-pearl, the skirt and legs carved with C-scrolls and also inlaid. Skirt further carved and pierced with floral panels.

Height, 18 *inches.*

1045—Chinese Carved Teakwood Quadrangular Stand

45.— Top lightly depressed within a molding; slender scrolled legs with knob feet, and scrolled underbraces. Deep skirt carved in openwork with gourd vines in bearing.

Height, 22 *inches.*

1046—Chinese Carved Teakwood Circular Stand

10.— Plain short skirt finished with a scrolled molding, which is continued part way down the scrolled legs, of which there are five.

Height, 18½ *inches.*

1047—Pair Chinese Carved Teakwood Garden Seats

50.— Conventional barrel-shape with open sides and six *ju-i* feet, the outer edge of top studded with bosses.

Height, 20 *inches.*

1048—Pair Chinese Carved Teakwood Garden Seats

110.— Similar to the preceding but of greater amplitude and carved with half-round moldings.

Height, 20 *inches.*

1049—Chinese Carved Teakwood Oblong Stand

Swelling skirt scrolled and pierced; scrolled cabriole legs.

20.— *Height,* 11 *inches; length,* 32½ *inches; width,* 18½ *inches*

1050—Chinese Carved Teakwood Quadrangular Stand

55.— Short skirt and upper legs carved in relief with floral scrolls, the lower legs plain and ending in claw-and-ball feet; marble top and two wooded shelves.

Height, 32½ *inches.*

1051—Chinese Carved Teakwood Quadrangular Stand

65.— Plain skirt carved with a single scrolled drop at each side; plain straight legs with a fret incised at the feet; velvet top. (One leg repaired.)

Height, 33 *inches.*

1052—Chinese Carved Teakwood Pentagonal Stand

40.— Beveled top with beaded molding; swelling skirt pierced and carved in relief with branches of blossoms embracing an ideographic design; cabriole legs carved in relief with leaves, blossoms and buds, underbrace with floral designs and a Shou medallion; marble top.

Height, 26 *inches.*

1053—Chinese Carved Teakwood Quadrangular Stand

80.— Top lightly depressed within a plain molding: slender spindle legs lightly scrolled and underbraces in accord; knob feet. Pierced skirt in the motive of gourd vines in bearing.

Height, 25 *inches.*

1054—Chinese Carved Teakwood Square Table

Short skirt scrolled in openwork and slender quadrilateral legs running in serpentine scroll; underbraces slightly scrolled.

20.—

Height, 29 inches; 17 inches square.

1055—Chinese Carved Teakwood Round Table

Beveled top with beaded molding; short scrolling skirt carved in open relief with a rich peony scroll; straight round legs spreading at the foot, carved in relief with blossom and branch scroll; galleried under-shelf; marble top.

25.—

Height, 27½ inches; diameter, 20 inches.

1056—Pair Chinese Carved Teakwood Circular Stands

Top channeled, forming a large disc within its double half-round edge molding, the double half-round idea being continued on the five straight legs which end at a circular and scrolled underbrace; short skirt of pierced archaic dragon scroll.

110.—

Height, 29 inches.

1057—Chinese Carved Teakwood Square Stand

Straight quadrilateral legs, molded; broad and slightly scrolled underbraces enclosing a solid shelf; short open-scroll skirt; gold-embroidery top.

35.—

Height, 32 inches.

1058—Chinese Carved Teakwood Oblong Stand

Square legs, molded; short skirt carved with conventional blossoms and scrolls in relief; has an under-shelf. Top added to heighten and broaden the stand. (Original height, 31 inches.)

17.50

Height, 33½ inches.

1059—Chinese Carved Teakwood Square Stand

Top slightly depressed within a plain molding; round spindle legs and underbraces, with directional changes, and knob feet. Short skirt of pierced scroll in gourd-vine motive.

70.—

Height, 30½ inches.

1060—Square Wooden Stand

All surfaces plain, the legs slightly scrolling at the foot.

15.—

Height, 32 inches.

1061—Chinese Carved Teakwood Oblong Stand

17.50

Straight quadrangular legs with corners molded; shaped feet carved with scrolls; fungus-scroll skirt carved in openwork; under-shelf with skirt deeply incised with scrolls; marble top.

Height, 31½ *inches.*

1062—Chinese Carved Teakwood Oblong Stand

15.—

Straight round legs with claw-and-ball feet, the upper sections of the legs, above an under-shelf, quadrilateral and carved in relief with floral scrolls which continue around the top-sides of the stand; skirted with a bold openwork scroll: marble top.

Height, 32 *inches.*

1063—Chinese Carved Teakwood Circular Stand

20.—

Around the top a reeded or bamboo molding, the bamboo motive continued in the pierced skirt and in the relief carvings ornamenting the long cabriole legs, and on the crossed underbraces; marble top.

Height, 36 *inches.*

1064—Chinese Carved Teakwood Octagonal Stand

25.—

Beveled top with beaded molding; openwork skirt carved in butterfly and flower motives, floral designs in high relief continuing down the long cabriole legs, below high-relief dragon-masks at the high knees; double underbracing; marble top.

Height, 36 *inches.*

1065—Chinese Carved Teakwood Circular Stand

7.50

Edge of top encircled by a double molding of bead and conventional petal design, below which the body of the table takes a capstan form, carved in relief with grapes and floral sprays; heavily flounced skirt pierced and carved in relief in gourd vine motive, the gourd design continued in relief down the cabriole legs; marble top.

Height, 37 *inches.*

1066—Chinese Carved Teakwood Stand

Top of polyfoliate contour with marble insert in accord; pierced-scroll skirt in bamboo motive, which is continued in relief down the cabriole legs below high-relief dragon-masks at the high knees.

20.—

Height, 36 inches.

1067—Pair Chinese Carved Teakwood Tall Stands

Oblong, carved with a scroll indention on each side; four straight circular legs on knob feet, the legs and underbraces shaped in accord with the top; openwork skirt of conventional archaic dragon motive, with lotus seedpod inserted at centres; marble top.

260.—

Height, 44½ inches.

1068—Chinese Carved Teakwood and Glass Cabinet

Oblong, formed of two Chinese carved teakwood oblong tables joined together, supporting an added oblong glass case with hinged top; the bottom faced with yellow silk. The table skirts carved with vases and bowls in bold relief. Foot-shelf added.

90.—

Height of tables, 30 inches; height with case, 51½ inches; length, 71 inches; width, 17½ inches.

1069—Mahogany Columnar Tripod Stand

Oblong top with ogee molding; baluster standard with fluted knobs; cabriole legs, the knees medallioned.

17.50

Height, 42 inches.

1070—Mahogany Columnar Stand

Plain rectangular top, and plain circular standard, fashioned in vase form above the four cabriole legs with spreading feet on flat shoes.

10.—

Height, 44 inches.

1071—Mahogany and Glass Square Cabinet

Uprights and cross-pieces plain with rectangular moldings; cabriole legs carved with conventional floral designs and fluted skirt. Mirror bottom and two plate glass shelves.

120.—

Height, 49 inches; 27 inches square.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

1072—Upright Oblong Ebonized Cabinet with Glass Door

60.— Unornamented; top guarded by parapet. Green velvet lining; three plate-glass shelves.

Height, 54½ *inches; length,* 22 *inches; width,* 13 *inches.*

1073—Mahogany and Glass Cabinet with Two Doors

160.— Oblong, on four legs (two cabriole and two straight), the cabriole knees carved in relief with floral motives; fluted skirt. Mirror back (mirror bottom missing); two plate glass shelves.

Height, 54 *inches; length,* 61 *inches; width,* 19½ *inches.*

1074—Mahogany and Glass Cabinet with Two Doors

200.— Oblong, the stiles and rails plain with rectangular moldings, the legs cabriole with conventional relief carvings. Mirror back and bottom; three plate glass shelves.

Height, 60 *inches; length,* 53 *inches; width,* 21 *inches.*

1075—Pair Mahogany and Glass Cabinets with Two Doors Each

520.— Oblong, similar to the preceding, on four cabriole legs, the knees carved with floral designs in relief. Mirror backs and bottoms; two plate glass shelves, each.

Height, 60 *inches; length,* 49½ *inches; width,* 19 *inches.*

1076—Mahogany and Glass Cabinet with Two Doors

250.— Oblong, on four cabriole legs; floral knees and fluted skirt. Mirror back and bottom; two plate glass shelves.

Height, 54½ *inches; length,* 67 *inches; width,* 21 *inches.*

1078—Mahogany and Glass Cabinet with Four Doors

200.— Oblong, on five cabriole legs, the knees decorated with floral carvings in relief, the skirt between them fluted. Mirror back and mirror bottom and four plate glass shelves.

Height, 60½ *inches; length,* 89 *inches; width,* 19 *inches.*

1079—Mahogany and Glass Cabinet with Four Doors

200.— Oblong, on five cabriole legs and one plain one, the knees carved in relief with conventional floral designs. Mirror back and mirror bottom, and four plate glass shelves.

Height, 60 *inches; length,* 111 *inches; width,* 19 *inches.*

FIFTH AFTERNOON'S SALE

FRIDAY, JANUARY 11, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1080 to 1373, inclusive

BLUE AND WHITE PORCELAINS

A wide range of shapes and decorative designs, with delicate variations of color tones, and including examples from the Charles A. Dana and other collections

1080—Blue and White Shallow Circular Water Cup *Ch'ien-lung*

10.— Daisy medallions on a tendril-diaper ground, in cobalt blue. So-called "soft paste." Hsüan Tê mark (apocryphal).

1081—Blue and White Globular Water Cup *Yung Chêng*

13.— So-called "soft paste." Decoration in a pale and brilliant sapphire blue, a pedestrian in a mountain landscape. Wan Li mark (apocryphal).

1082—Blue and White Water Jar *Ch'ien-lung*

26.— Cylindrical with squat body. So-called "soft paste." Conventional lotus scroll in two tones of blue on a delicate cream-white ground. Apochryphal Hsüan Tê mark at lip.

1083—Blue and White Globular Water Jar *Yung Chêng*

13.— Soft paste type. Dragon and whirling jewel amid clouds above the sea, in rich blues on a brilliant cream-white ground.

1084—Blue and White Globular Bottle *Yung Chêng*

30.— "Soft paste," so called. Rich cream-white ground of dull lustre, displaying a moderate crackle, the decoration a group of five boys at play in a garden, a painting executed with fine expression, in delicate wash tones of sapphire and cobalt blue.

Height, 3¾ inches.

1085—Blue and White Inverted Pear-shape Jar *Ch'ien-lung*

12.50 Decoration, the fruits of the abundances in two tones of blue, on a creamy-white ground with *café-au-lait* crackle.

1086—Blue and White Cup and Saucer *K'ang-hsi*

7.50 Semi-eggshell porcelain of musical tone, decorated in two shades of blue on a cream-white ground with graceful maidens between jars of growing plants. (Slight crack in cup.)

Diameter of saucer, 4 inches.

1087—Blue and White Inverted Bell-shape Bowl *Ch'ien-lung*

10.— Decoration a rambling crenellated wall with gates, a pagoda and groups of rural buildings, on a luminous ground. Ch'êng Hua mark (apocryphal).

Diameter, 3¼ inches.

1088—Blue and White Flaring Bowl *Yung Chêng*

5.— Decorated in rich blues under a brilliant glaze, the exterior with figures in a garden, and a poem, the interior with borders *vermiculées* implanted with blossoms.

Diameter, 4¼ inches.

1089—Blue and White Ovo-cylindrical Jar *Yung Chêng*

6.— Decoration the "Hundred Monkeys" amid trees and rocks, in rich tones of cobalt blue. Six-character mark of the reign.

Height, 4 inches.

1090—Blue and White Pear-shape Bottle *K'ang-hsi*

17.50 Brilliant floral decoration, with bird, in two tones of blue on a ground of soft white.

Height, 5 inches.

1091—Blue and White Cylindrical Vase *K'ang-hsi*

10.— Short neck and spreading lip. Compartmental decoration of flowers and fruits in dark and light blue. (Gold lacquer repair at foot.)

Height, 5¼ inches.

1092—Blue and White Quatrefoil Vase *Ch'ien-lung*

5.— Bottle-form with flaring foot and lip, and two bracket handles on neck. Dark blue floral scroll band, sprays and three borders, on a lustrous cream-white ground.

Height, 6¾ inches.

1093—Blue and White Pear-shape Jar with Short Foot *K'ang-hsi*

.0.— Composite flower and fruit scroll decoration in cobalt blue on a pure white ground. Metal lip.

Height, 3½ inches.

1094—Blue and White Spherical Jar with Flaring Foot *K'ang-hsi*

10.— Varied floral decoration in two tones of blue, in six-compartments defined by serpentine groovings in the paste, beneath a brilliant glaze of soft white. Metal lip.

Height, 4 inches.

1095—Pair Blue and White Inverted Bell-shape Bowls *K'ang-hsi*

45.— Fine white porcelain in a brilliant white glaze rich in tone, decorated in rich blue with five imperial dragons on the exterior and one at bottom of the interior, all coiled as medallions. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 3½ inches.

1096—Blue and White Inverted Bell-shape Cup *K'ang-hsi*

15.— Thin white porcelain of clear bell tone, decorated in delicate tones of blue with shrubs and rockery, chickens and butterflies. Mark, the six characters of the reign within a double-ring.

Height, 3 inches.

1097—Blue and White Ginger Jar with Teakwood Cover *K'ang-hsi*

35.— The so-called "Hawthorn Pattern" decoration, with clusters of the *mei* blossoms reserved in white within a blue ground checked in "cracking ice" design in dark lines.

Height, 5 inches.

1098—Blue and White Inverted Bell-shape Bowl *K'ang-hsi*

22.50 Cobalt blue decoration of a highly conventional lotus scroll on a brilliant ground of pure white.

Diameter, 5 inches.

1099—Blue and White Beaker *K'ang-hsi*

Plain incurvate surface, the foot lightly and rim broadly flaring. Decorated with a domestic scene of figures in a garden, executed in transparent cobalt blues on a pure white ground. Mark, a blue leaf.

10.—

Height, 4¾ inches.

1100—Blue and White Beaker *Ch'ien-lung*

Cylindrical with a very slightly incurvate contour; decorated with a noble figure, attended, in a garden, in brilliant blues on a ground of rich white. Lip and foot borders incised beneath the glaze. (Slight chip at lip.)

4.—

Height, 6 inches.

1101—Blue and White Rose Jar with Cover *K'ang-hsi*

Melon shape, in six lobes defined by grooves in the paste; deep, spreading foot; cover hat-shaped. Pure white glaze with underglaze floral decoration in two tones of transparent cobalt blue. Leaf mark.

10.—

Height, 7½ inches.

1102—Blue and White Globular Bottle *K'ang-hsi*

Cylindrical neck with lightly molded lip; short, finely modeled foot. Soft white lustrous glaze. Adorned with male and female figures in a garden, and a saddle horse, with attendant seated on the ground near by, finely penciled in cobalt blue and wash. Ch'êng Hua mark (apocryphal).

30.—

Height, 8¼ inches.

1103—Blue and White Cylindrical Club-shape Vase *K'ang-hsi*

Decoration, household ornaments from the hundred antiques, in sapphire blue on a ground of soft white.

17.—

Height, 8¼ inches.

1104—Blue and White Cylindrical Vase

Expanding slightly at foot and lip. Decoration, flowers and birds in brilliant and rich lapis-blue on a watery-white ground.

15.—

Height, 8¼ inches.

1105—Blue and White Quadrilateral Beaker *Yung Chêng*

7.— Each section of each side adorned with a branch of the tree peony, in blossom, penciled in varied tones of lapis-lazuli blue on a brilliant ivory-white ground which discloses a sporadic crackle in *café-au-lait* lines. Three conventional borders.

Height, 7 inches.

1106—Blue and White Cylindrical Beaker *Ch'ien-lung*

10.— With broadly flaring lip, spreading foot and a central relief band. Rich blue floral scroll and hatch borders on a brilliant pure white ground. Ch'êng Hua mark (apocryphal).

1107—Blue and White Ginger Jar *K'ang-hsi*

20.— Boldly designed and intertwining decoration of scrolled compartments enclosing numerous highly conventionalized lotus blossoms, in dark blue and lighter washes on a ground of rich milk white. Mark, the blue double-ring.

Height, 6¼ inches.

1108—Blue and White Bottle *K'ang-hsi*

Ovoid body and convex foot. On shoulder and underbody foliar panels molded in relief. Elaborate ornamentation of peony scroll, in shaded blues, interrupted by leaf and fruit panels in a pulsating and delicate azure wash, the panels exhibiting a land dragon, a kylin and an elephant reserved in white. Various borders. Lip and stopper of sterling silver by Tiffany. Mark, an artemisia leaf.

Height, 10½ *inches.*

1109—Blue and White Hawthorn Ginger Jar with Cover *K'ang-hsi*

The *mei* or "hawthorn" blossoms in clusters reserved in white on a ground of "disintegrating ice" design in a glowing, transparent blue. Double-ring mark.

Height, 7¼ *inches.*

From the Cyrus J. Lawrence Collection, American Art Galleries, New York, 1910.

1110—Blue and White Ovoid Vase *Yung Chêng*

50.— Graceful shoulder and truncate neck. Landscape decoration with fishermen, in tones of lapis-blue on a brilliant cream-white ground.

Height, 8¼ *inches.*

1111—Blue and White Pear-shape Bottle

50 22.— Slender neck and deep bell shaped foot. Paneled decoration of household ornaments and figures, with sundry borders, in sapphire blue on brilliant white. A K'ang-hsi type but of later production. Metal mounts.

Height, 10¾ *inches.*

1112—Blue and White Club-shape Vase *Yung Chêng*

15.— Landscape, figures and flowers, within foliated panels, in dulled blues on a ground of rich white. Crenellated and vermicular-scroll borders. (Slight chip at lip.)

Height, 9¾ *inches.*

1113—Blue and White Beaker *Yung Chêng*

50 12.— Floral decoration with bird and butterflies in sapphire blue and wash on a brilliant white ground. Three scroll borders delicately incised in the paste beneath the glaze.

Height, 8 *inches.*

1114—Blue and White Ginger Jar

50 22.— Decoration, two figures in a garden, in deep blue on a milky ground with *café-au-lait* crackle.

Height, 6½ *inches.*

1115—Blue and White Cylindrical Jardinière *Yung Chêng*

35.— Decorated with a noble and attendant within a pavilion and several figures waiting outside, in different notes of blue on a soft white ground. Also with a poem lightly penciled.

Height, 6 *inches; diameter,* 7 *inches.*

1116—Blue and White Gallipot *Ch'ien-lung*

50 42.— Highly conventional lotus scroll decoration, with broad spacing, in rich dark blue. Plantain-leaf and *ju-i* borders.

Height, 10½ *inches.*

1117—Blue and White Jar

32.50

Ovoid with high and flattened shoulder and short wide neck. Decorated with two five-clawed dragons within a conventional lotus scroll, in rich blue. A Ming type and bearing the six-character mark of Wan Li, but of later though not recent production. (Lip repaired.)

Height, 9¼ *inches.*

1118—Blue and White Ginger Jar with Cover *K'ang-hsi*

70.—

Powder-blue glaze of fine and delicate color quality and mirror brilliancy, interrupted by two large foliated panels, two quatrefoils and two fan-shaped panels, all reserved in creamy-white. Each of the large panels carries a kylin in transparent sapphire blue, the quatrefoils support tripod incense burners, and the fans are decorated with plum branches, all in similar color. Cap cover with flowers.

Height, 10 *inches.*

1119—Blue and White Ginger Jar with Teakwood Cover *K'ang-hsi*

45.—

Powder-blue glaze deep in tone, with four foliated panels reserved in a soft white and decorated in sapphire blue with landscapes and figures and motives from the hundred antiques. Mark, a blue double-ring.

Height, 8¾ *inches.*

BLUE AND WHITE BOWLS AND PLATES

1120—Pair Blue and White Rice-grain Bowls *Ch'ien-lung*

65.—

Broadly ovoidal on short foot. Around the body a band of the "rice grain" ornamentation—the paste cut away and the glaze flowed over the openings, yielding a delicate transparency. At bottom of interior a cluster of three peaches, and about the exterior two formal borders, in cobalt blue. Seal mark of the reign.

Diameter, 6¾ *inches.*

1121—Pair Blue and White Bowls *K'ang-hsi*

30.—

Broad inverted bell shape. Fine white porcelain of clear tone, in a glaze of pure white, with an underglaze decoration in delicate cobalt blue, the design a finely penciled scroll in highly conventional Indian lotus motive. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 6¼ *inches.*

1122—Pair Blue and White Bowls *K'ang-hsi*

25.—

Inverted bell shape with delicately modeled octagonal outline. Exterior decoration, boys at play, two on each of the eight panels, at blindman's buff and other games, in sapphire tones on brilliant white ground. On the interior a medallion and borders. Four-character mark expressing wishes of happiness.

Diameter, 6¾ *inches.*

1123—Blue and White Deep Ovoidal Bowl *K'ang-hsi*

22.50

Fine white musical porcelain, with a rarely expressive dramatic decoration of groups of male and female figures, not without humor, penciled with fine accomplishment in delicate sapphire and cobalt tones under a brilliant glaze. In the interior boys and a lattice border. Mark, the six character of K'ang-hsi.

Diameter, 7¾ *inches.*

1124—Blue and White Deep Bowl *K'ang-hsi*

12.50

Ovoidal, on bold foot. Heavy, sonorous white porcelain, decorated in cobalt blue both light and dark, the exterior being adorned with Shou-lao and the eight Taoist immortals in a pine forest, and the interior with a figure under a pine tree. Underneath foot a dedicatory mark in six characters within a double-ring.

Diameter, 8¼ *inches.*

1125—Blue and White Perforated Tray *K'ang-hsi*

12.—

Circular and flat, with raised and flaring rim; bottom pierced. Decorated in cobalt blue with floral medallions and a rim border enclosing emblems.

Diameter, 10¾ *inches.*

1126—Blue and White Deep Bowl *K'ang-hsi*

Ovoid, with lightly everted lip, on bold foot. Fine white resonant porcelain with a brilliant and pure glaze, its underglaze decoration and exquisitely penciled scroll of grapevines in bearing, with squirrels active along the branches, executed in finely graduated cobalt and sapphire tones. Six-character mark of the reign within a blue double-ring. (Foot somewhat repaired, the fine bowl otherwise intact.)

15.—

Diameter, 8¾ *inches.*

1127—Blue and White Plate *K'ang-hsi*

Shallow cavetto, its sides defined by lotus petals; flaring rim with festooned edge. Decoration, four fishes swimming among water plants, encircling a medallion enclosing a fish dragon, in cobalt blues on a soft white. Mark, the four characters of the reign. (Repaired, a single piece of the rim being rejoined.)

5.—

Diameter, 10 *inches.*

1128—Pair Blue and White Plates

Decoration, an interior picturing a man and a serving-boy; on the rim a floral lattice enclosing quatrefoils decorated with peach clusters. Fictitious Ming mark. (Small chip at rim.)

20.—

Diameter, 11½ *inches.*

1129—Blue and White Large Plate *K'ang-hsi*

Deep cavetto with flaring and festooned rim. Cobalt blue decoration of floral sprays within radiating petal panels overlying a floral lattice.

10.—

Diameter, 15 *inches.*

BLUE AND WHITE WITH PEACHBLOOM TOUCHES

1130—Blue and White and Peachbloom Temple Jar *K'ang-hsi*

On a ground of soft white conventional clouds are modeled lightly in relief and glazed in a brilliant and finely modulated sky blue, and through them wriggles a four-clawed dragon also modeled in light relief, and glazed in peachbloom tones. Below, a tiger stands under a pine tree, both in peachbloom glaze, the dragon and the tiger representing respectively the forces of the sky and the earth. Mark, a leaf and double-ring. Has teakwood cover.

55.—

Height, 12¾ *inches.*

1131

1132

1131—Blue and White and Peachbloom Oviform Jar *K'ang-hsi*

135.

Flowing foot, high and narrow shoulder and short and wide incurvate neck. A graceful piece, gracefully adorned with sturdy and expansive grapevines in soft cobalt tones, and squirrels frisking among them, the vines in bearing and their grapes glazed in peachbloom. Six-character mark of Ch'êng Hua (apocryphal). *Height,* 17 *inches.*

1132—Blue and White and Peachbloom Beaker *K'ang-hsi*

110.

On a basic ground of soft white an area of glowing azure is spread, as a ground for a blossoming magnolia tree in white relief. The rock peony blossoms in peachbloom near by, an azure phoenix perching on the rock. On the mid-section archaic lizard-dragons in azure guard the sacred fungus in peachbloom, and below are more flowers and rocks, with touches of creamy-gray. Mark, the six-characters of the reign. (Very slight glaze defects at upper edge of rim.) *Height,* 17¾ *inches.*

BLUE AND WHITE VASES

1133—Blue and White Bottle *Ch'ien-lung*

Compressed-globular body on a bold and broad foot; wide incurvate neck, with gilt metal rim. Cobalt blue decoration of conventional lotus scroll involved with archaic dragon-phoenixes; seven borders.

70.—

Height, 13 *inches.*

1134—Blue and White Globular Bottle *Ch'ien-lung*

Tall cylindrical neck spreading lightly at the root. Cobalt blue decoration of pendants on the neck, floral scroll on the body, with key-fret and other borders.

55.—

Height, 14½ *inches.*

1135—Blue and White Globular Bottle *Ming*

Tall and bulbous neck, and deep foot. Dense porcelain, adorned with floral sprays, figure medallions and eight varied and freely drawn borders, the whole in a delicate cobalt blue on a soft white ground.

15.—

Height, 15½ *inches.*

1136—Blue and White Ovoid Jar *K'ang-hsi*

Embryonic neck and wide mouth; bold foot. Decorated with noble figures, attended, in a garden with pavilions, all in brilliant sapphire hues on a ground of soft white.

25.—

Height, 10 *inches.*

From the Charles A. Dana Collection, American Art Galleries, New York, 1898.

1137—Blue and White Cylindrical Jar *Yung Chêng*

Slanting shoulder and short wide neck with molded lip; complementary underbody and short foot. Brilliant cream-white glaze over rumpled paste surface, decorated in lapis blues with the fruits of the abundances—of years, sons and happiness—the peach, pomegranate and Buddha's-hand citron—and with six borders.

25.—

Height, 12¾ *inches.*

1138—Blue and White Oviform Jar *Yung Chêng*

Shoulder contracting to truncated neck; flat foot. Cream-white glaze crackled in self-color and *café-au-lait*, the decoration fungus and rockery, a pair of kylins mutually amicable under a tree and bats flying overhead, in deep blue.

290.—

Height, 13¼ *inches.*

1139—Blue and White Inverted Pear-shape Vase *K'ang-hsi*

Narrow shoulder and short wide neck with spreading lip; expanding foot. Decoration, sages in the mountains and overlooking the waters, and a fisherman in a sampan, in sapphire blue on soft white.

260.—

Height, 14½ *inches.*

1140—Blue and White Oviform Vase *K'ang-hsi*

High shoulder and short wide neck with flanged lip; convex foot. Softly luminous ground, the decoration two dragons and two phoenixes, the flaming jewel and floral sprays, in varying sapphire blue. Mark: *Ta Ch'ing K'ang-hsi nien chih* within a double-ring.

60.—

Height, 16¼ *inches.*

1141—Blue and White Bottle-form Vase *K'ang-hsi*

Pear-shape with wide neck and expanding lip; deep, expanding foot. Conventional lotus scroll decoration in bold lines, in notes of pale sapphire blue.

100.—

Height, 16¾ *inches.*

1142—Blue and White Beaker-shape Vase *K'ang-hsi*

Both upper and lower sections decorated with male and female figures in ceremonial attitudes, in gardens, painted in brilliant sapphire blue.

75.—

Height, 17½ *inches.*

1143—Blue and White Beaker-shape Vase *K'ang-hsi*

Decoration, in sapphire blue on soft white, on the lower section two dragons in pursuit of the sacred jewel, and on the upper section a leaping carp and a dragon emerging from a tumultuous sea. Mark, a blue double-ring.

55.—

Height, 18¼ *inches.*

DECORATED PORCELAINS

Cups, cups and saucers, bowls, vases, figures, plates, in underglaze and overglaze decoration of many designs in many colors.

1144—Decorated Hair Box with Cover

Enameled in floral designs in blue and white on a grayish paste without glaze.

5.—

1145—Bell-shaped Water Holder *Ch'ien-lung*

Soft white glaze, with underglaze penciling in grayish black of roosters preparing for a dispute.

5.—

Diameter, 3 inches.

1146—Inverted Bell-shape Cup *Ch'ien-lung*

Delicate porcelain adorned with a floral scroll in white slip, with reserves in the brilliant white glaze enameled with floral designs.

22.50

Diameter, 3 inches.

1147—Decorated Cup *Ch'ien-lung*

In form the half of a peach of longevity, glazed in coral-pink and a grayish creamy-white, with a green stem in relief forming the handle.

5.—

Diameter, 3 inches.

1148—Decorated Cup *Yung Chêng*

Inverted bell shape with delicate rim and bold foot. Rich cream white glaze painted with flowers in *rose-verte* enamels.

10.—

1149—Decorated Cup *Ch'ien-lung*

Ovoidal, adorned with figures in a garden in *famille-rose* enamels. Under foot a seal: "Made for the Lord of the Hsieh Bamboos."

22.50

Diameter, 3 inches.

1150—Set of Three Eggshell Cups *Yung Chêng*

Inverted bell shape. Decoration, three dragon medallions in emerald enamel, alternating with sprays and flames in underglaze *rouge-de-cuivre*, on a lustrous creamy ground.

60.—

1151—Set of Five Inverted Bell-shape Wine Cups *Ch'ien-lung*

Delicate semi-eggshell porcelain with chrysanthemum and rose decoration in *famille-verte* colors.

1152—Famille-rose Bowl *Yung Chêng*

Ovoidal on light contracting foot. Delicate musical porcelain within a brilliant creamy glaze, ornamented with butterflies and growing flowers. Six-character mark of the reign.

Diameter, 3½ inches.

1153—Miniature Eggshell Water-cup *Yung Chêng*

Globular with small mouth. Floral ornamentation in copper-red and overglaze greens on a brilliant cream-white ground.

1154—Decorated Wine Cup *T'ung Chih*

Ovoidal with low foot. Peaches, bats, the swastika and Shou medallions in polychrome and gold on a canary-yellow ground. Four-character mark of the reign.

1155—Decorated Wine Cup *Yung Chêng*

Decoration a polychromatic floral display in delicate enamels on a liver color ground. Bears a seal mark "Made by order of the Emperor" (Yung Chêng).

1156—Three Eggshell Wine Cups *Yung Chêng*

In three different bell forms. *Famille-rose* decoration, on one the flowers of the four seasons, on the others figures.

1157—Decorated Inverted Bell-shape Wine Cup *K'ang-hsi*

Thin "bodiless" porcelain of musical tone, decorated with flowers, butterflies and a poem, in delicate enamels and soft underglaze *bleu-de-ciel*. Six-character mark of the reign.

1158—Set of Four Inverted Bell-shape Cups *Yung Chêng*

Floral decoration in *famille-rose* enamels on a rich and lustrous cream-white ground. Six-character mark of the reign.

Diameter, 3½ inches.

1159—Decorated Bowl *K'ang-hsi*

Recurving sides with delicate everted lip and short foot. A lotus pond and birds in pairs lightly penciled in naturalistic coloring on a brilliant ground of rich white. Six-character K'ang-hsi mark.

Diameter, 4¾ inches.

1160—Pair Ovoidal Bowls

Five-clawed dragons in copper tones pursue the gilded disc over a white ground, above a blue sea. Fictitious Ch'ien-lung mark.

Diameter, 5 inches.

1161—Ovoid Bowl with Short Foot *Yung Chêng*

Interior decorated with a pair of phoenixes, flower sprays and a medallion, in enamels on a creamy-white ground. Six-character mark. (One-piece repair.)

Diameter, 4¾ inches.

1162—Decorated Bowl *Yung Chêng*

Ovoid with bold foot. Enamel decoration of a figure seated on a rock among flowers; cream-white ground. Mark, a cake of ink, a brush and a sceptre. ("May it be as you wish.")

Diameter, 4 inches.

1163—Inverted Bell-shape Bowl *Yung Chêng*

Fine white glaze, lightly penciled in enamels and underglaze tones with three fishes swimming amid aquatic grasses and floating blossoms. Six-character mark.

Diameter, 4 inches.

1164—Inverted Bell-shape Bowl *Chia Ch'ing*

Famille-rose decoration of peony and magnolia on cream-white ground. Seal mark of the reign. (One-piece repair.)

Diameter, 4¼ inches.

1165—Shallow Circular Dish *K'ang-hsi*

Ovoidal contour spreading from a bold foot. Simple decoration of figure, flowers and clouds, in *famille-verte* enamels. (Short chip at lip.)

Diameter, 5¾ inches.

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1166—Deep Bell-shape Bowl *Ch'ien-lung*

17.50 *Famille-rose* decoration of the tree peony and butterflies, and on the interior other flowers, on a soft white ground. Seal mark. (Repaired.)

Diameter, 5¾ inches.

1167—Two Bowls *K'ang-hsi*

25.— Inverted bell shape, their forms differing. Decorated with motives from the hundred antiques in *famille-verte* enamels.

Diameters, 5¾ and 6 inches.

1168—Famille-rose Plate *Ch'ien-lung*

20.— Decorated with flowers, ornaments and a penciled scroll, and a double border of complex design.

Diameter, 7¾ inches.

1169—Famille-rose Plate *Yung Chêng*

12.50 Decoration, five floral sprays on a lustrous white ground. Mark: *Ta Ch'ing Yung Cheng nien chih.*

Diameter, 7½ inches.

1170—Decorated Plate *Yung Chêng*

.0.— In a meadow with a single tree, at the foot of a range of mountains, the eight horses of Mu Wang in various postures, in overglaze and underglaze colors with gold. Six-character reign mark.

Diameter, 8 inches.

1171—Decorated Plate *Ch'ien-lung*

2.— Fruits and vases of flowers within a polyfoliate medallion, and scroll and diapered borders, in *famille-rose* enamels. (Repair.)

Diameter, 8½ inches.

1172—Broad Bell-shape Plate *Ch'ien-lung*

5.— Polychromatic decoration in underglaze and overglaze colors on soft white ground, the designs floral and emblematic. Seal mark. (Slight glaze nicks at rim.)

Diameter, 8 inches.

1173—Three Decorated Plates

9.— On one an enameled fret border in blue enclosing detached chrysanthemum sprays in colors. On one a large flower spray and butterfly. One showing a *famille-verte* landscape (repaired).

Diameters, 7½ and 8 inches.

1174—Decorated Cup and Saucer

8.— Interiors white with floral decorations in blue. Exterior in a brilliant glaze of light brown, incised with birds and floral branches left in matt white. (Small nick in cup rim.)

Diameter of saucer, 4 inches.

1175—Pair Powder-blue Decorated Cups and Saucers

12.— Brilliant powder-blue glaze penciled in gold with birds and flowers.

Saucer diameter, 4 inches.

1176—Pair Decorated Cups and Saucers

6.— Landscape decoration with pavilions and figures in grayish-black and red with gold. (Rim slightly nicked.)

Saucer diameter, 4½ inches.

1177—Two Decorated Cups and Saucers *Ch'ien-lung*

16.— Figures and animals, birds and flowers, in *famille-rose* enamels, with rose lattice borders. (Slight rim nick.)

Saucer diameter, 4½ inches.

1178—Four Cups and Three Saucers

27.— Enameled with a honeycomb ground in rose tones, with medallions and variously shaped panels reserved in white and decorated in polychrome with figures, birds and flowers. (Slight defects.)

Saucer diameter, 4 inches.

1179—Three Rose Du Barry Cups and Saucers *Chia Ch'ing*

54.— The cups variously bell shaped; decorations figures and flowers in polychrome enamels on panels reserved in white within the rose ground. (Some repairs.)

Saucer diameters, 4 to 4½ inches.

1180—Two Cups and Saucers *Tao Kuang*

10.— Rudely foliated outlines; floral decorations in rose and *rose-verte* enamels. One cup has cover (repaired).

Saucer diameter, 5 inches.

1181—Four Cups and Saucers

28.— Variously decorated with figures, birds and flowers, in enamel colors and gold.

Saucer diameter, 4½ inches.

1182—Four Cups and Saucers *Chia-Ch'ing*

40.— Diverse ornamentation in floral motives, in enamel colors mainly of the rose family (Some repair.)

Saucer diameter, 4½ inches.

1183—Three Decorated Saucers

50 12.— *Famille-rose* decoration of flowers, birds and butterfly; one saucer rose-backed. (Two repaired.)

Diameters, 4 to 4¾ inches.

1184—Decorated Eggshell Cup and Saucer *Yung Chêng*

30.— Lustrous glaze of creamy white, lightly penciled in delicate enamels with peonies and chrysanthemums and conventional butterflies.

Saucer diameter, 4¼ inches.

1185—Decorated Cup and Saucer *Ch'ien-lung*

15.— Each ovoidal on short foot; white glaze, decorated in enamels of the *famille-rose*, with gold enhancement. The decorations include Buddhistic figures and the eight Buddhistic emblems of happy augury. Mongolian script mark: "For the Princess of the West Wing of the Tumed Mongolian Banners."

Saucer diameter, 3¼ inches.

1186—Two Cups and Saucers

100.— One brilliant with flowers and fruits in *famille-rose* enamels, one of Ch'ien-lung type lightly penciled in polychrome with figures and landscape, for the European market.

Saucer diameter, 4½ inches.

1187—Three Cups and Saucers

37.50 One set sky-blue, one rose Du Barry and one black and green, as to ground, with white reserved decorated and gold. (Some repair.)

Saucer diameters, 4¼ and 4½ inches.

1188—Three Cups and Saucers

37.50 Decorated with landscape and figures in pavilions, flowers and birds, and a boy with fighting cocks observed by his elders.

Saucer diameters, 4½ to 4¾ inches.

1189—Two Cups and Saucers

50.— One set with flowers in enamels of the rose family on a brilliant cream-white ground, one with figures and flowers in *rose-verte* enamels.

Saucer diameter, 5¼ inches.

1190—Four Cups and Saucers

80.— One a foliated set painted with roosters and peonies, and a pale rose border in honeycomb pattern, in *famille-rose* enamels; other pieces variously decorated in various colors.

Saucer diameters, 4½ to 5¼ inches.

1191—Pair Decorated Saucers *Ch'ien-lung*

35.— Rich coral-red glaze on both interior and exterior, with rim and bottom-ring reserved in white, and conventional scrolls similarly reserved and glazed in azure tones. Mark of Ch'êng Hua (apocryphal).

Diameter, 4½ inches.

1192—Two Decorated Saucers *Yung Chêng*

10.— One penciled with bamboo and chrysanthemums, one with peach blossoms and butterflies, in delicate enamels and rich *rough-de-cuivre.*

Diameter, 4¼ inches.

1193—Set of Four Decorated Wine Cups *Ch'ien-lung*

70.— Delicate translucent musical porcelain of semi-eggshell lightness, glazed in a soft and brilliant cream-white and penciled, each cup, with four fighting cocks in soft copper-red tones.

1194—Decorated Cups *Ch'ien-lung*

50.— Inverted bell shape with short foot. Exterior glazed in a rich and brilliant canary-yellow, with a decoration of the "hundred boys," at play, reserved and penciled in polychrome enamels with gilding. Four-character dedicatory mark.

Diameter, 3½ inches.

1195—Decorated Coral Bowl *Ch'ien-lung*

37.50 Ovoidal with lightly everted lip and low foot. Rich coral glaze of soft misty-mirror lustre, with a precisely drawn and finely designed conventional peony-scroll decoration reserved and glazed in polychrome enamels. Seal mark.

Diameter, 4¾ inches.

1196—Pair Decorated Inverted Bell-shape Cups

160.— Mille-fleurs decoration in delicate *famille-rose* enamels and underglaze copper-red; gilded rim. Ch'ing seal mark.

Diameter, 3¼ inches.

DECORATED PLATES AND JARS

1197—Decorated Plate *Yung Chêng*

30.— On a white ground, two figures in a garden, one a boy catching butterflies, in *verte-rose* enamels.

Diameter, 8 inches.

1198—Pair Decorated Plates *Yung Chêng*

35.— Freely penciled with graceful peony and chrysanthemum sprays, in *famille-rose* enamels on a pure white ground; leaf and seal signature of the artist at right. Six-character mark of the reign.

Diameter, 8 inches.

1199—Five-color Plate *K'ang-hsi*

17.50 Foliated panels expanding fan-like from a central medallion are decorated with peonies and other flowers, and beyond them a border within the rim displays varied motives. Mark, an incense burner within a double-ring. (Repaired.)

Diameter, 10¾ *inches.*

1200—Rose-back Plate *Yung Chêng*

75.— In a garden two ladies and two boys, one an infant in arms, in delicate enamels of the rose family on a brilliant ivory ground. About this two interrupted borders of lattice and honeycomb pattern with flower sprays.

Diameter, 8 *inches.*

1201—Rose-back Plate *Yung Chêng*

55.— Five latticed and diapered borders executed in light polychrome and gold enclose a scroll medallion of creamy-white ground on which are painted in bright colors young ladies and children at a flower decked table in a garden.

Diameter, 8 *inches.*

1202—Pair Decorated Plates *Yung Chêng*

35.— In a large medallion at bottom of interior and about the exterior sides a highly conventional involved floral scroll, executed in *famille-verte* enamels and underglaze *rouge-de-cuivre* on a soft white ground. Six-character mark of the reign. (One repaired.)

Diameter, 8¼ *inches.*

1203—Wu Ts'ai Plate *Ming*

22.50 Dense heavy porcelain with an elaborate decoration of male and female figures, five of the former who appear to be supported on clouds, and four of the latter looking toward them from a pavilion enclosure, one of these carrying a scroll and another holding a dish of the fruits of the three abundances.

Diameter, 11 *inches.*

1204—Two Reticulate Plates *Ch'ien-lung*

35.— In one a seated lady regarding a rooster in a garden, in the other roses, a peony, butterflies and fruit, all penciled in *famille-rose* colors and gold; each painted medallion enclosed by a pierced lattice-work border and that in turn surrounded by a solid rim border.

Diameters, 9¾ *and* 10 *inches.*

1205—Two Famille-rose Plates

10.— One decorated with peacocks in a garden, the other with flowers and butterflies. (Cracked.)

Diameters, 12¼ *and* 13 *inches.*

1206—Famille-verte Plate *K'ang-hsi*

Dramatic decoration of a scene of gallantry under observation —three figures in a garden with pavilion.

70.— *Diameter,* 10½ *inches.*

1207—Decorated Plate *K'ang-hsi*

35.— Detached ornamentation in *famille-verte* colors on soft white, the designs including ornaments of the cultivated household and Buddhistic emblems, with a continuation on the exterior sides. Mark, a palm leaf within a double-ring.

Diameter, 10¾ *inches.*

1208—Decorated Globular Jar *Yung Chêng*

240.— On a luminous ground of creamy white, depending branches of a peach tree in blossom, executed in underglaze and overglaze colors, including a white slip.

Diameter, 7½ *inches.*

1209—Two Rose du Barry Plates *Chia Ch'ing*

125.— Reserved within the dark ground, two unrolled scrolls in white, painted in enamels with roosters and flowers.

Diameter, 8¾ *inches.*

1210—Two Famille-rose Plates *Chia Ch'ing*

20.— Floral brocade borders on rims, the cavettos painted with ducks and flowers and household ornaments. (One rim chipped.)

Diameter, 9 *inches.*

1211—Famille-verte Plate *K'ang-hsi*

10.— In a garden pavilion a woman at a table and a man standing reading; an attendant approaching. On the rim a brocade border interrupted by *ju-i* designs and white reserves holding literary possessions. (Slight gold lacquer repair under rim.)

Diameter, 10¾ *inches.*

1212—Decorated Globular Jar *Yung Chêng*

Incised in the paste under the soft white glaze, a *ju-i* border at the mouth, a deep petal border at the base, and between them a band of floral scroll. Over the glaze a decoration of flowers and butterflies in soft enamel colors. (Crack in one side.)

300.—

Diameter, 7½ inches.

1213—Decorated Ginger Jar with Teakwood Cover *Ch'ien-lung*

30.—

Brownish-coral ground marked in black in representation of the grain in knotted wood, with a hawthorn tree in blossom, roses and butterflies, reserved and glazed in enamel colors.

Height, 7 inches.

1214—Famille-rose Plate *Ch'ien-lung*

A boy fishing in a lotus pond from a garden terrace has brought his first catch to a seated lady who unhooks the fish, to the avaricious delight of another small boy at her knee, who reaches for it. Rose-pink border in lattice pattern.

40.—

Diameter, 9 inches.

1215—Famille-verte Ginger Jar with Teakwood Cover

K'ang-hsi

230.— Literary ladies and children are depicted in a garden, looking admiringly at a fishbowl and about to have some music from the ancient lute.

Height, 6¾ inches.

1216—Famille-rose Plate *Chia Ch'ing*

Under a pine tree a female figure attended and a spotted stag; three formal floral borders. (Slightly nicked.)

10.— *Diameter, 8¾ inches.*

1217—Famille-verte Plate *K'ang-hsi*

Four foliated panels painted with flowers radiate from a floral medallion, and are cut at the rim by a varied floral border. (Slightly nicked.)

6.— *Diameter, 8¾ inches.*

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1218—Famille-verte Plate *K'ang-hsi*

12.50 Phoenix and peony decoration, with rock and butterflies, in the green family colors on a white ground.

Diameter, 9 *inches.*

1219—Famille-verte Plate *K'ang-hsi*

55.— Broad cavetto and narrow flaring rim. Within the cavetto a ceremonial scene with six figures, and on the rim a varied floral border.

Diameter, 12¾ *inches.*

1220—Pair Wu Ts'ai Deep Plates *K'ang-hsi*

85.— Varied decoration of peonies, lotus, chrysanthemums and other flowers, on a latticed ground enclosed by various borders. (One repaired with gold lacquer.)

Diameter, 13 *inches.*

1221—Famille-rose Ginger Jar with Teakwood Cover *Ch'ien-lung*

55.— Decorated with the rock peony in expansive bloom, rose and chrysanthemum sprays, and birds flying overhead.

Height, 8¼ *inches.*

1222—Decorated Dragon Bottle

12.50 Globular, with short full neck, about which coils a five-clawed dragon boldly modeled in high undercut relief and penciled in coral-red and gold (repaired). Around base of bottle, in a K'ang-hsi color style, a turbulent emerald sea with the dragon-horse and other fabulous monsters, some with web feet and wings, galloping over it. Fictitious mark reading "Made in the Ming dynasty."

Height, 13¾ *inches.*

1223—Famille-rose Plate *Ch'ien-lung*

25.— Decoration a rooster crowing on a rock amid flowers, and an elaborated floral border.

Diameter, 8½ *inches.*

1224—Decorated Plate *K'ang-hsi*

17.50 Across the cavetto extends the branch of a fruit tree, and a bird clings to it, singing or uttering its cry. Honeycomb border implanted with conventional blossoms and punctuated by ideographic medallions, in delicate tones hinting at pale coral. Six-character mark.

Diameter, 10 *inches*.

1225—Pair Fluted Plates *K'ang-hsi*

50. In a central medallion of *famille-verte* colors conventional clouds float above an agitated sea, on which shell-dragons are bobbing about. From the medallion radiate eight fan-panels, two in copper-red decorated with blossoms in white reserve, two white with flowers and birds in blue, two white adorned with motives from the antiques in enamels, and two of powder-blue ground penciled in gold. Mark, the double-ring.

Diameter, 8½ *inches*.

1226—Decorated Plate *K'ang-hsi*

10. Superior surface of the cavetto etched with conventional lotus plants under the white glaze, surrounding a lotus medallion painted in underglaze and overglaze colors; at rim a floral border in colors of the *famille-verte*. Exterior glazed in a pale tan or soft *café-au-lait* tone, and decorated in a continuation of the lotus motive.

Diameter, 9¾ *inches*.

1227—Decorated Plate *K'ang-hsi*

17.50 Sole decoration on the superior surface a large basket of flowers in tones of the green family, heightened with gold, on a white ground. On the exterior, rose and lotus sprays. Apocryphal mark of Ch'êng Hua. (Slight nicks in rim.)

Diameter, 10¾ *inches*.

1228—Famille-verte Plate *K'ang-hsi*

22.50 Decoration a seated lady and two boys in a sunny garden, and a brocade border interrupted by emblems. Mark, a *ling chih*.

Diameter, 10¾ *inches*.

Interior

Exterior

1229—Pair of Plates of Longevity *K'ang-hsi*

50.—

Broadly ovoidal on low foot. White glaze, with a double-ring of cobalt-blue within the rim and another, enclosing a large medallion, defining the bottom of the cavetto, the medallion decoration expressing a generous wish of immortality. A conventional tree scrolled to form a Shou character bears eighteen of the life-prolonging peaches (each conferring a gift of three thousand years) and at its root grows the magic sacred fungus, another emblem of long life. On exterior the motive continued, in brilliant colors. Three-character hall mark.

Diameter, 10 *inches.*

1230—Decorated Plate *K'ang-hsi*

7.50

In lapis-blue, coral-pink and gold on a white ground, a plant, fan and leaf panels and ornamental vases, in four groups and a medallion. Mark, a blue double-ring. (Lip slightly nicked.)

Diameter, 10¾ *inches.*

1231—Decorated Plate *Yung Chêng*

37.50

Blossoming peonies and other plants, and the *polyporus lucidus,* in *famille-rose* enamels and underglaze *rouge-de-cuivre* on a soft white ground.

Diameter, 10½ *inches.*

1232—Decorated Plate *K'ang-hsi*

Fine white porcelain of clear musical tone, coated in a softly lustrous glaze of pure white. Within the shallow cavetto two graceful female figures, standing, their robes in delicate tones of the *famille-verte*. One carries a basket of fruit and fungi, the other holds in her arms a double-gourd vase. On the narrow flat rim a honeycomb lattice border in soft purplish-rose, interrupted by conventional blossom medallions in delicate coral wash, and four ideographic medallions. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 9¾ inches.

DECORATED STATUETTES

A small collection of figures, human, animal and bird, glazed in a variety of colors.

1233—Statuette in Four Colors *K'ang-hsi*

Figure of Li T'ieh-kuai postured on a rock, supporting his magic pilgrim's gourd and gazing rapturously upward as in contemplation of some wonder he has performed. Glazed in a mottled purplish-blue of soft lustre, mottled yellow and white and black

Height, 4½ inches.

1234—Double Statuette *Yung Chêng*

Twin figures, smiling, seated on a rockery base, their robes glazed in lime-green and lime-yellow with rose details. (Slight imperfections.)

Height, 6½ inches.

1235—Polychrome Statuette *Chia Ch'ing*

.50 12.— Boyish figure, seated, right knee raised and in left hand holding a *ju-i* sceptre; glazed in polychrome enamels.

Height, 6¾ inches.

1236—Polychrome Statuette *Ch'ien-lung*

10.— Smiling boy in seated posture, holding emblems. Robed in rich canary-yellow, soft coral and pale emerald, with details in added color. (Slight repair.)

Height, 6½ inches.

1237—Statuary Water Holder *Ming*

15.— Recumbent figure of the bibulous poet Li Po, leaning against his wine pot, which serves as a water cup, in emerald, orange, *aubergine* and gray-white.

Length, 6½ inches.

1238—Buddhist Statuette *Chia Ch'ing*

15.— Figure of Maitreya with exposed abdomen and bald head glazed in grayish-white, and robes of coral and polychrome enamels.

Height, 6¼ inches.

1239—Pair Statuettes *K'ang-hsi*

90.— Standing figures of sinuous maidens with coquettish glance and carrying fans, glazed in a brilliant soft white, their long cloaks glazed in a brilliant and vaporous *bleu-de-ciel.*

Height, 7 inches.

1240—Pair Animal-statuette Censers *Ch'ien-lung*

20.— Canine figures, recumbent, with heads tilted to look upward, glazed in a soft and brilliant coral with coats penciled in gold, and on their backs broaded mats in rose-polychrome.

Length, 5¼ inches.

1241—Li Po and His Wine Jar *K'ang-hsi*

27.50 Recumbent figure of the poetical devotee of wine, leaning against his ever-present jar, which serves as a writer's water cup; robe a greenish turquoise-blue with decoration of storks reserved, and other details. (Jar slightly nicked.)

Length, 7¾ inches.

1242—Famille-verte Statuette of an Immortal

Seated figure of an aged bearded man, mouth open in laughter, on a rectilinear base; pale *aubergine* robe stippled in black and adorned with green blossoms, pale yellow breast-cloth carrying a stork in green. Back of base penciled with landscape in black on a thin wash glaze over the gray biscuit.

Height, 9¼ inches.

From the E. A. Bischoff Collection, American Art Galleries, New York, 1920.

1243—Polychrome Statuette *Ch'ien-lung*

Seated figure of Kuan Ti, god of war, with imperial robes over a coat of mail, in enamel colors; his throne in a soft coral glaze.

Height, 9 inches.

1244—Polychromatic Fountain *K'ang-hsi*

A mound of pierced rockery variegated in enamel glazes rises from an oval well, where fishes sport among aquatic grasses and the fabled three-legged toad creeps out from the rocks to look up at his companion, Liu Han, who leans over the crest and beckons.

Height, 7¾ inches.

1245—Statuette of Avalokitesvara *K'ang-hsi*

380.—

Kuan-yin the compassionate, seated, hand postured in the attitude of listening to prayer, painted in the enamels of the green family, robes decorated with the swastika, ideographs and flowers. (Repaired.)

Height, 9½ inches.

1246—Pair Animal Statuettes

60.—

Fu guardians of the threshold, with bells, ball and cub, on pierced and blanketed oblong bases, in brilliant three-color glaze of emerald, *aubergine* end yellow, with ears touched in in black. (Slight repair on cub.)

Height, 8½ inches.

1247—Pair Famille-verte Statuettes

100.—

Standing figures of the goddess of mercy, bending graciously forward and toward her right; in one the goddess holds an infant on her left hand. (Emblems chipped from hands.)

Height, 9½ inches.

1248—Decorated Statuette *Ming*

40.— Standing figure of a smiling boy holding at his breast a jar from which a lotus bud and leaf protrude; decorated in copper-red, green, *aubergine* and yellow, on soft white ground.

Height, 10¾ *inches.*

1249—Animal Statuette *K'ang-hsi*

150.— Dog Fu on its haunches on an oblong plinth, head turned to its left; glazed in pale tones of the *famille-verte.* (One claw and the brocaded ball restored.)

Height, 9½ *inches.*

1250—Decorated Pillow *Ch'ien-lung*

12.50 In form of the figure of a stout boy, resting on his knees and elbows, arms folded, head raised, and smiling. His single garment in dark coral-red penciled in gold with cloud scrolls, bats and a Shou medallion and girdled in light green enamel; anklets in relief, gilded.

Height, 8 *inches; length,* 14 *inches.*

1251—Pair Decorated Statuary Groups *Ming*

150.— Smiling boys standing on pedestals, each holding before him an ovoid vase; climbing up at the side of each figure, a smaller boy, also facing the observer with a smile. Conventional ornamentation in green, yellow, red and *aubergine* on a ground of brilliant white.

Heights, 13¼ *and* 13½ *inches.*

1252—Bird Statuette

80.— Figure of a white rooster, with plumage carved in relief and incised, standing astride a base of openwork rockery glazed in greenish-gray. (Comb and wattles have been painted over.)

Height, 16 *inches.*

1253—Batrachian Statuette *Ming*

12.50 Squatting figure of the fabled three-legged toad, with head raised and eyes bulging, powerfully modeled in naturalistic semblance, and coated with a mingled glaze minutely crackled, the hues grayish and turquoise-green, with furrows of dark blue and vague hints of purple.

Height, 6 *inches.*

1254—Pair Bird Statuettes *K'ang-hsi*

560.— Two parrots, standing on bases of pierced rockery, the birds glazed in a rich and brilliant green with metallic lustre, the bases in an *aubergine*-brown.

Height, 9½ inches.

1255—Polychrome Statuette

5.— Figure of a fierce and armed guardian, standing on an oval base; costume in green, blue, pink, red and black; hat in gray biscuit. (Restored.)

Height, 10 inches.

1256—Pair Circular Famille-verte Plaques Framed in Wood *K'ang-hsi*

55.— Decorated with a bird on a rock beside which chrysanthemums and a tree are growing, in colors on a rich white ground.

Diameter, 11 inches.

1257—Famille-rose Table Screen in Carved Teakwood Frame with Stand *Ch'ien-lung*

25.— Quadrilateral, adorned with poppies, rockery and butterflies, on an ivory-white ground, within a floral border of striped ground with emblematic interruptions.

Dimensions: Porcelain, height 6½ inches, length 10 inches; with stand, height 16½ inches, length 16¾ inches.

DECORATED VASES AND BOWLS

1258—Cylindrical Vase *Yung Chêng*

70.— *Pi-t'ung* or brush holder glazed in a pure white soft and lustrous, adorned with conventional butterflies and floral sprays.

Height, 4¾ inches.

1259—Cylindrical Vase *Yung Chêng*

15.— A plain beaker glazed in white and decorated with rocks and trees in brilliant underglaze cobalt-blue, and with a landscape with pavilions, figures and clouds in underglaze red and blue and overglaze enamels.

Height, 6½ inches.

1260—Decorated Jar *Ch'ien-lung*

Ovoid with short foot, sloping shoulder and short wide neck with lightly molded lip. On a white ground seven conventional borders varied in design, in underglaze blue, and an overglaze decoration of blossom sprays in brilliant *famille-rose* enamels on a lightly stippled ground.

Height, 6 inches.

1261—Famille-rose Vase *Yung Chêng*

Ovo-cylindrical with bold foot, short neck and broadly spreading lip. *Ling chih*, peony and bird decoration, with leaf and seal signature. (Slight lip repair.)

Height, 7¼ inches.

1262—Famille-verte Vase *K'ang-hsi*

Ovo-cylindrical with short foot, flattened shoulder and truncated neck with metal lip. Floral decoration with bird and butterflies.

Height, 7 inches.

1263—Decorated Ovoidal Vase *Yung Chêng*

Famille-verte decoration of chrysanthemums, bamboo and butterflies, with a conventional shoulder border, on a luminous ground of rich white.

Height, 7¼ inches.

1264—Decorated Vase *Yung Chêng*

Oviform with high shoulder and short slender neck with spreading lip. Brilliant white glaze, exquisitely painted in *famille-verte* colors with a young lady and a boy in a garden. Diapered shoulder border.

Height, 7½ inches.

1265—Decorated Coral Bowl *Yung Chêng*

Ovoid on bold foot. Lustrous glaze of rich coral red, with a reserved decoration of a variety of growing flowers penciled with exactitude and lightly glazed in a brilliant display of enamel colors. Interior in a fine pure white. Four-character mark of the reign within a double-square.

Diameter, 5¾ inches.

1266—Decorated Blue and White Bowl *Ch'ien-lung*

52.50 Interior with a conventional decoration of branches and ornaments, and goats in a landscape, in tones of cobalt-blue; exterior painted in underglaze and overglaze colors of the *famille-rose*, on a luminous white ground.

Diameter, 6 inches.

1267—Decorated Pi-t'ung *Yung Chêng*

17.50 *Famille-verte* ornamentation in two quadrilateral panels, one enclosing the corner of a lotus pond in bloom, with butterflies hovering above, the other displaying blossoming chrysanthemums. (Gold lacquer repair.)

Height, 5¼ inches.

1268—Decorated Inverted Bell-shape Bowl

10.— K'ang-hsi style decoration in *famille-verte* colors, the designs motives from the hundred antiques. (Rim somewhat nicked.)

Diameter, 5¾ inches.

1269—Decorated Hexafoil Bowl *Ch'ien-lung*

12.50 Penciled in *famille-rose* colors with landscapes and figures, picturing rice planting and sericulture, accompanied by calligraphic poems lightly indited in gray-black with signatures and seals in red.

Diameter, 6½ inches.

1270—Decorated Ovoidal Bowl

15.— Resonant white porcelain coated with a fine white glaze with mirror properties, decorated in soft enamel colors with the corner of a walled city and a glimpse of the port beyond, and penciled in black with an inscription in black of more than half a hundred characters in eight columns. Bears a four-character mark.

Diameter, 6½ inches.

1271—Decorated Temple Jar with Original Cover *Yung Chêng*

7.50 On a lustrous ground of soft white, baskets of brilliant flowers and fruit, with sprays and ornate borders, in *famille-rose* enamels.

Height, 7½ inches.

1272—Famille-rose Bottle-form Vase *Yung Chêng*

17.50 Globular with graceful incurvate neck and expanding lip, and deep spreading foot. Brilliant glaze of rich white, with enameled ornamentation of figures in a garden.

Height, 7½ inches.

1273—Decorated Gallipot

Creamy white glaze decorated in colors of the rose family with an arboreal floral display, rock and bird.

15.— *Height, 6¼ inches.*

1274—Decorated Gallipot *Yung Chêng*

Soft white glaze of luminous surface, decorated with three fishes swimming in downward courses, painted in azure and peachbloom colors.

5.— *Height, 7 inches.*

1275—Pair Poetical Decorated Vases *K'ang-hsi*

Oviform with trumpet neck. Principal decoration a bird on a grapevine in bearing, penciled in *rouge-de-cuivre* and delicate enamels, and accompained by a poem, on a brilliant and rich white ground. In addition, shoulder and neck ornamentation, with borders.

30.— *Height, 7½ inches.*

1276—Famille-verte Bowl *K'ang-hsi*

Deep inverted bell shape with flattened sides and foliated rim, on a bold foot. On a diapered ground, above a conventional border, six panels reserved in white and painted with flowers, birds and household ornaments; on the interior a rim border and a bottom spray. Fictitious Hsüan Tê mark.

65.— *Diameter, 8 inches.*

1277—Pair Famille-rose Circular Boxes with Covers *Yung Chêng*

Ovoidal contour. Fine white resonant porcelain clothed with a soft white glaze, decorated with peonies, magnolia and other flowers, and with gorgeous butterflies, in rich enamels. Six-character mark of the reign.

20.— *Diameter, 7 inches.*

1278—Pair Famille-verte Bowls *K'ang-hsi*

35.—

Inverted bell-shape with bold foot, short ovoidal underbody and broadly flaring rim. On the exterior a conventional chrysanthemum scroll, and on the superior surface of the rim a deep border of stippled ground with floral decoration, interrupted by reserved fruit-shaped panels painted with floral sprays. (Short crack in side.)

Diameter. 7½ inches.

1279—Decorated Bowl *K'ang-hsi*

17.50

Flaring in recurving body from a bold foot. Monochrome glaze of rich and brilliant swamp-green, lush and displaying an iridescent lustre, and covering all surfaces except the underfoot, which is white and marked with a blue double-ring. Simple, primitive decoration of floral sprays, incised in outline in the paste and glazed in a soft white, *aubergine* and a rich yellow.

Diameter, 8 inches.

1280—Famille-rose Bowl *Yung Chêng*

25.—

Deep bell shape with expanding and foliated rim, on a bold foot. White glaze of lightly marked *peau-d'orange* surface, with a brilliant *famille-rose* decoration of detached flower and fruit sprays and conventional butterflies. Four-character Ch'êng Hua mark (apocryphal).

Diameter, 8½ inches.

1281—Decorated Ovoid Jar *K'ng-hsi*

27.50

Wide mouth and lightly spreading foot. Pale straw-yellow glaze, with a decoration of imperial dragons in emerald and *aubergine* and white reserve, pursuing the flaming jewel amid clouds in a robin's-egg sky above a boisterous sea, within trefoil panels haloed with scrolls.

Height, 6¼ inches.

1282—Decorated Jar with Wood Cover *Ming*

65.—

Inverted pear shape with short neck and wide mouth with molded lip. Decorated in emerald enamel and underglaze copper-red with fabulous quadrupeds amid a broadly designed peony scroll.

Height, 6½ inches.

1283—Decorated Jar with Carved Teakwood Cover

35.— *Famille-verte* decoration depicting a dignitary carrying a sceptre and attended by a banner bearer, strolling in a garden, on a ground of eggshell-white.

Height, 7 inches.

1284—Famille-verte Beaker *K'ang-hsi*

30.— Floral decoration including the peony and other flowers, with a flying swallow and a mass of rock, on a soft and luminous milk-white ground.

Height, 7½ inches.

1285—Famille-rose Bottle-form Vase *Ch'ien-lung*

27.50 Pear-shape on a deep and spreading foot, with full neck and expanding lip. Decoration, plants in blossom, and flying butterflies.

Height, 7¼ inches.

1286—Famille-verte Vase *Yung Chêng*

120.— Oviform with high shoulder and short neck with trumpet lip. On shoulder a floral border, on body a kingfisher above a lotus pond and a poem in ten characters.

Height, 8 inches.

1287—Pair Decorated Beakers *K'ang-hsi*

180.— Phoenix and peony decoration in deep sapphire-blue and soft copper-red under the glaze, and emerald-green and pale yellow enamels over the glaze. Lustrous soft white ground.

Height, 7¾ inches.

1288—Famille-verte Cylindraceous Vase *K'ang-hsi*

40.— Short incurvate neck and wide mouth. Peony and chrysanthemum decoration, with butterflies on the wing.

Height, 8¼ inches.

1289—Decorated Bottle-form Vases *Ch'ien-lung*

20.— Swelling body and expanding foot, the slender neck ending in a spreading lip. All-over decoration of a four-clawed dragon amid cloud scrolls in polychrome enamels, on a ground of brownish vermicular scrolls, between a latticed lip border and a base border of a heaving sea.

Height, 8¼ inches.

1290—Wu Ts'ai Jar *K'ang-hsi*

Inverted pear-shape with flattened shoulder, short neck and everted lip. Decoration the squirrels and grapes motive in overglaze and underglaze colors on a soft white ground.

40.—

Height, 7 inches.

1291—Decorated Bottle *Ch'ien-lung*

Pear shape with slender neck lightly expanding at the lip, and short lightly spreading foot. Thin pale yellowish glaze of unctuous brilliancy, and a rambling and highly conventional lotus scroll in pale *aubergine*, marble-white and light green.

15.—

Height, 8¼ inches.

1292—Imperial-yellow Bottle *Ch'ien-lung*

Double-gourd shape. Brilliant monochrome glaze of imperial-yellow quality, with an extensive decoration of a gourd vine in bearing reserved, incised in the paste, and glazed, the vine and leaves in emerald-green and the gourds in cream-white.

47.50

Height, 8½ inches.

1293—Two Decorated Vases

Inverted pear-shape with flattened shoulder, short neck with expanding lip, and flowing foot. Soft white glaze, with an elaborate decoration of chrysanthemums and other flowers, birds and blossoming trees, in brilliant underglaze sapphire-blue and rich peach colors, and touches of overglaze enamel and gilding. (Slight chip at lip of one; foot of other chipped and lip repaired.)

35.—

Height, 8¼ inches.

1294—Pair Quadrilateral Vases

Rectangular body with sloping shoulder and underbody, spreading foot, bulbous rectangular neck and spreading lip. Ming type. Five-color decoration with touches of gilding, the motives including the flowers of the four seasons, landscapes, ornaments and ideographs. (Slight restorations.)

110.—

Height, 10 inches.

1295—Decorated Ovoid Jar *Ming*

Flattened shoulder, short neck and wide mouth; bold foot. Bold decoration of rampant monsters involved in a peony scroll executed in deep blue and rich *rouge-de-cuivre* under the glaze and green and yellow overglaze enamels, on soft white ground. (Slight restoration at lip.)

Height, 6¾ inches.

1296—Decorated Jar in Famille-verte Colors

Inverted pear-shape with embryonic lip about a moderate mouth, and broad flowing foot. Trellis ground penciled in a soft dark red is broken by two foliated panels reserved in a soft white, outlined in green and yellow enamels and decorated with fishes among floating grasses and blossoms, and by *ju-i* designs; deep base border. (Two short cracks.)

Height, 7¼ inches.

From Long Sang Ti & Company.

1297—Famille-verte Cylindrical Jar with Carved Wood Cover

Decorated in two bands with landscapes, laborers irrigating a rice paddy, and two women at some garden employment accompanied by a playing boy. Meander and floral borders, and on the flat shoulder two *aubergine* lizard-dragons on an emerald ground stippled in black.

Height, 5½ inches.

1298—Decorated Beaker

Cylindrical with lightly expanding lip and foot. Landscape decoration in underglaze cobalt-blue and red, and enamels of the green family.

Height, 8 inches.

1299—Famille-rose Bottle-form Vase *Yung Chêng*

Pear-shape with wide neck and expanding lip, and incurvate spreading foot. Fine rich white glaze of soft brilliancy, adorned with a lotus plant in bloom.

Height, 7½ inches.

1300—Decorated Globular Bottle

12.50

Enamel decoration of the fruits of the abundances in *famille-rose* colors on soft white ground, with five borders. Ch'ien-lung type.

Height, 7¾ inches.

1301—Bottle-form Vase with Handles *K'ang-hsi*

17.50

Squat-ovoidal body on low spreading foot; slender neck lightly expanding at the lip and supporting two animalistic handles in free relief. Between handles and foot, diapered with minute conventional leaf designs in enamels of the green family on soft white ground.

Height, 8¼ inches.

1302—Decorated Jar *Ming*

30.—

Globular-ovoidal with short neck. Decoration in rich underglaze copper-red and blue and green enamels, depicting eight boys variously amusing themselves at outdoor sports, on a soft white ground. Four borders. (Repair at one side.)

Diameter, 6 inches.

1303—Famille-verte Pi-t'ung *K'ang-hsi*

0.—

Waterside landscape decoration with figures, picturing a horseman rapidly putting space between himself and pursuers. (Repaired.)

Height, 5 inches.

1304—Double-gourd Bottle *Ming*

12.50

In rich underglaze blues and copper-red, and overglaze green, gray and greenish-yellow enamels, on a ground of rich soft white, a decoration of sages attended, about to have a game on a rock table, and mandarins' sons amusing themselves. Mark, *Ch'êng Hua nien chih* within a blue double ring.

Height, 7¾ inches.

1305—Decorated Cylindrical Jar *Ming*

12.50

Short incurvate neck. Decoration, on a soft old white revealing a delicate metallic lustre, a ceremonious figure scene not without an aspect of grim humor, in enamels of the *famille-verte* and a deep and lustreful copper-red.

Height, 9½ inches.

1306—Decorated Bottle-form Vase

15.— Contracting slightly from a broad foot, swelling largely and tapering to a full and short neck, which begins again lightly to expand. Yung Chêng type. Bamboo and fungus decoration in blue enamel, *rouge-de-cuivre* and gold.

Height, 8¾ *inches.*

1307—Famille-rose Bottle-form Vase *Yung Chêng*

15.— Pear-shape with wide neck and trumpet lip, and deep and spreading foot. Peonies, smaller flowers and butterflies in rich enamels on a brilliant rich white ground. (Repair at foot.)

Height, 8¾ *inches.*

1308—Decorated Quatrefoil Vase with Cover

75.— In deep melon lobes with foot, neck and cover in accord (cover restored). *Famille-verte* decoration of kylins and flowers.

Height, 12 *inches.*

1309—Black Vase with Relief Decoration *Yung Chêng*

15.— Pear-shape with wide neck expanding to a flanged lip; spreading bell-shaped foot. Monochrome glaze of minutely marked *peau-d'orange* surface, a soft black of dull lustre, with a plum tree and tree peony in blossom, a rock and a swallow, reserved and carved in relief in white slip, glazed in rich blue and touched with pink. (Slight repair at lip.)

Height, 8¼ *inches.*

1310—Decorated Jar *Ming*

25.— Inverted pear-shape with short neck and molded lip. Five-color overglaze and underglaze decoration of peonies, roses and birds, on a white ground of soft luminosity.

Height, 7 *inches.*

1311—Decorated Vase in Blue and Yellow *Tao Kuang*

27.50 Inverted pear-shape with lightly flowing foot, and short wide neck with expanding lip. Light porcelain glazed in canary-yellow, with a reserved decoration of conventional floral scroll glazed in deep blue varied by a light cobalt wash.

Height, 9½ *inches.*

1312—Decorated Bottle-shape Vase *K'ang-hsi*

Oviform with short slender neck lightly expanding at the lip. Brilliant white glaze checked in red lines in the "disintegrating ice" pattern, and sprinkled with *mei* blossoms enameled in yellow, blue and green. Neck in like design. Shoulder and base borders.

Height, 10 *inches.*

1313—Decorated Cylindrical Club-shape Vase *K'ang-hsi*

Brilliant glaze of rich white, ornamented in similar pattern to the preceding, with the addition of delicate *aubergine*, red and gold to the blossom coloring. On neck, bush-bamboo in black.

Height, 10 *inches.*

1314—White and Green Gallipot *Yung Chêng*

Lustrous soft white glaze, with decoration of four-clawed dragons pursuing the omnipotent jewel among conventional clouds, reserved and etched in the paste and glazed in a translucent emerald green.

Height, 9½ *inches.*

1315—Famille-verte Cylindrical Club-shape Vase *K'ang-hsi*

On a luminous ground of soft white a brilliant *famille-verte* decoration presenting a personage in armor with long sword raised above a four-clawed dragon emerging from the sea; back of him an attendant with a lance.

Height, 9½ *inches.*

1316—Famille-verte Cylindrical Club-shape Vase *K'ang-hsi*

Enameled decoration of dramatic suggestion depicting a man in armor with two swords, a bow and a quiver full of arrows, presenting himself before an armored personage of feminine aspect; on the reverse an inscription in black. (Lip repaired with gold lacquer; metal rim.)

Height, 9¾ *inches.*

1317—Decorated Beaker

Cylindrical lightly expanding at the lip. Underglaze and overglaze decoration of flowers, birds and conventional designs on trellised and imbricated grounds.

Height, 10 *inches.*

1318—Pair Double-gourd Bottles *K'ang-hsi*

520.—

Banded decoration of conventional chrysanthemum blossoms in *rouge-de-cuivre* touched with gold, within a stippled ground enclosing leaves and scrolls in soft enamels, and a latticed ground; lower down a series of pendants alternating with the swastika symbol. Five borders.

Height, 9½ inches.

1319—Decorated Ovoidal Rose Jar with Cap Cover

K'ang-hsi

240.—

The rock peony, birds and a butterfly in *famille-verte* colors. (Slight repair.)

Height, 9 inches.

1320—Pair Powder-blue Decorated Bottles

Spherical with slender tubular necks. Mirror glaze of powder-blue tone, with leaf medallions reserved in white and decorated with fabulous monsters in peachbloom. (Rim slightly chipped.)

420.—

Height, 8 *inches.*

From the Gen. Brayton Ives Collection, American Art Galleries, New York, 1915.

1321—Decorated Bottle-form Vase *Yung Chêng*

Globular, recurving in a spreading foot, slender neck and trumpet lip. Decoration, household ornaments in coral-pink, coral-brown, blue, black and gold on a soft white.

125.—

Height, 9¾ *inches.*

1322—Peachbloom and White Globular Bottle *Yung Chêng*

Slender neck with lightly everted lip; short foot. Glaze of soft white; decoration three kylins in grayish peachbloom tones, and a double border of chevron and leaf-and-tongue design in the same colors under the lip.

40.—

Height, 9¼ *inches.*

1323—Famille-verte Rose Jar with Teakwood Cover *K'ang-hsi*

Legendary decoration, picturing a heroic figure with one hand resting on a *mang* or land dragon, while he gazes at a sword some distance from him sticking upright in the earth. At one side is a demon bearing a bundle of books and two swords.

140.—

Height, 9 *inches.*

1324—Rose Du Barry Temple Jar with Cover *Tao Kuang*

Glaze of deep tone and dull lustre, interrupted by panels and a scroll reserved in white and decorated with roosters and flowers, and by chrysanthemum medallions in overglaze enamels.

25.—

Height, 11¼ *inches.*

1325—Coral Gallipot with Decorations in White and Gold
Ch'ien-lung

350.— Fine resonant white porcelain, in a monochrome coral glaze of rich and uniform quality, with subdued mirror properties, which is interrupted only by two adornments, finely executed. One a female figure—perhaps Lan Ts'ai-ho of the eight immortals—bearing a basket holding branches of the sacred fungus; the other, a pine tree. Both in sensible relief in the paste and expressively modeled by incision, and reserved in a brilliant glaze of pure white, enhanced by gold.

Height, 9 inches.

1326—Famille-rose Beaker-shape Vase *Yung Chêng*

95.— Ornamentation the peony, rose and other flowers, with butterflies, in characteristic colors on a lustrous white.

Height, 9¾ inches.

1327—Famille-rose Vase *Yung Chêng*

2.50 Ovoid with a deep and spreading foot, and short wide neck expanding at the lip. Brilliant pure white glaze, enameled with magnolia, peony and chrysanthemum and a pair of mating birds.

Height, 9¾ *inches.*

1328—Club-shape Vase in Coral with Decorations *Ch'ien-lung*

25.— Porcelain of clear ringing note, invested with a coral glaze of soft tone and delicate mottling. Three panels—leaf, fan and quatrefoil—reserved in white and painted with fish, grasshopper and bird in enamels of the green family.

Height, 10¼ *inches.*

1329—Famille-rose Vase *Ch'ien-lung*

30.— Ovoid with deep convex foot, wide neck and flanged lip. Luminous glaze of pure white richly adorned in the *famille-rose* colors with a phoenix and peonies and winging butterflies.

Height, 10 *inches.*

1330—Decorated Vase *Ch'ien-lung*

20.— Ovoid springing from a convex foot, with incurvate neck molded at the root and expanding to a lightly molded lip. Decoration a fishing scene in shallow waters, in which seven figures are seen wading, and capturing fishes in baskets, other fish scurrying before them. Delicate enamel colors on a soft white ground with mirror properties.

Height, 10 *inches.*

#514— 1331—Famille-verte Pear-shape Bottle *K'ang-hsi*

140.— Brilliant white glaze, the decorations household ornaments, lattice medallions and a variety of conventional borders. (Neck rejoined.)

Height, 11¼ *inches.*

1332—Decorated Jar *Ch'ien-lung*

30.— Ovoidal with broad foot and high shoulder, and short neck expanding in a short lip. Deep coral-red glaze of dull lustre, penciled with floral scrolls in gold. Two foliated panels reserved in white and painted with flowers in *famille-rose* colors.

Height, 10½ *inches.*

DECORATED BOWLS, PLATES AND THE LARGER VASES

1333—Famille-verte Bowl *K'ang-hsi*

30.—

Inverted bell shape; in interior a spray at bottom and a deep floral rim border; on the exterior a band of butterflies amid flowers, and conventional borders. (Slight nicks at rim.)

Diameter, 7½ inches.

1334—Decorated Bowl

15.—

Recurving broadly from a short foot. On both exterior and interior lizard-dragons and conventional scrolls in *famille-verte* enamels. (Two cracks in side.)

Diameter, 8½ inches.

1335—Imperial-yellow Bowl *K'ang-hsi*

25.—

Flaring in slightly recurving contour from a short foot. Monochrome glaze of imperial yellow over all surfaces except the foot edge, interrupted by three large sprays, of lotus, *mei* and chrysanthemum, incised and glazed in emerald, white, and brownish *aubergine*. Mark, a *ling chih* within a double-ring in the brown. (Repaired.)

Diameter, 8¼ inches.

1336—Decorated Bowl

20.—

Ovoid on short foot. Exterior decoration the eight Taoist immortals in white and blue, borne over a boisterous peach-pink sea; in the interior a medallion picturing Shou-lao accompanied by the spotted stag, also crossing the sea, in the same colors.

Diameter, 8¾ inches.

1337—Decorated Bowl

10.—

Inverted bell shape. Rural landscape decoration with water, boats and a fisherman in cobalt-blue, peach-color and celadon, on a white ground with displays scrolls incised in the paste beneath the glaze. Has a K'ang-hsi mark. (Repaired.)

Diameter, 7¾ inches.

1338

1339

1338—White and Peachbloom Bowl *Yung Chêng*

70.—

Broad inverted bell shape. Heavy porcelain in a pure white glaze, with an exterior decoration of three fishes enameled in a deep peach color broadly applied and without details. Six-character mark.

Diameter, 8¾ *inches.*

1339—Pair Decorated Ovoid Bowls *K'ang-hsi*

160.—

On the exterior a flaming copper-red sea, rolling and heaving in lines reserved in white, and on it the dragon-horse, fish-dragon and other fabulous monsters reserved and glazed in cobalt-blue. Keyfret and crenellate borders. In interior a dragon medallion. Mark of Ch'êng Hua (apocryphal). (Slight glaze defect at rim of one.)

Diameter, 8¼ *inches.*

1340—Famille-rose Plate *Yung Chêng*

60.—

Ovoid cavetto and narrow flat rim. In cavetto a blossoming peach tree, peonies and chrysanthemums in pink and deep rose red, white, green, yellow and blue, and on the rim a border which overlaps into the cavetto, displaying varicolored floral sprays on variously diapered grounds of rich rose-pink, pale *bleu-de-ciel* and a neutral brownish tone.

Diameter, 13¾ *inches.*

1341

1342

1341—Pair Famille-verte Plates *K'ang-hsi*

Ovoidal contour, the sides gently recurving from a low broad foot to a lightly everted lip defined by incised rings. A peach tree and peonies springing from beside rocks in *famille-verte* enamels, over a decoration in dragon and cloud motive incised beneath the glaze, fill a medallion occupying the bottom. Surrounding it the incised decoration under the white glaze is continued, in motives of the flowers of the four seasons. Both incised and enameled ornamentation continue on the exterior, with roses added to the enameled flowers. Six-character mark.

220.—

Diameter, 14 *inches.*

1342—Pair Famille-rose Plates *Yung Chêng*

Shallow cavetto and flaring rim. Flowers in brilliant enamels on a white ground adorn an octofoil medallion occupying the cavetto; on the rim a border of blossoms on a ground of scrolls *vermiculées* is interrupted by quatrefoils reserved in white and penciled with sprays. (Short crack scarcely distinguishable in rim of one.)

320.—

Diameter, 14 *inches.*

1343

1344

1343—Decorated Plate *K'ang-hsi*

65.—

Imperial dragons to the number of six are etched in the paste and glazed in emerald green, appearing in a large medallion and on both surfaces of the rim, within a cerulean ground which is also marked by flame and cloud scrolls and the whirling jewel glazed in a lighter green tone. Mark, the six characters of the reign.

Diameter, 14½ *inches.*

1344—Famille-verte Plate *K'ang-hsi*

65.—

Garden decoration of important personages, male and female, attended, and with boys and infants in the groups, which comprise twenty-five figures, in enamels of the green family on a soft white ground. Border of archaic dragons grasping the sacred fungus. Mark, a palm leaf within a double-ring.

Diameter, 15 *inches.*

1345—Decorated Plate *Ch'ien-lung*

30.—

Foliated rim, festooned with a border of floral, cloud and emblematic motives in enamel colors with gold; in the cavetto a garden with flowers, rockery and a pine tree.

Diameter, 12½ *inches.*

1346—Famille-verte Plate *K'ang-hsi*

160.—

Deep cavetto with expanding rim. Decorated within a large medallion with ladies and sixteen boys in a garden pavilion, in *famille-verte* enamels touched with gold and boldly relieved with copper-red. Lattice border supporting floral quatrefoils reserved. Emblematic mark.

Diameter, 15¼ *inches.*

1347—Decorated Plate *K'ang-hsi*

150

Adorned with conventional butterflies and the flowers of the four seasons in the enamels of the green family with bold displays of *rouge-de-cuivre.* (Repair.)

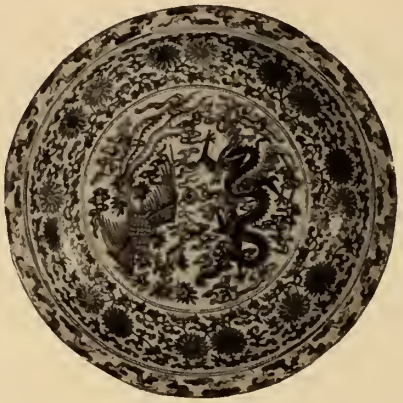
Diameter, 14½ *inches.*

1348—Famille-rose Plate *Ch'ien-lung*

15.—

Above a polychromatic and crenellated wall a pagoda, banners and trees appear, and in the foreground more trees and flowers and a pond. Floral rim bordei with quatrefoil interruptions.

Diameter, 15½ *inches.*



1349—Pair Famille-verte Plates *Yung Chêng*

260.— Large ovoidal cavetto with narrow rim having a molded edge. Large bottom medallion displaying the imperial emblems, the five-clawed dragon and the phœnix, enclosed by a band of conventional blossoms charged with Shou medallions; rim border of conventional clouds. On the exterior, bats above a rolling sea. Six-character mark.

Diameter, 18¾ *inches.*

1350—Decorated Beaker-shape Vase *Ch'ien-lung*

20.— Waterside landscape decoration with pavilion, boat and figures, in enamel colors, and a poem freely pencilcd over the glaze in black.

Height, 16 *inches.*

1351—Decorated Beaker-shape Vase *Yung Chêng*

70.— Ovoid mid-section on spreading bell-foot, with wide neck expanding to a flanged lip. Decoration in copper tones on a rich white, including archaic dragons and *ling chih* and other floral scrolls, in bands and panels and the inter-spaces, together with several borders varied in design.

Height, 17 *inches.*

1352—Decorated Beaker-shape Vase *Ch'ien-lung*

30.— Magnolias, peonies and bird decoration in enamels of the *famille-rose* on a luminous ground of soft white.

Height, 11 *inches.*

1353—Plate of the Nine Peaches *Yung Chêng*

Fine white porcelain of rich, sonorous tone, glazed in soft white. Decoration, a peach tree in blossom and fruit, springing up from the exterior side, at the foot, and overspreading the broad cavetto, the whole in naturalistic coloring. The tree bears nine rosy peaches of immortality, three being on the exterior of the plate. On the interior, above the peaches, three bats are flying. Mark: *Ta Ch'ing Yung Chêng nien chih* within a blue double-ring.

Diameter, 20 *inches.*

1354—Famille-rose Beaker-shape Vase

Inverted pear-shape with flowing foot and trumpet neck. Dense sonorous porcelain in a rich white glaze with soft metallic lustre, decorated in polychrome enamels with equestrian and other figures, male and female, in legendary scenes more or less martial in suggestion.

Height, 17 *inches.*

1355—Decorated Globular Bottle with Straight Wide Neck *Ch'ien-lung*

"Longevity" decoration in *rose-verte* enamels, displaying a tree of the peaches of Hsi Wang Mu, bearing so plenteously that perhaps a hundred of the fruit may be counted, with whole flocks of the emblematic bats of happiness, in *rouge-de-fer,* flying about it.

Height, 12½ *inches.*

1356—Decorated Temple Jar *K'ang-hsi*

70.—

Elaborate floral decoration, with birds, in brilliant underglaze *rouge-de-cuivre* and overglaze enamels of the green family. Mark, the blue double-ring. (Slight glaze defects.)

Height, 13 *inches.*

1357—Decorated Bottle-form Vase *Ch'ien-lung*

35.—

Globular, tapering above to a tall wide neck with slightly expanding lip, and contracting slightly below to a broad underbody which terminates with a bold convex foot. Luminous glaze inclined to a pale écru tone, with a reserved decoration of four-clawed dragons amid detached conventional cloud scrolls incised and glazed in peachbloom notes that deepen to an approach to the sacrificial red, relieved occasionally by touches of pale emerald. Mark, a blue double-ring.

Height, 18½ *inches.*

1358—Decorated Gallipot *Ch'ien-lung*

70.— Brilliant white glaze, with overglaze and underglaze ornamentation of peacocks, conventional floral scrolls, and several borders.

Height, 14½ *inches.*

1359—Decorated Bottle *Yung Chêng*

32.50 Broad and slightly compressed ovoidal form, with a double molding at the equatorial line and several moldings circling the tall neck; saucer lip and broad bold foot. Lustrous glaze of soft and rich white, with a restrained ornamentation of butterflies and floral sprays in delicate *famille-rose* colors. (Fire cracks with old metallic re-enforcement. Mark: *Yung Chêng nien chih.*

Height, 14¾ *inches.*

1360—Decorated Oviform Jar

40.— Short wide neck with spreading lip. Dense enamel pistache-green glaze incised with scrolls, and on this ground an array of floral sprays in polychrome enamels. Ch'ien-lung type. (Slight repair at lip.)

Height, 15½ *inches.*

1361—Decorated Vase

27.50 Expanding slightly from a flat circular foot to a high shoulder; short and wide incurvate neck. Principal decoration ladies and boys in a garden, in delicate-toned overglaze colors. (Some restoration.)

Height, 16¼ *inches.*

1362—Double-gourd Vase *Wan Li*

50.— Dense sonorous Ming porcelain, its marble-white glaze all but submerged in a deep and rich opaque copper-red of dull lustre, on this ground a freely drawn decoration appearing penciled in tones of soft underglaze cobalt-blue, the decoration a scroll of floral derivation and its design relieved by fringing glimpses of the marble-white.

Height, 16 *inches.*

From the Baron Speck von Sternburg Collection, American Art Galleries, New York, 1909.

1363—Famille-verte Beaker *K'ang-hsi*

140.—

Mirror glaze of soft white showing a coarse and sporadic crackle, with a decoration of phœnix and peonies, storks, ducks and swallows in brilliant *famille-verte* colors. (Fire crack and slight repair.)

Height, 18 *inches.*

1364—Famille-rose Vase *Yung Chêng*

180.—

Pear-shape expanding from a broad and deep underbody with lightly spreading foot, and tapering to a gracefully proportioned neck with trumpet lip. Decoration, two Lohan regaling themselves under a pine tree.

Height, 17¼ *inches.*

From the William C. Oastler Collection, American Art Galleries, New York, 1915.

(*Illustrated*)

1365—Decorated Vase *Yung Chêng*

510.—

Expanding slightly from a flat circular foot to a high shoulder, supporting a full incurvate neck. Brilliant decoration in *famille-rose* colors, depicting personages in armor outside a tent which shelters a writer's table; they look on while a bowman appears to be shooting an arrow at a female figure carrying a fly-whisk, who is seen in an embankment of conventional clouds.

Height, 17½ *inches.*

(*Illustrated*)

1366—Decorated Vase *Yung Chêng*

425.—

In shape similar to the preceding, with the *famille-rose* decoration distinguished especially by a rich note of *rose Du Barry,* in the robe of the principal figure and in accessories. A dignified and contemplative figure, a bearded man, stands beside a garden table, one foot raised on a stool and elbow on knee, and an attendant seeks to silence one of two geese which seems likely to disturb him.

Height, 17 *inches.*

(*Illustrated*)

1365

1364

1366

No. 1364—Famille-rose Vase (*Yung Chêng*)

Nos. 1365-1366—Decorated Vases (*Yung Chêng*)

1367—Decorated Beaker *Yung Chêng*

Brilliantly painted figure and landscape decoration, the principal figures executed with vivid and expressive characterization assembled about a scroll displaying the mystic *yin-yang* symbol of ancient Chinese lore, the creative monad dividing into its male and female elements, all in *famille-rose* enamels on a rich white ground.

180.—

Height, 17½ *inches.*

(*Illustrated*)

1368—Decorated Oviform Vase with Teakwood Cover *Ch'ien-lung*

525.—

High rounding shoulder with short straight neck, and broad flowing foot. Brilliant white glaze; decoration an imperial dragon in warm copper red pursuing the omnipotent jewel amid clouds above the sea painted in rich blue of powder-blue type, lightly enhanced with details in white and mauve enamels.

Height, 18 *inches.*

(*Illustrated*)

1369—Inverted Pear-shape Vase *K'ang-hsi*

High shoulder and broadly spreading foot, short wide neck and lightly expanding lip. *Famille-verte* decoration brilliantly executed in eight foliated panels arranged in two tiers and reserved in creamy-white within a latticed ground. The designs within the panels include the *lung* and the tiger, the *mang* and the *feng-huang*, baskets of flowers and growing flowers.

750.—

Height, 18¾ *inches.*

(*Illustrated*)

1370—Club-shape Vase with Relief Ornamentation

Heavy sonorous porcelain of K'ang-hsi type, with clear note, clothed in a lustrous glaze of soft white with a lightly rumpled surface, and decorated in bold relief with mounted warriors in vigorous action and fabulous animals, brilliantly glazed in enamel colors and enhanced with gold. (Slight glaze faults at lip.)

150.—

Height, 18 *inches.*

1367

1368

1369

No. 1367—Decorated Beaker (*Yung Chêng*)

No. 1368—Decorated Oviform Vase with Teakwood Cover (*Ch'ien-lung*)

No. 1369—Inverted Pear-shape Vase (*K'ang-hsi*)

1371—Famille-verte Vase with Original Mandarin Cover *K'ang-hsi*

240.—

Inverted pear-shape with deep neck and spreading foot. Finely painted decoration of landscapes and figures, birds, butterflies and fabulous animals, distributed in panels and medallions of various shape, with intermediate floral sprays, in *famille-verte* colors on a brilliant white ground. (Slight repair at cover rim.)

Height, 19½ *inches.*

From the S. S. Carvalho Collection, American Art Galleries, New York, 1914.

1372—Famille-verte Tall Beaker *K'ang-hsi*

850.—

An emperor and empress seated in state, two respectful figures kneeling on a carpet before them, and at either side groups of dignitaries standing, all together numbering more than a score of figures. On the reverse a garden. On the neck another garden scene with a viceroy and attendants.

Height, 29¼ *inches.*

From the J. R. Andrews Collection, American Art Galleries, New York, 1916.

(*Illustrated*)

1373—Tall Cylindrical Club-shape Vase *K'ang-hsi*

550.—

Glaze of powder-blue character brilliant on the neck, the glaze a darker hue and with a lustre of moist effect on the body, and the whole given to decorations penciled in gold, including butterflies, and flowers, landscapes and household ornaments, in foliated panels within a ground of floral diaper.

Height, 30¾ *inches.*

From the E. A. Bischoff Collection, American Art Galleries, New York, 1920.

(*Illustrated*)

1372

1373

No. 1372—Famille-verte Tall Beaker (*K'ang-hsi*)

No. 1373—Tall Cylindrical Club-shape Vase (*K'ang-hsi*)

SIXTH AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 12, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1374 to 1620, inclusive

CARVINGS IN JADE AND OTHER HARD STONES

Personal and household ornaments and utensils carved in *fei-ts'ui*, white, yellow and green jade, agate, malachite, lapis-lazuli, glass, rock crystal, rose and amethystine quartz and aventurine.

1374—Two Carved Ornaments

5.— A shrine image of Kuan-yin attended, mounted on a silk embroidery mat, and a pendant of pierced work exhibiting five boys involved in acrobatic play.

1375—Rock Crystal Vase with Cover and Stand

50 12.— Flattened pear shape with two loop and loose-ring handles and carved with borders incised and in relief. (Slightly damaged.)

1376—White Jade Statuette

50 22.— Kuan-yin, wearing the cowl, seated on a lotus thalamus. Bright polish.

1377—Amethyst Trinket Tray

35.— Carved as a lightly cupped lotus leaf resting on stems and a blossom, with a seedpod as handle.

1378—Rock Crystal Ornament

17.50 Carved as a curling lotus leaf, with stems in relief and undercut, and a seedpod in high relief at one side.

1379—Lapis-lazuli Ornament

20.— In perfect representation of the shape of an egg; a rich blue of soft lustre, characteristically mottled; soft polish.

1380—White Jade Ornament

27.50 Boldly carved with a free conventionality in representation of a lotus coming to flower, another bud bursting beside it, their stems undercut.

Height, 4¼ inches.

1381—Pair Carved Amber-glass Statuettes

200.— Standing female figures, one the Taoist immortal Lan Ts'ai-ho holding a basket of the peaches of immortality, one grasping the hand of an infant at her side. Clear and brilliant amber translucence; brilliant polish.

Height, 4 inches.

1382—White Jade Ornament

10.— Carved as a conventional blossom, spreading and well flattened, with external details incised and in relief, and the whole pierced.

1383—Agate Water Cup

45.— Symbolic of the three prayed-for abundances, of years, sons, and happiness—a writer's inspiration, at his desk. Fashioned as a peach of longevity, hollowed, with the same stem sustaining a pomegranate and a finger citron carved about the peach in high relief. Mirror-black and red agate brilliantly polished.

Diameter, 3¼ inches.

1384—Agate Beaker-shape Vase

30.— Upper and lower sections flattened, mid-section globular; two fungus-loop and loose-ring handles. Gray-lavender agate carved in light relief in ancient bronze motives, and probably a Ch'ien-lung production, brilliantly polished.

Height, 3½ inches.

1385—Translucent Brown Agate Incense Burner

50.— Shallow cauldron shape on three stump feet; two fungus-loop and loose-ring handles. All surfaces brilliantly polished.

Diameter, 3½ inches.

1386—Rock Crystal Vase with Cover and Stand

50.— Flattened pear shape with elongated underbody and two long undercut archaic dragon handles; dome cover with pyramidal finial; oblong stand with scrolled skirt and feet.

Height, 7¼ inches.

1387—Smoke Crystal Statuary Group

85.— At the center a smiling Taoist immortal seated on rocks beside which the sacred fungus grows, holding up a disc incised with the mystic trigrams of divination and the *yin-yang* symbol of life creative. At his sides a boy with peach of longevity, and an animal.

Length, 6 inches.

1388—White Jade Tripod Incense Burner

30.— Cauldron shape on three spear feet, with scrolled loop handle, two knobs above the brim, and an encircling band corrugated and ridged.

Height, 3 inches.

1389—White Jade Ornament

60.— A recumbent Fu with head erect carved in pure white jade brilliantly polished, supports on its back a globular and flattened beaker-shape vase carved in palpable relief in the ancient ogre motive.

Height, 4¾ inches.

1390—Fei-ts'ui Jade Cup

95.— A small chalice with short standard and circular foot; on the foot a dog carved in undercut relief. Jade of snow-flake translucence carrying rich emerald-green markings and a bright polish.

From the A. W. Bahr Collection, American Art Galleries, New York, 1922.

1391—White Jade Ornament

22.50 On a slender plinth carved in conventional cloud motive, three recumbent goats, the whole in pure white translucent jade brightly polished.

Length, 4 inches.

1392—White Jade Toilet Box with Cover

17.50 Carved in the form of two peaches of longevity side by side on stems, lying flat, and cut laterally to form box and cover, the interiors hollowed.

1393—White Jade Pendant

15.— Gourd shape, with leaves of the vine and smaller gourds, and an emblematic bat, carved on it in relief.

1394—Fei-ts'ui Jade Ornamental Table-screen

50.— A disc of finely marked light emerald-green and white *fei-ts'ui* jade, thin, and carved and perforated with a design of boys seated within a maze of lotus plants. Bright polish. Teakwood and ivory stand.

Height with stand, 4½ inches.

1395—White Jade Cricket-cage Pendant

20.— A cylindrical box with cover, entirely of pierced work, the designs of its ornamentation figures involved in an intricacy of floral scrolls.

1396—Fei-ts'ui Jade Flattened Vase with Cover

50.— Two elephant-head and loose-ring handles; dome shaped cover (handle broken). Jade of cloudy-white and pale grayish emerald-green markings, brightly polished.

Height, 4¾ inches.

1397—Jade Wine Cruche with Cover

40.— Oviform and finely melon-ribbed, with loop handle and short recurving spout; flat cover with button finial. White jade with a softly bright polish, and exhibiting russet areas of ferrous corrosion.

Height, 4¾ inches.

1398—White Jade Hanging Vase with Teakwood Stand

65.— Flattened woven-basket shape, the mouth and dome-cover corded; two looped rope handles; supported from a bail by two chains of nine links each—symbols of friendship. Translucent white jade with a soft, dull polish.

Length from bail, 5 inches.

1399—White Jade Cylindrical Umbrella Handle

30.— Monster finial in undercut relief; two incised fret borders. Mutton-fat jade with soft polish.

Length, 6 inches.

1400—White Jade Ornament

25.— Flat, carved and pierced in the forms of a dragon and a phœnix, the details of their bodies encircling a disc which encloses a revolving symbol. Brilliant polish.

Length, 6 inches.

1401—Set of Six Jade Wine Cups with Saucers

330.— Finely marked and mottled moss-green jade of delicate translucence, finely carved and brightly polished, the cups inverted bell-shape with bold foot, the saucers ovoidal with a delicate foot.

1402—Agate Coupe

50.— Opalescent agate of brilliant color, carved as a lightly cupped lotus leaf with blossoms, stems and seedpod about it, and a snail shell and a frog carved in bold relief.

Diameter, 3½ inches.

1403—Jade Castellated Box with Cover

45.— Quadrangular with round-tower corners; retired foot in conformity of outline. Jade of delicate translucence and incipient opalescence, with the slightest of *fei-ts'ui* hints.

1404—Opalescent Agate Tray

35.—

Flattened, very lightly cupped, irregularly curling lotus leaf, resting on blossoms and stems and supporting a shell and a fish, the latter's back a brilliant tawny-brown.

Diameter, 4¾ inches.

1405—White Jade Coupe

105.—

Brilliantly polished pure white jade, thin and translucent, carved as a lotus leaf of crinkled edge, curling up as it rests on undercut leaves, blossoms and stems. Over the side creeps a frog.

Diameter, 5½ inches.

1406—Agate Double-vase

75.—

Twin trunks of slender bamboo, in brilliant opalescent agate, hollowed as flower holders. On the obverse and connecting the two, a phœnix and peony carved in undercut relief in agate of a light sugary brown.

Height, 3½ inches.

1407—Two White Jade Pendants

75.—

One a disc carved and pierced with bats encircling a Shou medallion, in a silver enamel mounting presenting more bats overspreading the perimeter. One in reciprocal leaf-shape, split, both sections carved and pierced in scrolls of the squirrels-and-grapes motive.

1408—Three Chinese Hair Pins

25.—

One white jade, dagger shape, with an ornamental pierced carving of figures in a dragon-boat. One *fei-ts'ui* jade, fork shape with metal prongs, carved and perforated in lotus motive. One (a fragment) of gilt metal, poniard shape, mounted with kingfisher's feathers.

Lengths, respectively, 9¾, 7 and 6¼ inches.

1409—White Jade Cup with Cover

50

32.—

Cylindrical rounding in to a spreading foot; bright polish. Low dome cover, pierced in conventional flower design. Incense burner, perfume box or cricket cage, or trinket holder.

1410—White Jade Bowl

Inverted bell shape with low foot. Fine translucent white jade, all surfaces with a uniform polish of soft brilliancy.

90.—

Diameter, 4 inches.

1411—White Jade Circular Tray

Shallow saucer shape, the exterior carved with a petal band; on three *ju-i* feet. In the interior a lotus medallion carved in bold relief.

37.50

Diameter, 4¼ inches.

1412—Jade Sweetmeat Box with Cover

Flattened globular form on short foot. White jade with delicate greenish hints suggesting the *fei-ts'ui*, carved in light relief with an ideographic medallion and petal bands, and incised with fret borders.

30.—

1413—Two Fei-ts'ui Jade Archers' Thumb Rings

Fine, heavy, translucent jade, one of richly mottled emerald greens throughout, brightly polished, one white jade with bright emerald markings and slightly softer polish.

40.—

1414—White Jade Rouge Box with Cover

Cylindrical, carved in delicate relief with the animalistic motives of ancient bronzes, and with bats about a Shou medallion, and incised with thunder-scroll borders.

25.—

1415—Fei-ts'ui Jade Vase with Cover

Of oval contour, elongated, with pedestal-foot, incurvate neck and dome cover, the cover surmounted by a pierced dragon finial. On the sides two dragon handles in undercut relief, and on the obverse a chain of the *ling chih* in bold relief. Rich and delicate emerald markings throughout, relieved by a soft, vaporous gray. Brilliant polish.

300.—

Height, 6¼ inches.

1416—White Jade Libation Cup

110.—

Horn shape resting within and upon the body of an up-curled fish-dragon. Details incised and in bold relief. Dragon-head loop and loose-ring handle. Brilliant polish. A cup of courage, the fish with ambition to leave the water becoming a dragon.

Height, 4½ inches.

1417—White Jade Ornament

45.—

Mounted medallion carved in openwork relief with a three-clawed dragon involved in a lotus scroll. Mounted in a teakwood screen stand.

Diameter, 3½ inches; height with stand, 6½ inches.

1418—Green Jade Vase *Ch'ien-lung*

350.—

Ovoid on pedestal foot, the sloping shoulder studded with sixteen nipple bosses and contracting to a short full neck with flange lip. Two elephant-head loop and loose-ring handles. Dense opaque spinach-green jade with a soft polish of dull lustre, carved by incision, in low relief and in cavo-rilievo in animalistic motives from the ancient bronzes.

Height, 7¾ inches.

1419—White Jade Table Screen in Carved Wood Stand

40.—

An oval medallion carved in relief with a fish-dragon, conventional scrolls and Buddhistic emblems, and highly polished.

Diameter, 3¾ inches; height with stand, 7¼ inches.

1420—Fei-ts'ui Jade Vase with Cover

270.—

Flattened pear-shape with molded foot, two loop and loose-ring handles, and dome cover with blossom finial. Rich not only in the emerald green mottlings amid its soft snowy white but in ink black areas like polished ebony marking the lower part of the body. Incised borders and low relief animalistic carvings derived from the ancient bronzes. Brilliant polish.

Height, 5 inches.

1421—Jade Loving Cup with Tray

110.— Inverted bell-shape on bold foot, with two scrolled and widely branching floral handles, pierced. Foral scroll ornamentation in delicate relief, and an incised border. Oval tray in three tiers, fluted, in conventional lotus representation.

Diameter of tray, 7 inches.

1422—Amethyst Box with Cover

40.— Globular on bold foot. Archaic bird-dragon scrolls, a Shou medallion and a petal border, in light relief and incised. High polish.

1423—Jade Pendant

20.— Oblong with scrolled outline and border ornamentation. Jade of pure white with a fine translucence and a polish of soft brilliancy. On the obverse two happy boys in delicate relief, and on the reverse a seal lightly carved.

Length, 3 inches.

1424—Agate Cup

50 32.— Inverted bell-shape, foliated, with short foot and fungus-loop handles. Thin transparent agate of vaporous tone, brilliantly polished.

Diameter, 3½ inches.

1425—Agate Cup

40.— Grayish opalescent agate with sundry varicolored markings in spots, hollowed in semi-globular form and carved in relief with buds and blossoms. Undercut stem handle surmounted by a squirrel.

Diameter, 4 inches.

1426—Amethyst Vase

55.— Pear-shape somewhat flattened, with two monster-head handles in high relief and short foot. Delicate relief carving in archaic dragon motive, with conventional borders.

Height, 3½ inches.

1427—Jade Powder Box with Cover

Compressed-globular form. Gray-white jade with bright polish, box and cover carrying an incised *lei wên* border and the cover having a raised medallion top incised with scrolls enclosing a Shou character.

45.—

1428—White Jade Wine Beaker

Animalistic carvings in light relief, from the ancient bronzes, with leaf-and-tongue borders above and below. Soft polish. Delicate translucence.

Height, 3¾ *inches.*

55.—

1429—Agate Vase

Hollowed and carved as a pomegranate on its stem, which in undercut relief supports also a smaller fruit and leaves in relief. Gray and brown agate with a brilliant polish.

Height, 3¾ *inches.*

35.—

1430—Hair Crystal Ornament

Statuette of a fabled quadruped partly crouching, with upturned head and curling tail, a bird in undercut relief perching, with wings spread, on its shoulder.

Height, 3½ *inches.*

70.—

1431—Amethyst Incense Burner with Cover

Globular on bold foot, with two *ju-i* loop and loose-ring handles, and dome cover with an undercut dragon finial. Ogre and archaic dragon decoration in palpable relief and light incision.

Diameter, 4½ *inches.*

110.—

1432—White Jade Fruit Bowl

Ovoid and shallow, on four *ju-i* feet, with narrow shoulder from which springs an expanding lip carved in a succession of fungus heads numbering eighteen. Exterior carved in low relief with ancient bronze censer motives, and in bold relief at two opposite sides with bats supporting symbols.

Diameter, 5½ *inches.*

140.—

1433—Rock Crystal Vase with Cover

190.— Ovoidal and flattened, with angular corners, low foot, incurvate neck with two elephant-head loop and loose-ring handles, and dome cover surmounted by a frog. Decoration of pomegranates with their branches and leaves, carved in high relief and undercutting. *Height, 7 inches.*

1434—Fei-ts'ui Jade Bottle-shape Vase

520.— Flattened-globular form with spreading foot, and graceful neck expanding in a short lip. Grayish-white jade with extensive and rich areas of the *fei-ts'ui* hues, with a mirror polish, and ornamented with two archaic lizard-dragons carved in undercut relief about the shoulder and neck. *Height, 6 inches.*

1435—White Jade Hand Rest

50 In shape of a partly opened scroll, flat, and carved in sensible
22.— relief in the dragon and cloud motive, the inner surface boldly incised with a talismanic inscription in fourteen characters. Pure white jade brightly polished. *Length, 6¾ inches.*

1436—White Jade Circular Dish

Wide and shallow, of ovoidal contour, recurving from a pre-
75.— cisely defined foot. Transparent, with a bright polish.
Diameter, 5½ inches.

1437—Rock Crystal Wine Ewer with Chained Cover

305.— Globular, with spout in form of a phœnix head, the bird's wings in bold relief partly encompassing the body of the pot; loop handle in dragon form. In-setting dome cover united to handle by a chain of eight links. Relief ornamentation presenting the fruits of the three abundances. The whole wonderfully carved with a strong individuality of design from a single block of clear and brilliant rock crystal, brilliantly polished.

Length over all, 9 inches.

1438—Fei-ts'ui Jade Hand Rest

85.— Carved as an arc of a bamboo trunk, representing three sections; on the superior surface a bird on a plum branch in undercut relief, and in the hollowed interior a bat and a cluster of peaches similarly carved. Delicate markings of emerald green within a vaporous gray-white, the whole evenly and brilliantly polished.

Length, 8½ inches.

1439—Pair White Jade Cups

95.— Ovo-cylindrical on short foot. Gray-white translucent jade, thin and without other ornamentation than a bright polish on all surfaces.

1440—Rock Crystal Vase with Cover

210.—

Flattened pear-shape resting on and within the body of a squatting phœnix, at whose throat a loose ring depends from a loop; above the shoulders of the vase two fungus-loop and loose-ring handles. Dome cover with two loose rings at the handle. Brilliant polish.

Height, 6¾ *inches.*

1441—White Jade Tazza

125.—

Pure white jade with a polish softly bright, the exterior carved in relief and incised with a band of primitive dragon and ogre design, and with scrolls and a circle of bats in relief.

Diameter, 6 *inches.*

1442—Rock Crystal Vase with Cover and Stand

160.—

Pear-shape, flattened, with two pierced scroll handles and boldly defined foot; low relief ornamentation animalistic and floral. On cover a Fu in undercut relief. Stand skirted with scrolls and blossoms. On all, incised fret borders.

Height, 8½ *inches.*

1443—Jade Flower Vase

105.—

Upright horn shape, supported on the back of a dragon emerging from the sea, and carved aloft with three lizard-dragons in undercut relief. Gray-white translucent jade brightly polished.

Height, 7¼ *inches.*

1444—Scholar's Studio Set in White Jade

425.—

Tripod incense burner on short monster-head feet, with two dragon-head loop and loose-ring handles and dome cover with undercut lotus finial; floral ornamentation in delicate relief. Box with cover, carved with an archaic dragon medallion and petal border. Slender flattened pear-shape vase with spreading foot and two floral-scroll loop and loose-ring handles, ornamentation conforming to that of box and tripod. All brightly polished. *Tripod diameter, 6 inches; height of vase, 5 inches.*

1445—White Jade Ornament

80.—

A spotted stag and a stork stand side by side on a rock, the stork holding in its bill a branch of the fairy peaches of Hsi Wang Mu—three emblems of longevity. Soft polish.

Height, 7½ inches.

1446—White Jade Beaker with Green Jade Stand

110.—

Beaker carved in relief with plantain-leaf bands on upper and lower sections, and on the mid-section with floral sprays; on all sections pierced scroll ridges. Stand foliated and pierced in scroll design. *Height, 7¼ inches.*

1447—Pair Jade Bowls

520.— Ovoidal springing from a bold foot. Vaguely clouded jade, the clouds of yellowish-white translucence, the clear spaces between them transparent when applied closely to print. Delicately incised fret borders on relief bands at exterior rim and about underbody, and on the space between emblematic carvings in low relief.

Diameter, 4¾ inches.

1448—Rock Crystal Vase

180.— In form of a beaker, within the embrace of very deeply undercut branches of the peaches of immortality, pomegranates and the finger or Buddha's-hand citron, upon which also appears a standing boy.

Height, 6 inches.

1449—Malachite Animal Statuette

130.— Figure of a Fu resting on its haunches, head turned to its right, the broaded ball in front of it and a cub climbing its rump. Rich color with fine markings and a bright polish.

Height, 5¼ inches.

1450—Green Jade Pi-t'ung

425.— Dark and dense spinach-green jade with soft polish and translucent areas, carved in bold cavo-rilievo with Taoists in a mountain paradise.

Height, 5 inches.

1451—Jade Imperial Seal

95.— Oblong, with a double-headed dragon handle. The deeply incised seal characters are enclosed within a lightly incised band presenting four imperial dragons and the jewel of power. The seal is one used to express and impress the emperor's admiration of a painting or other object, and belongs to an early time. Translucent greenish-white and heavy "lard surface" jade with soft polish.

Length, 5¾ inches.

1452—White Jade Mountain of Soft Greenish Translucence

220.— Elaborately carved in bold relief and undercutting with figures, a pavilion, a stag and doe, and pine trees, in a mountain retreat. Soft polish. On a crag face an incised inscription in more than half a hundred characters, with signature and seal.

Length, 9 inches.

1453—White Quartz Vase with Cover

120.— Ovoidal and flattened, with pedestal-foot and two monster-head loop and loose-ring handles; dome cover, its finial a Fu and brocade ball. Low relief carving of a stork and spotted stag among pines and other trees. Soft translucence and bright polish. *Height, 7¼ inches.*

1454—Malachite Ornamental Tray

100.— In form of a spread and lightly curling lotus leaf, with veins and stems underneath carved in relief, veins on the upper surface incised, and at opposite ends of the leaf a crab and the flaming jewel carved in relief. Beautifully marked. Rich tones and a softly brilliant polish. *Diameter, 5½ inches.*

1455—Rock Crystal Tripod Incense Burner with Cover

135.— Cauldron shape with two dragon-head loop and loose-ring handles; dome cover with pierced dragon-scroll handles. Low relief ornamentation in *feng-huang* and floral motives. Brilliant polish. *Diameter, 6 inches.*

1456—Rock Crystal Vase with Cover

110.— Pear shape and flattened, resting on a rock, and within the embrace of limbs of a blossoming wild prunus tree carved in relief and undercut. On the dome cover is perched a bird.

Height, 5½ inches.

1457—Agate Vase

190.— White agate carved in the form of the hollowed stump of a tree, about which are the limbs of a pomegranate tree in fruit, carved in high relief and undercutting in rich carnelian agate. Bright polish. *Height, 5 inches.*

1458—Amethystine Quartz Vase with Cover

160.— Flask shape, resting in an abundant growth of the sacred fungus carved in bold relief and undercut. Dome cover with bat finial. Translucent quartz of delicate mauve tint, with white areas, and brilliantly polished.

Height, 6 inches.

1459—White Jade Mountain

75.— Deeply carved with a Lohan and attendant in a grotto, and with pines and other trees. White jade with some surface areas a rich russet from iron corrosion.

Length, 5½ inches.

1460—Jade Incense Burner with Cover

310.— Shallow cauldron shape on three short monster-head feet; upspringing recurving handles. Relief carving in ancient ogre motives. Dome cover pierced with a floral scroll. Translucent greenish-gray jade with a soft polish.

Diameter, 8 inches.

1461—Jade Vase with Cover and Stand

50.— Pear-shape flattened, with spreading foot and two tubular handles; dome cover with finial of spreading leaves; ovoidal stand skirted with pierced petals above a pierced fungus scroll. Both vase and cover carved in cavo-rilievo with animalistic motives on an incised thunder-scroll ground.

Height, 9¾ inches.

1462—Jade Double-vase

105.— In shape of hollowed trunks of pine trees united by undercut branches. Bamboo and the sacred fungus grow beside them, a stork is perched on a limb, and at one side a stag crouches on a rock.

Height, 6 inches.

1463—Jade Bowl and Cover

100.— Slightly ovoidal, flaring from a short foot. Thin translucent greenish jade with patches of brown, unornamented save by a soft polish.

Diameter, 6 inches.

1464—Moss Jade Fruit Bowl

820.—

Deep ovoidal form with a broad and spreading foot, and expanding lip. Thin moss-green jade finely marked and lightly clouded, of soft translucence, with a dense area of malachite-green on one side, the entire exterior carved in low relief with a highly conventional floral scroll; deep petal border above the foot.

Diameter, 8¾ inches.

1465—Jade Bowl

220.—

Sides slightly recurving from a low broad foot. Semi-transparent greenish-gray jade, carved in low relief with conventional blossom-scrolls and detached leaf and close petal borders. Bright polish.

Diameter, 6½ inches.

1466—Moss Jade Bowl

310.—

Recurving from a finely modeled foot. Rich dark green with the hues of deep woodland mosses and a translucence of delicate quality in lighter tones. Brilliant mirror polish.

Diameter, 6½ inches.

1467—Fei-ts'ui Jade Bowl

350.—

Recurving from a low foot, the rim lightly expanding. Gray-white translucent jade with brownish tinges and rich patches of the emerald green. Bright polish.

Diameter, 6½ inches.

1468—Chloromelanite Statuette

510.—

Seated image of a deity, arms folded beneath her robes, right elbow rested on a rock up which a lizard-dragon is moving with uplifted head; at her feet extended at her left, a Fu, standing, and also regarding her. Most richly toned in dark and lighter moss greens and brilliantly polished.

Height, 5¾ inches.

1469—White Jade Bowl

210.—

Inverted bell-shape with a spreading polyfoliate foot and two foliated handles pierced with a floral scroll. Delicate semi-transparent jade brilliantly polished and the entire exterior of the bowl carved with bands and borders of floral motive in light relief.

Diameter, 5 inches; with handles, 7 inches.

1470—White Jade Incense Burner with Cover

190.—

Ovoid with a bold foot and flat projecting rim, and two loop and loose-ring handles whose ornamental tops, carved in cavo-rilievo in archaic dragon motive, are themselves carved in bold relief above the rim's surface. On the rim the dragon motive continued in a border, and the body decorated in similar motive in an elaborate scroll. Dome cover with cupola and four loop and loose-ring handles; similar decorations. Pure white translucent jade, with patches of a delicate russet. Soft polish.

Diameter, 6½ inches.

1471—Lapis-lazuli Vase with Cover

675.—

Oviform, flattened, with broad neck and but slightly expanded lip, and dome cover with bird and branch finial. Resting in waves where a boat with two boys aboard is plying, and amid branches of aquatic plants where ducks are feeding, all carved in bold and broadly undercut relief. Rich blues, revealing themselves within the subdued brilliance of a soft polish.

Height, 7½ inches; length, 9½ inches.

From the H. D. Rodgers and K. T. Wong Collections, American Art Galleries, New York, 1921.

1472—Scholar's Set of Brown and Gray Translucent Agate

225.—

Tripod incense burner on monster-head feet; two floral-loop and loose-ring handles; dome cover with peony finial; all richly carved in peony motive. Ovoid box with dome cover; delicate relief ornamentation in floral and animalistic motives. Inverted bell-shape vase, flattened, with two fungus-loop and loose-ring handles and dome cover; archaic *lung* and *feng-huang* carvings in low relief. All brilliantly polished.

Diameter of incense burner, 3¾ inches.

1473—Fei-ts'ui Jade Statuette

415.—

Buddhistic deity seated in characteristic attitude on a pierced rockery base, an extension of which is carried upward to form a rest for the left arm, while the right hand holds a branch of the sacred fungus. The emerald green largely pervades the head and body of the figure, the rest of the stone being marble-white with pale amber tinges and about the base a hint of pale lavender.

Height, 8½ *inches.*

1474—White Jade Statuette

190.—

Standing female figure with high topknot which is adorned with a flower, and holding in front of her a larger flower. Robes bordered with incised embroidery, and streamers carved in undercut relief. Pure white translucent jade with a brilliant polish.

Height, 8¼ *inches.*

1475—Jade Statuette

525.—

Tall and sinuous standing figure of Kuan-yin, head poised over her right shoulder, and holding in left hand raised high above her left shoulder a branch of lotus which curls behind her neck and raises its opening flower at the side of her high topknot. In her right hand she holds a lotus seedpod at her breast. The sacred fungus and a taller plant grows at her feet, and on a rock at her side a phœnix has alighted with a peony in its beak; all in bold undercut relief. Yellowish green-white jade of rare color quality, with high polish.

Height, 10¾ *inches.*

(*Illustrated*)

1476—Rose Quartz Statuette

550.—

Figure of Kuan-yin, standing, head slightly inclined over her left shoulder. Well above her right shoulder she holds with both hands a branch and blossom of the tree peony, carved in undercut relief. Rose quartz with banks and strata of opaque white, and areas of a delicately translucent amethystine tinge. Brightly polished.

Height, 11 *inches.*

(*Illustrated*)

1477—Rose Quartz Vase with Cover

210.—

Pilgrim-bottle form, flattened, on a deep pedestal-foot, with two monster-head loop and loose-ring handles; dome cover with a Fu-lion handle. Carved in low relief in two large medallions with storks and a lotus pond where the crested ducks swim, these medallions within a floral trellis ground, and at lip and foot incised with fret borders. Translucent white quartz faintly flushed with rose, brilliantly polished.

Height, 10 *inches.*

From the K. T. Wong Collection, American Art Galleries, New York, 1921.

(*Illustrated*)

1476

Rose Quartz Statuette

1477

Rose Quartz Vase with Cover

1475

Jade Statuette

1478—White Jade Figure Group

575.—

Kuan-yin the maternal standing on waves of the sea, from which springs at her side a lotus, on it standing a Buddhistic infant in devotional attitude. The goddess holds low in her right hand a rosary, and high at her shoulder in her left hand the vase representing the miraculous healing water. Her cowl and the border of her robe incised with embroidery. Pure white jade with a brilliant polish.

Height, 10 *inches.*

1479—Rock Crystal Statuette with Stand

120.—

Standing Taoist figure holding a peach of longevity and brilliantly polished; mounted on a recumbent spotted stag carved in smoky crystal.

Height, 7¾ *inches.*

1480—Fei-ts'ui Jade Vase

In the form of the hollowed trunk of a winter-blooming wild prunus tree, whose branches and blossoms appear about it in undercut relief. The sacred fungus and two birds also appear, the whole springing from a base of pierced rockery. Brilliantly polished cloud-white jade with a highly interesting and extensive enrichment of the limpid emerald-green.

Height, 7½ inches.

1481—Sulphur-yellow Jade Statuette

Sinuous figure of a Buddhistic deity standing on a rock, from which there springs beside her a miraculously grown plant whose curling leaves unfold to a height above her own head, reaching the level of her topknot, which is adorned with a *ju-i* emblem. In her right hand she folds a *ju-i* sceptre. Translucent jade of a soft greenish-yellow tint, brilliantly polished.

Height, 7½ inches.

1482—Rose Quartz Vase

Carved in form of a carp springing upright from waves, while about its body in high relief are scrolls of conventional clouds which support a dragon, also in high relief, with undercutting. Translucent quartz of soft rose tint with areas of vaporous white, the whole brightly polished.

Height, 8½ inches.

1483—White Jade Teapot with Cover

In form of a pomegranate, flattened, with recurving spout, and resting in an interlacement of the branches of an uprooted pomegranate tree, a bend of whose trunk forms the handle, all elaborately carved in openwork. A fruit of the tree appears below the spout, and leaves curl about the sides. The cover completes the form of the pomegranate, and at the back of it is seated the hermit Liu Han, whose familiar, the three-legged toad, looks toward him from the shoulder of the pot. Pure white jade with a mirror polish.

Height, 6¾ inches; length, 7½ inches.

1484—Jade Mountain

85.—

Pine trees and pavilions in a Taoist paradise, where the sacred fungus also grows and the spotted stag roams, all boldly carved in cavo-rilievo. Figures also appear, one holding a branch of the fungus while an attendant bears a branch of the peaches of immortality. Brightly polished white jade with russet cloudings.

Height, 6 inches.

1485—White Jade Statuette

210.—

Figure of the Taoist immortal Lan Ts'ai-ho carrying the lotus and sacred fungus and her basket, while a stork on a rock just before her turns to regard her, a branch of the fungus in its beak. Delicately translucent jade of pure white, brilliantly polished.

Height, 6 inches.

1486—Fei-ts'ui Jade Incense Burner

400.—

Quatrefoil, of ovidal contour, on four monster-head feet; two dragon-head loop and loose-ring handles. Cover in conformity, surmounted by a standing Fu in undercut relief. All the animal heads finely carved with relief and incised details, the balance of the surface left smooth and plain with a brilliant polish.

Diameter, 5¼ inches.

1487—Rock Crystal Bird Statuette

130.—

Figure of a duck in squatting posture, plumage incised and carved in high relief, with its head turned over its back and holding in its bill a lotus in the seedpod stage. Flaky crystal with patches of brilliant irridescence.

Length, 8½ inches.

1488—Amethyst Statuette

160.—

Figure of a Lohan resting on rockery, a ledge of which supports a double-gourd at his left side, while his right foot bears upon a tiger which looks up at its master. (Slight fracture at tip of tiger's tail.)

Height, 5½ inches.

From the K. T. Wong Collection, American Art Galleries, New York, 1921.

1489—Aventurine Vase

60.— Beaker-shape flattened, the upper and lower sections carved with plantain leaves in low relief, the mid-section with C-scrolls and bosses, and all three sections with four dentated ridges each.

Height, 3½ inches.

1490—Aventurine Vase

90.— Carved as a bamboo trunk with a smaller trunk beside it, and about it in relief the bamboo leaves, a phoenix and the rock peony, and a wild plum tree in blossom.

Height, 4½ inches.

1491—Lapis-lazuli Vase with Cover

175.— Flattened flask form resting within flower and fruit branches in undercut relief; at one side a lizard-dragon and at the other a *ju-i* sceptre. Dome cover with phoenix and fungus finial.

Height, 4½ inches.

1492—Agate Incense Burner

140.— Ovoidal jar form, slightly flattened, with oval mouth and hollowed foot. Decorated in high relief and undercutting with dragons amid conventional clouds. Light brownish translucent agate, with surface areas of delicate amber tone having the aspect almost of a frictional patination. Soft and bright polish.

Diameter, 4 inches

1493—Specimen of Malachite

30.— An irregularly shaped piece from a natural block or pebble of the stone, with matrix or skin on parts of the exterior and some surfaces sawn.

Length, 4½ inches.

1494—Agate Pendant

25.— Batrachians on a lotus leaf, carved in translucent opalescent agate brilliantly polished, with conventional floral details in adjoining strata of grayish opaque agate having a dull polish. On an irregular malachite plinth unpolished.

Length of latter, 4 inches.

1495—White Jade Quatrefoil Sweetmeat Box with Cover

55.— On the cover a low relief floral ornamentation in Indian style centred by an inlaid pinkish boss. Semi-transparent jade brightly polished.

Diameter, 3¼ inches.

1496—White Jade Vase

60.— Pear-shape, flattened, with a short pedestal-foot, slender and graceful neck with two dragon-head loop and loose-ring handles, and lightly expanded lip. Purest white translucent jade with mirror polish.

Height, 3½ inches.

1497—Greenish-white Jade Vase in Three Sections

100.— An incense burner with base compartment and cover, in fine thinly carved jade with a pervading delicate *fei-ts'ui* translucence. The incense burner capstan shape, with three animal-head loop and loose-ring handles, and carved with plantain leaves in light relief and a fret border. Base ovoidal with pedestal-foot, unornamented. Dome cover with three loop and loose-ring handles and knob finial incised with a Shou medallion. Bright polish.

Height, 4½ inches.

1498—Yellow Jade Hanging Vase with Cover

90.— Urn shape slightly flattened, on bold foot, with two pierced fret handles uniting neck and shoulder, and above them on neck projecting pivots on which swings the deep bail handle, all carved from the single block of jade. Ornamentation in the ogre and leaf motives of ancient bronzes, in palpable relief. Dome cover with rigid scroll handle.

Length, 6 inches.

1499—Amethstine Quartz Vase with Cover

100.— Flattened oviform with monster-head and ring handles in low relief, and on both faces tree peonies boldly carved. Incised fret borders. Brilliant polish.

Height, 5¼ inches.

From the M. C. D. Borden Collection, American Art Galleries, New York, 1913.

1500—Fei-ts'ui Jade Statuette

550.—

The Chinese goddess of mercy, Kuan-yin, with high headdress and tiara, mounted on a fish-dragon which rests in waves of the sea. She holds with both hands in front of her a vase. The emerald hues in light tones pervade the entire carving.

Height, 9 inches.

1501—Fei-ts'ui Jade Statuette

250.—

Standing figure of Kuan-yin in robes and topknot but without cowl, holding across her breast and at her right shoulder a lotus, and in her left hand which is raised high above her shoulder holding a Buddha's-hand citron. Bright polish.

Height, 7¼ inches.

1502—Jade Quatrefoil Vase with Cover

70.—

In shape as though formed of longitudinal sections of four slender oviform vases conjoined, giving a single body and common foot and neck; two fungus-loop and loose-ring handles; dome cover surmounted by a standing Fu. Low relief and incised ornamentation in archaic dragon and thunder-scroll motives. Thin jade with vaporous translucence of a pervasive and delicate inclination toward a pale *fei-ts'ui* or faint aquamarine tone.

Height, 4¾ inches.

1503—Rose Quartz Vase with Cover

85.—

Inverted bell-shape, flattened, with spreading foot and contracting neck, and two loop and loose-ring handles; dome cover with knob finial. Incised and light relief ornamentation in fret and animalistic motives. Bright polish.

Height, 5½ inches.

1504—Sulphur-yellow Jade Vase with Cover

110.—

Ovoidal on a bold foot, the incurvate neck under an upright lip supporting three fungus-loop and loose-ring handles; the dome cover similarly equipped with handles under its knob finial (but one of the rings missing). Finely carved conventional floral ornamentation in delicate relief. Translucent yellowish green-white jade brightly polished.

Height, 5¾ inches.

1505—Indian Jade Carving *Ch'ien-lung*

110.—

An animal statuette in form of an elephant standing, grotesquely postured in the complex curve of his indicated head, duly caparisoned for parade; on his back an amiable Chinese figure, reclining on elbows, with head in the opposite direction from the progress of the elephant and facing to one side. White jade inlaid with jewels in multicolor, *en cabochon* and in conventional Chinese clouds, fruits and bats. An Indian form whose production was much favored at the Chinese imperial palace.

Height, 3 inches; length, 3½ inches.

1506—White Jade Statuary Group

70.—

On an irregularly shaped oblong plinth carved in rock-shelf formation, a standing horse with a monkey as rider grasping its mane, the horse tethered to a post atop which is another monkey, while a third simian contributes potential complications at the base of the post. Translucent gray-white lard jade with soft polish.

Length, 4 inches.

1507—White Jade Coupe

85.—

In form of a conventional blossom, the hollow encompassed by interleaving petals centred by a bold boss, the whole surrounded by blossoms, leaves and stems in deeply undercut relief and exhibiting a bright polish. Grayish-white translucent jade with a small area of pinkish blush.

Diameter, 5½ inches.

1508—White Quartz Incense Burner

40.—

Shallow cylindrical form on three short *ju-i* feet, with two low and broad loop handles. Carved in concave and incised sections as a short portion of a bamboo trunk. Granular and translucent, white with a delicate yellowish tinge and an even softly bright polish.

Diameter, 3½ inches.

1509—Green Jade Vase with Cover

180.—

Inverted pear-shape with a slight flattening, flat foot, and cylindrical cap-shaped cover which is attached to the vase by a chain of ten links; the cover moreover adorned in undercut relief carving by a grapevine branch, on a leaf of which a squirrel appears. The grapevine, in bearing, is continued, also in undercut relief, on the vase, which is further ornamented by a band of basketry trellis in light relief. The whole carved from one piece of translucent and rich moss-green jade almost free of black fleckings and brilliantly polished.

Height, 3¾ inches.

1510—White Jade Cricket Cage

45.—

Cylindrical, serviceable as a brush or umbrella handle. Perforated, and carved in relief with sages and attendant in a grove. Fret borders incised at ends. Polish soft and bright.

Length, 6½ inches.

1511—White Jade Ornament

75.—

In form of a boat carved from a tree trunk and resting in waves; paddled by a boy and bearing a stork and a tray of peonies and the sacred fungus.

Length, 6½ inches.

1512—Gray Agate Ornament

90.—

Carved as a mass of rocks about which the *polyporus lucidus* and the wild prunus grow, and on which are perched two storks billing the abundant flora.

Length, 4½ inches.

1513—Fei-ts'ui Jade Coffret with Cover

270.—

Oblong with towered corners, which contract below to four knob feet; two fungus-loop and loose-ring handles. Carved in low and high relief and by incision with animalistic scrolls, the *lei wên* and blossoms, and an archaic dragon undercut on the cover. Translucent grayish-green jade with delicate *fei-ts'ui* markings.

Height, 3¾ inches.

1514—White Jade Animal Group

200.—

The "Three Goats," one of them standing and smoothly and brilliantly polished, another standing and its coat delicately carved by incision and in sensible relief, and the third animal recumbent and brilliantly polished, and displaying on its back a branch of the sacred fungus. Pure white jade of the finest quality and translucence.

Length, 8 inches.

1515—White Jade Vase with Cover

180.—

Ovoidal and flattened, with expanded foot, broad neck and expanded lip; dome cover. From the rocky ground on which it rests spring the wild prunus and the tree peony, in blossom, carved in broadly undercut relief. Pure white jade of purest translucence, with a softly brilliant polish.

Height, 6 inches.

1516—White Jade Ornament

90.—

White jade in the tone of liquescent mutton fat with a delicate translucence hinting at a greenish-gray hue, the whole exhibiting a bright yet soft polish, and carved in representation of two ducks, a large and a small one, headed towards each other on the water of a lotus pond and holding lotus flowers in their bills.

Length, 6¾ inches.

1517—Scholar's Set in Aventurine

70.—

Cauldron incense burner on circular foot; three monster-head loop and loose-ring handles; dome cover with similar handles and blossom finial; boldly carved archaic dragon-scroll ornamentation. Similar ornamentation on the inverted bell-shape vase with broad neck and dome and finial cover. Oval box, plain, with cover surmounted by a lizard-dragon in low relief.

Diameter of incense burner, 3 inches.

AMBER, ROCK CRYSTAL, AGATE, WHITE AND FEI-TS'UI JADE CARVINGS

1518—Amber Vase

35.—

Irregularly pear-shaped, flattened somewhat, with two dragon-head loop and loose-ring handles. Tawny-yellow opaque amber with semi-translucent brown-amber areas, carved in delicate relief with monkeys gathering the peaches of immortality in fairyland.

1519—Amber Ornament

45.—

Deep brown amber with rich reddish translucence, carved in bold relief and pierced in the form of a Fu-lion recumbent in curling posture on an irregular circlet of rocky ground. Brilliantly polished.

Diameter, 4¼ inches.

1520—Crystal Ball with Ivory Stand

250.—

Clear with a single short cloud of minute grayish hair-like structure, and brilliantly polished. Cylindrical stand carved with a dragon among clouds in relief on a pierced ground.

Diameter of ball, 4 inches; height with stand, 7½ inches.

1521—Amber Statuette

85.—

Partially translucent amber of soft and mellow yellowish-brown, carved in the form of a standing female figure of generous proportions, in ample robes, who carries in her right hand a basket holding a fish. She is posed on a base of clouded yellow amber where crustacea and floral branches lie. Brilliant polish. (Head rejoined.)

Height, 5 inches.

1522—Old Dark Red Amber Carving with Wine-red Translucence

150.—

Carved and pierced as a mountain where pine trees grow, and monkeys climb among them, confused by the appearance on the ground of a member of the great cat family, while a bird soars unconcerned. On one side a Taoist reposes, near him an attendant and Shou-lao's emblem the spotted stag. Rich and brilliant polish.

Height, 4¼ inches; length, 6 inches.

From the H. D. Rogers and K. T. Wong Collections, American Art Galleries, New York, 1921.

1523—Crystal Ball with Metal Stand

320.—

Sphere of clear and brilliant crystal with a brilliant and perfect polish. Supported by three Japanese bronze storks which stand back to back, each erect on one foot, the other held lightly over it, the crystal ball resting on their arched necks.

Diameter of ball, 3½ inches; height with stand, 9 inches.

1524—White Jade Emblematic Hanging Ornament with Wood Stand

45.—

In the form of the hanging musical stone of jade, of the eight precious things, with a pierced dragon-scroll cresting and a bat within the lower angle; both faces carved in delicate relief with symbols of longevity and happiness over the sea which leads to the isles of the blest. Suspended by jade chains (some links supplied) from a jade bat. Inlaid stand.

Length, 6¼ inches; height with stand, 8 inches.

1525—White Jade Incense Burner with Cover

Cauldron shape, flattened, with two phoenix-head loop and loose-ring handles; four cabriole legs. Dome cover surmounted by a phoenix. Brilliant polish.

310.—

Diameter, 6 inches.

From the A. W. Bahr Collection, American Art Galleries, New York, 1922.

1526—Pair White Jade Bowls

Inverted bell-shape with bold foot and lightly everted rim. Encircled by a conventional lotus scroll carved in low relief. Bright polish.

300.—

Diameter, 5 inches.

1527—Agate Basket

Ovoidal of irregular contour, with the body of a phoenix spanning its open top in an arch, forming the handle, the whole carved from a body of remarkable coloration. The basket proper and the inner part of the phoenix-handle are of translucent brownish-foggy agate while about the exterior a phoenix and the rock peony and also a bamboo tree are carved in bold aquamarine relief.

110.—

Height, 4¼ inches.

1528—White Jade Pi-t'ung

Carved as a bamboo trunk, the sections defined by incision and concaved, and on the surface small bamboo branches with leaves, in bold relief. Grayish-white translucent jade with soft polish.

90.—

Height, 5 inches.

1529—Rose Quartz Vase with Cover

Pear-shape, flattened, on bold pedestal-foot; two monster-head and ring handles in bold relief; dome cover surmounted by a Fu-lion. Carved in conventional peony motive in relief; incised fret borders.

210.—

Height, 8 inches.

1530—White Jade Double-vase of Remarkably Fine Quality

In form of two white magnolia blossoms of great size, standing upright side by side and conjoined in their upper petals, springing from branches of lateral extension below them, which are carved in undercut and free relief, and on which they rest, while other branches bearing buds and blossoms extend embracing arms about them. White jade of notable and perfect purity, with an exquisitely delicate translucence and most brilliant polish. A crested bird appears near the top of either blossom.

1450.—

Height, 7 inches; length, 9 inches.

1531—White Jade Vase

In form of an ascending fish-dragon whose open jaws grasp the vase proper. About both monster and the vase proper, lizard-dragons are carved in undercut relief. Grayish-white jade with a soft polish.

220.—

Height, 9¾ inches.

1532—Pair Fei-ts'ui Jade Quadrilateral Vases with Covers
Ch'ien-lung

950.- Quadrangular and flat base and shoulder, with bold circular foot and contracting circular embryonic neck. Low dome cover surmounted by a *jui-i* clump of four stems which support four loose rings (one ring repaired). On all four faces, within incised *lei wên* borders, archaic dragon medallions and geometrical designs in flat carving. White jade with emerald green veining and ferrous touches, and bright polish. Incised mark: Made by the Order of the Emperor, Ch'ien-lung.

Height, 12¾ *inches.*

1533—Rare Jade Statuette in Several Colors

360.—

Standing figure of Kuan-yin, in full robes and topknot, holding out in both hands at her right the vase of the wonder working water, while at her left elbow a Fu stands looking up at her, poised on a growth of the sacred fungus. In the remarkable coloration of the jade there appear in the figure and robes pale grayish-lavender and rich mauve, vaporous gray and opaque white, light yellow and deep russet, while the vase is a soft *fei-ts'ui*. Bright polish.

Height, 8 *inches.*

1534—Fei-ts'ui Jade Equestrian Group

250.—

A female figure seated on an elaborately caparisoned horse headed toward the right is playing a lute as she rides, over rocky ground. On the saddle cloth is a Shou medallion in relief and incised. The rider is accompanied by a female attendant and a male guardian, both on foot. Over the heads of all, a tree of the peaches of immortality. The whole carved in the round and pierced, in beautifully marked light emerald green jade brilliantly polished. (Probably a representation of Hsi Wang Mu the Taoist divinity.)

Height, 6 *inches.*

1535—Agate Bird Statuette

140.—

Figure of a duck in swimming posture, alert head directed slightly to its right, carved in opalescent dove-gray agate polished to a soft brilliancy which in places exhibits mirror properties.

Length, 8¾ *inches.*

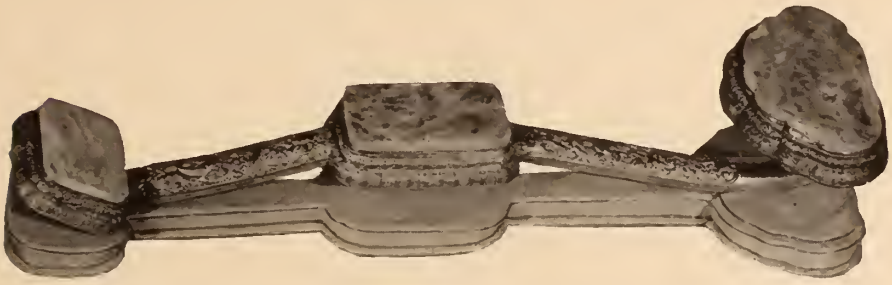
From the K. T. Wong Collection, American Art Galleries, New York, 1921.

1536—White Jade Boat

200.—

A sampan in swirling waters, where ducks swim, with ten figures aboard, two of them women. One figure is playing a flute, one dropping a net over the side and one dipping a bucket. Translucent mutton-fat jade with soft polish. (One figure repaired.)

Length, 13 *inches.*



1537—Fei-ts'ui Jade Ju-i Sceptre

360.— Three tablets of delicate emerald-green jade mottled with cloud-white, one carved with foliated outline in representation of the fungus-head, the others as oblongs with rounded corners, set in an elaborately ornate gilt mounting displaying floral forms and Buddhistic emblems *repoussé*.

Length, 25½ inches.

1538—Indian Jade Carving, Inlaid and Jeweled

150.— Dark green translucent jade, hollowed in form of a round-ended boat and both exterior and interior given a soft polish. Exterior inlaid in bands and scrolls with gilt cord, and heavily studded with jewels, among which swim two fishes *appliqués*. (An occasional jewel missing.)

Length, 11 inches.

1539—White Jade Table Set in Glass and Brocade Case

35.— Knife, fork, spoon, chopsticks and cup and saucer, the saucer a quatrefoil, each carved of pure white jade and brightly polished. (One prong of fork and one chopstick repaired.)

Length of chopsticks, 9¼ inches.

1540—White Jade Astronomical Set in Teakwood Box with Ju-i Feet *Chien-lung*

325.— The Chinese Zodiac, carved in circular and bell shaped medallion-pendants, with the animal signs in low relief. Translucent white jade with soft polish.

Diameter of the whole, as set up, 10 inches.

1541—White Jade Sceptre

120.— *Ju-i* sceptre of pure white translucent jade highly polished, carved with Buddhistic emblems of good augury in low relief.

Length, 16 *inches.*

1542—White Jade Sceptre

140.— *Ju-i* sceptre carved of pure white translucent jade and decorated on both surfaces, the more important of these ornamental carvings, in low relief, representing immortals in the Taoist paradise.

Length, 17 *inches.*

SINGLE COLOR PORCELAINS

A small selection of the monochrome glazes, carefully brought together, some obtained from the sales of well-known collections and others acquired at individual opportunity, and including very fine examples of peachbloom, apple-green, *sang-de-bœuf* and *clair de lune*

1543—Coral Coupe *Ch'ien-lung*

80.— Fruit shape, of irregular contour, with stems in relief. Rich coral glaze, the interior with pistache glaze, the lip gilded.

Diameter, 3¾ *inches.*

1544—Coral Bowl *Yung Chêng*

100.— Ovoid with wide mouth and short lip, and solid foot. Monochrome coral glaze of deep tone and soft lustre.

Diameter, 3¾ *inches.*

1545—Powder-blue Beaker

35.— Squat form, with a brilliant glaze of powder-blue.

Height, 3½ *inches.*

1546—Coral Bowl *Ch'ien-lung*

65.— Broad inverted bell shape with bold foot. Coral glaze lightly mottled, with soft lustre. Ch'êng Hua mark (fictitious).

Diameter, 5¼ *inches.*

1547—Pair Coral Circular Dishes *Ch'ien-lung*

30.— Broad and lightly recurving body with short foot. Coral glaze of soft tone and dull lustre, on back, the superior surface bearing a white glaze with gray-black pencillings of flower sprays, touched with gold. (Very slight nick at lip of one.)

Diameter, 5¾ inches.

1548—Coral Inverted Bell-shape Bowl *Yung Chêng*

100.— Low foot. Delicate porcelain clothed with a rich and luminous coral glaze. Six-character mark of the reign in blue under the white glaze beneath the foot. *Diameter, 3½ inches.*

1549—Set of Ten Delicate Yellow Ovoidal Wine Cups *Yung Chêng*

170.— Semi-eggshell, musical porcelain, invested with a pure and brilliant light canary-yellow glaze, on the exterior, the interior white. Six-character Yung Chêng mark.

1550—Turquoise-green Circular Incense Burner *Ch'ien-lung*

120.— Ovoidal with three short stump feet. Softly luminous glaze of greenish-turquoise tone, *truitée.* *Diameter, 4½ inches.*

1551—Camellia-leaf Green Bottle *Ch'ien-lung*

30.— Ovoid, with neck slightly tapering. Brilliant camellia-leaf green glaze lightly crackled. *Height, 5¾ inches.*

1552—Grass-green Oviform Jar *Ch'ien-lung*

110.— High shoulder and slender truncated neck with metal lip. Grass green or fresh and delicate moss green glaze of soft brilliancy and iridescent metallic lustre. *Height, 5½ inches.*

1553—Mustard-yellow Bottle *Ch'ien-lung*

50.— Globular with short neck, cupped lip and bold foot. Luminous glaze of soft greenish mustard-yellow with fishroe crackle.

Height, 5¼ inches.

1554—Peacock-blue Double-gourd Bottle *Ch'ien-lung*

40.— Brilliant glaze in that variety of the turquoise-blue glazes sometimes called peacock-blue, with fishroe crackle.

Height, 5½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A GROUP OF WRITERS' PEACHBLOOM WATER DISHES

1555—Peachbloom Circular Water Dish *K'ang-hsi*

210.— Ovoidal and shallow, with wide mouth and broad and short foot. Softly lustrous glaze and delicate peachbloom pink, with minute fleckings and underbody rills of deeper hue. Six-character mark of K'ang-hsi. Ivory cover and stand.

Diameter, 4½ inches.

1556—Peachbloom Semi-globular Water Holder *K'ang-hsi*

225.— Glazed in a delicate peachbloom-pink, with deeper fleckings, and exhibiting areas trending toward delicate ashes-of-roses notes. Mark, the six characters of the reign, in azure under the white glaze of the foot.

Diameter, 5 inches.

1557—Peachbloom Circular Water Dish

210.— Squat-ovoidal form. Luminous peachbloom-pink glaze, disclosing a loose crackle in brownish lines. (Bottom pierced at centre and repaired with plaster.)

Diameter, 4¾ inches.

1558—Peachbloom Semi-globular Water Holder *K'ang-hsi*

325.— Softly brilliant glaze of fine color modulations, from a full peach-pink to more delicate tones, relieved by soft peach-grays in vaporous cloud-like areas bordered in brownish tones. Six-character reign mark in rich blue under the white foot. (Lip slightly nicked.)

Diameter, 5 inches.

1559—Peachbloom Circular Water Dish *K'ang-hsi*

500.—

Squat form, of ovoidal contour; wide mouth and low foot. Remarkably fine peachbloom glaze, some of the fuller notes recalling the Chinese name for the glaze as suggested by "the face of a beautiful woman flushed with wine." From the soft rose there is a play of mottled color under the brilliant surface, ranging through soft grays and buff-white and enhanced by the much prized delicate green fleckings which are characteristically but far from always found associated with the fine peachbloom glazes. Six-character mark of the reign. (Slight repair at one point of lip.) Carved ivory cover and stand.

Diameter, 4½ inches.

From the Frederick W. Hunter Collection, American Art Galleries, New York, 1920.

1560—Peachbloom Circular Water Dish *K'ang-hsi*

525.—

Squat-oviform with short foot; wide mouth. Brilliant glaze of rich and fine peachbloom-pink, lightly mottled, and with areas of the peach-grays, one exposing a naturalistic delicate greenish trend. (Slight nick in under surface of rim.) Six-character mark of the reign.

Diameter, 4½ inches.

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1561—Peachbloom Semi-globular Water Holder *K'ang-hsi*

120.—

Peachbloom in class, ashes-of-rose in hue, the lustrous glaze of this water receptacle permits the three archaic-dragon (so-called "cloud") medallions etched in the paste beneath it to be clearly seen, which is not always the case under the richer pinks of the peachblooms. The purplish-gray ashen surface is marked by fleckings of the deeper peachbloom-pink. Under foot the six characters of the reign in rich blue.

Diameter, 5 inches.

From the Richard Bennett Collection; purchased from Gorer of London.

From the Edward Wasserman Collection, American Art Galleries, New York, 1916.

1562—Coral Bottle *Ch'ien-lung*

170.—

Globular with slender neck and short foot. Mottled coral glaze with soft lustre. (Small chip at lip.)

Height, 7¼ inches.

1563—Imperial-yellow Semi-globular Water Holder *K'ang-hsi*

600.— In the form of the familiar peachbloom semi-globular water receptacles, with short neck, small mouth and molded lip, and the three traditional archaic-dragon or "cloud" medallions etched in the paste. Brilliant yellow glaze, with iridescent metallic lustre.

Diameter, 5 inches

From the Frederick W. Hunter Collection, American Art Galleries, New York, 1920.

1564—Lapis-lazuli Blue Bottle *Ch'ien-lung*

60.— Low ovoidal body tapering to a slender neck expanding at the lip; bold foot. Luminous glaze, with mirror properties, in deep and dark lapis-blue. Four-character mark apparently of sentiment, incised under glaze, not readily decipherable. (Slight repair at lip.)

Height, 6 inches.

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1565—Sang-de-bœuf Crackled Bowl *K'ang-hsi*

65.—

Inverted bell shape with bold foot. Translucent porcelain without resonance, coated with a brilliant glaze of pale grayish-celadon hue finely crackled. The underbody glows with an aureole of brilliant ruby red, and at bottom of the interior is a *sang-de-bœuf* welter in the brownish hue of the congealing blood.

Diameter, 4¼ inches.

From the Edward Wasserman Collection, American Art Galleries, New York, 1916.

1566—Rose Du Barry Oviform Jar *Ch'ien-lung*

170.—

High shoulder and short lip. Brilliant rose Du Barry glaze with mirror properties. Seal mark.

Height, 6 inches.

1567—Peachbloom Plate *Yung Chêng*

20.—

Deep cavetto with flanged rim, on bold foot. Dense and clear-toned porcelain, the exterior body and the rim coated with a deep peachbloom glaze of uniform tone, the edge of the rim being reserved in white; cavetto white. Seal mark of the reign in brilliant underglaze blue.

Diameter, 7¼ inches.

1568—Coral Jar *Yung Chêng*

Ovoidal with wide mouth. Exterior glazed in a soft, luminous and rich coral of even tone; interior a pure white. Under foot *Ta Ch'ing Yung Chêng nien chih* within a double-ring, in brilliant blue beneath a glaze of brilliant white.

3 40.-

Diameter, 4¼ *inches.*

From the Edward Wasserman Collection. American Art Galleries, New York, 1916.

1569—Peachbloom Plate *Yung Chêng*

Ovoidal, expanding from a low foot. Interior and exterior of cavetto clothed with a brilliant, soft and nearly uniform peachbloom glaze of deep tone, the rim-edge reserved in white. Under the white glazed foot the six-character Yung Chêng mark in a double-ring.

30.-

Diameter, 8 *inches.*

1570—Coral-red Oviform Vase *Ch'ien-lung*

High shoulder and short neck with expanding lip. Rich and soft coral glaze of dull lustre, penciled in dull gold with bamboo and the sacred fungus.

150.-

Height, 7½ *inches.*

1571—Rare Apple-green Gallipot *K'ang-hsi*

500.— Brilliant monochrome glaze in pure apple-green of even quality, light in tone and with mirror properties, threaded by a bold crackle in delicate lines, and exhibiting a soft metallic lustre.

Height, 5½ *inches.*

From the Edward Wasserman Collection, American Art Galleries, New York, 1916.

MOONLIGHT-WHITE AND CLAIR-DE-LUNE VASES

1572—Sang-de-bœuf Gallipot

625.— Glaze of mirror brilliancy, with orange-skin pittings, and displaying in rich quality the tones of the fluent and the congealing blood, with touches of the brownish hardening at the foot and at the root of the neck.

Height, 9¼ *inches.*

From the Rudolph E. Schirmer Collection, American Art Galleries, New York, 1920.

1573—Pair Moonlight-white Slender Beaker-form Vases *Ch'ien-lung*

180.— Trumpet lip and round pedestal-foot. Invested with a moonlight-white glaze of soft luminosity, which reveals in chalk-white above the centre of the body two rings molded in the paste: between them is a narrow band of incised keyfret. Seal mark of the reign incised under the glaze.

Height, 6¾ *inches.*

From the E. A. Bischoff Collection, American Art Galleries, New York, 1920.

1574—Clair-de-lune Bottle-form Vase *Ch'ien-lung*

35.— Ovoid with bold and spreading foot, short and slender neck and expanding lip. Invested with a *clair-de-lune* glaze of delicate brilliancy and very light tone. Ch'ien-lung seal mark.

Height, 8½ *inches.*

1575—Pair Clair-de-lune Bottles *Ch'ien-lung*

700.—

Ovoid with slender neck and flaring lip. Fine white porcelain clothed with a rich and luminous mirror glaze of fine *clair-de-lune* quality and delicate lavender tone. Seal mark.

Height, 6¾ *inches.*

1576—Sang-de-bœuf Beaker *K'ang-hsi*

90.—

Brilliant *sang-de-bœuf* glaze with areas in the brownish-red hues of the cooling blood, others exhibiting a watery state, and around the perfect foot a deep brownish ring of solidifying congelation. Interior wearing a rice-white glaze with brownish crackle.

Height, 6½ *inches.*

1577—Clair-de-lune Bowl with Cover *Yung Chêng*

140.—

A modified semi-globular form with large mouth and a low dome cover, the bowl footless but balancing itself. All surfaces coated with a *clair-de-lune* glaze of delicate greenish tone. Cover bears four-character mark of Yung Chêng in double-ring.

Diameter, 6¼ *inches.*

1578—Clair-de-lune Bottle-form Vase *Ch'ien-lung*

70.— Melon-shaped body, slightly flattened, of four lobes, with a full incurvate neck and expanding quatrefoil lip and foot; two scroll handles. Brilliant *clair-de-lune* glaze with mirror properties and uniform tone, the tone a most delicate lilac-gray. Seal mark of the reign.

Height, 7½ *inches.*

1579—Ko Yao Dragon Bottle *K'ang-hsi*

60.— Low, somewhat compressed, melon-lobed body, contracting to a tubular neck; low foot. Modeled in undercut relief in the paste a lizard dragon which coils about the neck, on the shoulder, holding in its jaws a large branch of the sacred fungus. The whole clothed in a fine and luminous glaze of soft creamy and grayish white, finely crackled.

Height, 7¼ *inches.*

1580—Mirror-black Bottle *Ch'ien-lung*

160.— Ovoidal with broad shoulder, full and graceful neck with expanding lip, and bold foot. Brilliant monochrome glaze of mirror-black, rich in tone and even in its quality.

Height, 14½ *inches.*

1581—Mi-sê Gallipot *K'ang-hsi*

Dense resonant porcelain, with a clear tone, coated from lip to foot and underneath the foot with a fine and evenly lustrous glaze of light mustard-yellow closely crackled in fine dark lines. Top of the lip in ivory white glaze, the *mi-sê* glaze being continued within the neck.

170.—

Height, 8½ *inches.*

1582—Pair Pistache-green Quatrefoil Vases *Ch'ien-lung*

Slightly flattened, the four lobes rounding and tapering to a straight quatrefoil foot and an expanding quatrefoil lip. On the neck two foliated tubular handles. Low relief decoration of bats, symbols and a rich and fine floral scroll with five borders, modeled in the paste under an enamel glaze of light pistache-green. Underglaze seal mark.

400.—

Height, 8¼ *inches.*

1583—Apple-green Jar *K'ang-hsi*

Ovoid, with short neck and wide mouth and molded lip. Brilliant full and even glaze of apple-green, boldly crackled in brown lines and exhibiting a rich lustre.

100.—

Height, 10 *inches.*

From the Rudolph E. Schirmer Collection, American Art Galleries, New York, 1920.

1584—Gray Bottle-form Vase *Yung-Chêng*

Melon-lobed, tapering to an incurvate neck of plain surface, which expands in a bulbous lip that is also modeled in lobe form. Unctuous and luminous glaze of a soft and light gray, broadly crackled in black lines. Seal mark of the reign.

90.—

Height, 11 *inches.*

1585—Robin's-egg Soufflé Globular Bottle *Ch'ien-lung*

Deep foot and tall full neck with expanding lip. Unctuous glaze in rich tones of the robin's-egg *soufflé*, the green blown over a rich cobalt blue.

185.—

Height, 13½ *inches.*

1586—Lang-yao Oviform Vase *K'ang-hsi*

1050.

Remarkably fine; perfect in form, foot, lip and glaze. The glaze of mirror brilliancy is rich alike in the color and quality of its characteristic and comprehensive variations, which range from the red of the fluid blood to the browns and even blacks of dense coagulation. (Two short kiln cracks within the lip.)

Height, 18 *inches.*

From the E. A. Bischoff Collection, American Art Galleries, New York, 1920.

1587—Sang-de-bœuf Oviform Vase *K'ang-hsi*

High and narrow shoulder, short full neck expanding lightly at the lip, and spreading foot. *Sang-de-bœuf* glaze of rich color, with light, transparent tones appearing at neck and shoulder, and the deep reds of the hardening blood about the body of the vase.

1900.

Height, 17¼ *inches.*

From the E. M. Anderson Collection, American Art Galleries, New York, 1922.

1588—Rose Du Barry Tall Inverted Pear-shape Jar

Ch'ien-lung

180.— Short neck and expanding lip; broad convex foot. Deep toned rose Du Barry glaze with misty-mirror brilliancy.

Height, 14¾ *inches.*

From the Rudolph E. Schirmer Collection, American Art Galleries, New York.

BLANC DE CHINE AND OTHER WHITE PORCELAINS

Among them a pair of Yung Lo type semi-eggshell bowls of fine design and in perfect condition

1589—Pair Blanc de Chine Incense Holders

30.— Statuettes of Fu-lions, each with the filleted ball at its side, on deep oval bases, which also support tubular taper holders. Grayish-creamy glaze.

Height, 5 *inches.*

1590—Pair Blanc de Chine Animal Statuettes

50.— Fu-lions on their haunches, each with a paw on a filleted ball, on oblong bases. Purest white glaze, of cream quality.

Height, 5¼ *inches.*

1591—Blanc de Chine Coupe

15.— Shape of the traditional rhinoceros-horn cups. Relief decoration of dragon and tiger (powers of the air and the earth), a stork, a spotted stag and a plum branch; cream glaze.

Diameter, 4¾ *inches.*

1592—White Bottle *Ch'ien-lung*

17.50 Bell shape, with tubular neck and molded lip, the neck encircled by a single molded ring. Delicate porcelain clothes in a monochrome glaze of milk-white of soft brilliancy. Ch'êng Hua mark (apocryphal).

Height, 4½ *inches.*

1593—Blanc de Chine Dragon Bottle *Ming*

27.50 Squat pear-shape contracting to a slender neck which expands slightly toward the lip; short foot. About the neck a lizard-dragon in relief, holding a branch. Luminous ivory glaze, uniform in tone and quality.

Height, 4½ inches.

1594—Blanc de Chine Coupe

15.— In shape of the rhinoceros-horn cups, with relief decoration of stag and stork, dragon and tiger; soft cream glaze.

Diameter, 4½ inches.

1595—White Reticulated Bowl

25.— Ovoidal, the body pierced with a band of net or lattice work interrupted by ideographic medallions; above and below this, scrolls in low relief in the biscuit, contrasting with the white glaze. (Glaze chipped at rim.)

Diameter, 3¾ inches.

1596—Pair Ting Yao Bowls *Sung*

260.— Ovoidal, expanding broadly from a low foot. Gray-white with unctuous surface; fired bottom upwards and rim metal covered. Impressed decoration in the interior—a blossom-and-leaf concave medallion whose outer leaf-tips touch a key-fret border below the rim.

Diameter, 4¾ inches.

1597—"Rice-grain" Bowl and Cover

20.— Both bowl and cover exhibiting a conventional decoration of primitive design, excised from the paste and displaying itself in an aqueous translucence within the background of the grayish-white glaze.

Diameter, 4¼ inches.

1598—Gray-white Circular Box with Cover *Ch'ien-lung*

55.— Box and cover in reciprocal broad and low bell-shape, the box on a short foot, covered surmounted by a *ling chih* finial (repaired). Both decorated with dragon-scroll, thunder-scroll, *ju-i* and petal bands and borders in relief, under a grayish creamy-white glaze. Ch'ien-lung seal mark impressed.

Diameter, 4¾ inches.

1599—Pair White Semi-eggshell Bowls *Yung-Chêng*

40.— Inverted bell-shape with delicate lip lightly expanding, and short straight foot. Musical, "bodiless" porcelain, in a brilliant monochrome glaze of pure soft white, its translucency revealing when the bowl is held to the light an etched decoration of encircling dragons, in exquisite workmanship. Yung Lo type. Yung Lo mark incised in the paste under the glaze, beneath the foot. *Diameter, 3¾ inches.*

1600—White Incense Burner with Teakwood Cover *Ch'ien-lung*

25.— Squat cauldron-shape on short foot, with two loop handles. Monochrome glaze of a quietly luminous and soft white.

Diameter, 6 inches.

1601—White Tripod Incense Burner *Ch'ien-lung*

40.— Low cylindrical body on short elephant-hip feet. Incised floral decoration on both exterior and interior, under a lustrous creamy-white glaze. Incised seal mark of the reign.

Diameter, 5 inches.

1602—Blanc de Chine Pi-t'ung

35.— Channeled rings form rim and foot, the body between them being a rich and bold peony scroll carved in openwork, with the details of the blossoms and the veins of the leaves incised. Brilliant creamy glaze. *Height, 5½ inches.*

1603—Blanc de Chine Statuette

45.— Figure of Ho-shang, smiling and happy, in full robes with hands concealed under his flowing sleeves, and abdomen exposed, in partially reclining attitude on pierced rockery; cream glaze.

Height, 6 inches.

1604—Ting Yao Ovoidal Bowl on Small Foot *Sung*

210.— Deep form; rim unglazed, exterior plain. Interior engraved at the point with a decoration occupying the entire surface, a cursive scroll at the rim, a wide band of peony scroll, and a bottom medallion displaying the twin-fish emblem, sea weeds and wave forms, beneath a thin and unctuous glaze of grayish-white.

Diameter, 7 inches.

From the Yamanaka Collection, American Art Galleries, New York, 1914.

1605—Blanc de Chine Animal Statuette

15.— A Fu-lion, guardian of the threshold, seated on its haunches on a deep quadrilaterial base, right fore paw on the brocaded ball, its trappings in bold relief; pure white creamy glaze, with a restricted area of *café-au-lait* crackle.

Height, 10½ inches.

1606—Blanc de Chine Dragon Bottle *Ming*

40.- Cylindraceous, with expanding shoulder flattened and supporting a tapering neck, which expands slightly toward the lip. About the neck coils a lizard-dragon in relief. Brilliant creamy glaze.

Height, 7¾ inches.

1607—Unusual White Jar *K'ang-hsi*

55.—

Cylindrical in suggestion, with four flattened sides separated by vertical indentations, giving a quatrefoil contour. On each side a quatrefoil panel in relief, two of the panels supporting lion-head and ring handles with pendants, in super-relief, and the alternate two being incised with inscriptions of more than fifty characters each. Very brilliant glaze of rich creamy white clothing a dense, heavy and resonant body.

Height, 13 *inches.*

From the Rudolph E. Schirmer Collection, American Art Galleries, New York, 1920.

(*Illustrated*)

1608—White Bottle-shape Vase *Ch'ien-lung*

25.—

Ovoid, on bold foot, with graceful incurvate neck and broadly expanding and upcurving lip. Low relief decoration on a slightly sunken ground—a band of rich lotus and peony scroll beneath a *ju-i* shoulder border. Two other borders in relief and an incised border of key-fret.

Height, 13¼ *inches.*

(*Illustrated*)

1609—White Oviform Vase *Ch'ien-lung*

150.—

High shoulder, rounding in to a broad flat foot and to a short capstan neck. Carved in low relief in the paste a deep band of conventional floral scroll, between *ju-i* and petal borders, a second *ju-i* border appearing below the lip, while the neck carries a plantain-leaf border and the shoulder is incised with a fret border.

Height, 13¾ *inches.*

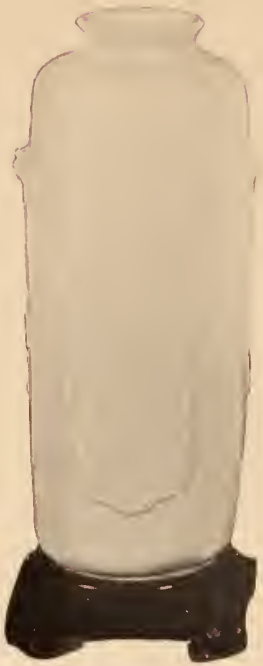
(*Illustrated*)

1610—"Soft Paste" Bottle

140.—

Pear-shape with slender neck and expanding lip, deep and spreading foot, and two elephant-head and loose-ring handles. Monochrome glaze of creamy tone with broad crackle.

Height, 8 *inches.*



1607

1608

1609

K'ang-hsi White Jar and Two Ch'ien-lung White Vases

1611—Blanc de Chine Beaker

22.50 Cylindrical with lightly expanding foot and broadly expanding mouth. An indicated mid band between lightly incised rings has an incised floral decoration obscurely discernible. Rich velvety glaze of cream-white.

Height, 8 *inches.*

1612—Statuette of Kuan-yin *Ch'ien-lung*

20.— Seated figure of the goddess of mercy, in robes and cowl, hands resting on knees, the right hand holding a scroll, a ribbon at her breast. Lustrous glaze of creamy-white.

Height, 8¼ *inches.*

1613—Blanc de Chine Figure Group

35.— Kuan-yin seated on a base of rockery, which at one side supports a bunch of books, and holding on her right knee the infant Buddha, who holds out a scroll. The goddess is in full robes and wears a necklace and a cowl. Brilliant glaze of rich white. (Hands damaged.)

Height, 11½ *inches.*

1614—Statuette of Kuan-yin, Goddess of Mercy *Ch'ien-lung*

50.— Seated figure, in flowing robes, with high headdress and tiara, hands on right knee and in one a scroll; incised palm base. With slightly bowed head she glances benevolently downward. Brilliant uniform glaze of brownish-white. (Slightly damaged finger-tips.)

Height, 11 *inches.*

1615—White Bottle

25.— Inverted pear-shape with full neck and expanding lip, and two animalistic shoulder handles in high relief. Body incised with detached blossoms, with two oval medallions reserved and modeled respectively with the five goats and an aged figure, in relief. Further relief decoration includes melons and butterflies and the bats of happiness. Wash glaze of grayish-white with dull lustre. (Nick at lip.)

Height, 10¾ *inches.*

1616—Blanc de Chine Statuette

100.—

The smiling Ho-shang (Hotei of the Japanese) in reclining posture and flowing robes, on a mat; brilliant creamy glaze.

Height, 5¼ inches.

1617—Elongated Jar *Ming*

35.—

Cylindraceous expanding gently from a flat circular foot to a rounded shoulder; small circular mouth without a molded lip; two animal-mask handles in relief. Lustrous and even, creamy glaze.

Height, 6½ inches.

1618—White Dragon Bottle *Sung*

50.—

Ovoid with short foot and tall tubular neck, near the top of which a primitively modeled dragon, crawling, is modeled in bold relief. Cream-white glaze of dull lustre, lightly crackled.

Height, 9½ inches.

1619—White Crackled Bottle *Ch'ien-lung*

45.—

Squat, on low foot; cylindrical neck broadening at the root; flat flange lip. On shoulder a *ju-i* border in low relief and incised; on neck and underbody obscure leaf and petal bands. Unctuous glaze of soft white closely crackled in brownish lines.

Height, 7 inches.

1620—White Statuette *Ch'ien-lung*

70.—

Full-length erect figure of Kuan-yin standing on an elaborately scrolled base, her head slightly inclined and gracious glance directed downward. In one hand a scroll. She wears a high topknot and a tiara enclosing the haloed Buddha seated on a lotus, her robes hang in graceful folds and she wears many pearls. Brilliant pure white glaze.

Height, 33¼ inches.

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